



The City of Liverpool College

**University  
Centre**



H I G H E R   E D U C A T I O N  
**PROSPECTUS**

— 2 0 2 1 - 2 0 2 2 —

# Reasons to study at



The City of Liverpool College

## University Centre



High student pass rates



Access to first class teaching and great links with employers and universities



City centre campus with state of the art facilities



One to one supported learning



Help with costs associated with your course



Excellent teaching with high student engagement

The City of Liverpool College's Higher Education programmes are designed in partnership with:  
Liverpool John Moores University, The Open University, Pearson, University of Huddersfield



# Welcome to The City of Liverpool College University Centre

I'm pleased that you are considering The City of Liverpool College University Centre for your next step into education and a successful career. Our higher education programmes are first class with a high standard in teaching and designed in partnership with employers and universities to get you where you want to go.

Becoming a City of Liverpool College student gives you access to specialist facilities and award winning tutors who bring with them a wealth of knowledge and industry experience, as well as helping you to reach employers who are leading in their fields. The quality of our teaching is recognised nationally: in 2019, The City of Liverpool College was awarded a 'Silver' standard under the Teaching Excellence and Student Outcomes Framework (TEF) for its quality of teaching, learning and outcomes for students.

We offer a high quality academic experience and unique opportunities for progression as a result of our strong links with industry and partnerships with other higher education institutions.

Many of our graduates choose to stay with The City of Liverpool College to continue studying at Honours degree level, with a range of qualifications on offer from Higher National Certificates and Diplomas, Foundation Degrees and clearly mapped out progression opportunities for those wanting to 'top up' to honours degree level.

It isn't all about work: our students have access to a thriving Student Union and extra-curricular opportunities, with our student engagement team providing support not only for college wide social events but also support for students who want to develop their own business ideas and ambitions. Learning can also be tailored to your needs, with flexible study on offer that works around your employment and home commitments.

Those students who graduate and go on to study elsewhere find that the qualifications earned with us stand them in good stead as preparation for that next step.

I hope you'll take the next step to a successful career with The City of Liverpool College as one of our students. In doing so, you'll become a valued member of the student community - respected, challenged and supported to succeed.

Elaine Bowker  
Principal and Chief Executive



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# Why study Higher Education at The City of Liverpool College University Centre?

Our programmes have been designed in consultation with universities and employers to produce graduates with the subject knowledge and higher level skills valued in the workplace. We offer Honours degrees, Higher National Certificates and Diplomas, Foundation Degrees and Initial Teacher Training (see course list on page 16).

## Teaching Excellence and Student outcomes Framework (TEF)

In a recent assessment, The City of Liverpool College was awarded the 'Silver' standard in the Teaching Excellence and Student outcomes Framework (TEF) for quality of its higher education provision.

The findings included the following:

- A Higher Levels Skills Strategy which aims to ensure that the curriculum supports local economic growth through collaboration with external stakeholders, combined with a series of detailed employability initiatives;
- Appropriate levels of contact time, including personalised provision that secures high levels of engagement and commitment to learning and study from students;
- Course design and assessment; practices that provide high levels of rigour and stretch, including the involvement of employers in course development;
- Investment in continuing personal development for staff to undertake scholarship and higher-level qualifications;
- An institutional culture that recognises and rewards excellent teaching, enabling innovative approaches to the development and dissemination of good practice.

# Working in Partnership

The college has formal partnership agreements with the following higher education institutions:

- Liverpool John Moores University
- The Open University
- University of Huddersfield



Altogether, the universities validate five foundation degrees, ten degrees (Honours and Top-Up), as well as a suite of initial teacher education programmes at levels 5 to 7, alongside Pearson which awards the College's Higher National qualifications.

Many of our graduates carry on with their studies and, in the case of foundation degrees, there are clearly mapped out progression opportunities for those wanting to top up to Honours degree.

## College entry requirements

The college welcomes applications from those with relevant experience in lieu of the minimum entry requirements.

The College uses UCAS tariff points to standardise entry requirements and make it easier to compare applicants for courses. Therefore, after converting qualifications achieved, applicants should hold a total tariff score for all relevant qualifications of at least 96 points.

Use the UCAS tariff value calculator to check your qualifications at:

<https://www.ucas.com/ucas/tariff-calculator>

It is expected that all applicants hold relevant level 2 maths and English qualifications equivalent to GCSE grade C/4 or above.

**Mature students** (over 21) without formal qualifications may be accepted, subject to satisfactory literacy and numeracy tests, work experience (if applicable) and a strong personal statement.

Applicants with no relevant, formal qualifications may still meet entry requirements through the process of Accreditation of Prior Learning (APL), which awards academic credits through recognition of employment and other life experiences.

APL is either certificated (APCL) through formal assessment, or Experiential (APEL) via skills and knowledge developed through work and voluntary activities.

## English language requirements

All students who are non-native English speakers and who have not undertaken their final two years of schooling in English, can demonstrate capability in English at a standard equivalent to the levels identified below, before being recruited to the programme where the programme is both taught and assessed in English:

- **Common European Framework of Reference (CEFR) level B2**
- **PTE 51**
- **IELTS 5.5; Reading and Writing must be at 5.5**
- **or equivalent.**

## What you need to know about studying on a Higher Education course with The City of Liverpool College

As you consider studying on a higher education (HE) programme at The City of Liverpool College University Centre, we would like to advise you of your rights and responsibilities should you choose to accept the offer of a place on a higher education programme with us.

The Consumer Rights Act 2015 - set by the Competition and Markets Authority (CMA) - fully applies to The City of Liverpool College and its relationship with all HE applicants and current students.

Compliance with consumer law is not only important in giving you the protection required under the law, but it also helps to maintain student confidence, standards and reputation of the UK HE sector.

A short summary of the guidance is available here: <https://www.gov.uk/government/publications/higher-education-a-short-guide-to-consumer-rights-for-students>

The full guide on your rights as a consumer is available here:

<https://www.gov.uk/government/publications/higher-education-guide-to-consumer-rights-for-students>.

During your HE course research and application stage, HE course information is made available to ensure that you're making decisions based on accurate, up to date and complete information.

You can find all information in the Prospectus on our website via [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)

If you choose to accept an offer to study on a HE programme with the College, you will enter into a contract stage with the College and will need to inform us in writing of your choice. By accepting the offer of a place, we will ask you to acknowledge and agree with our Terms and Conditions of study, available on our website at: <https://www.liv-coll.ac.uk/course-finder/higher-education/he-policies-and-procedures/>

We hope this information is useful and that you have received sufficient initial knowledge about the higher education programme you intend to apply for at The City of Liverpool College.

Should you require further guidance or clarification in relation to your HE course, please email [HEoffice@liv-coll.ac.uk](mailto:HEoffice@liv-coll.ac.uk) or call **College Information - 0151 252 3000**

## DISCLAIMER

The City of Liverpool College makes every effort to ensure that information published is accurate and up-to-date at the time of going to print. The College accepts no legal liability for errors or omissions and reserves the right to make changes without notice.

See full terms and conditions on our website [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)



NOVOTEL

# A central campus - In the heart of the city

World class facilities and centralised student finance and support services to provide students with a learning experience like no other:

The City of Liverpool College University Centre offers higher education programmes over five campuses, with its HE administration team based in Clarence Street. The first class accommodation includes:

- Specialist hi-tech learning laboratories for HE students studying on dental, science and engineering-based programmes
- Dedicated HE social and study space on each city centre campus
- £3.7m investment in our digital provision, with the latest industry standard technology and Microsoft Academy status, putting digital skills at the heart of learning
- £3.5m investment across campus buildings to enhance library, student hubs and canteen space
- Learning Resource Centres with easy access to resources/information and flexible opening hours to suit your study requirements
- Student support services for all your learning, financial and wellbeing needs
- Student Union amenities and social/relaxation spaces
- Purpose-built sports facilities with fully equipped gym and sports hall
- Performance theatre, motion capture studio, professional music production studios and mixing desks, with the largest green screen facility in the city
- City centre conference and entertainment facilities
- Investment in both technological infrastructure and the highly qualified staff necessary to deliver the essential skills to support Industry 4.0 in the Liverpool City Region.

## College Campus:



Arts Centre, L7 7JA



Clarence Street, L3 5TP



Duke Street, L1 5BG



Learning Exchange, L1 9DW



Vauxhall Road, L3 6BN

# Higher level qualifications explained

## Framework for Higher Education Qualifications (FHEQ)

The Framework for Higher Education Qualifications (FHEQ) has been designed by the higher education sector and describes all main higher education qualifications.

## Foundation Degree

A foundation degree is a level 5 qualification - broadly equivalent to the first two years of a degree-level programme, which combines academic study with work-based learning. It is specifically designed to give you the skills and knowledge needed to progress to a full Bachelor's degree. Students who are unsure of their skill levels can take a foundation degree before progressing on to a full degree programme.

## Higher National Certificates (HNCs) and Higher National Diplomas (HNDs)

If you want to gain a recognised higher level qualification and develop your skills and knowledge to do a specific job, a HNC or HND could be for you. HNCs and HNDs are known to focus on 'learning by doing' and can prepare you for a new career, or help you to progress in your current job.

HNCs and HNDs are provided by more than 400 universities and further education colleges. HNCs can be completed in one year full time and over two years part time. Typically the College offers HNDs over two years, HNC in the first year, and a HND Top-Up in the second year.

## Honours Degree

An Honours degree normally requires 3 years full time study to complete; it can also be taken part time. The final year will involve the production of a dissertation.

## Top-Up Degree

A Top-Up degree is equivalent to the final year of BA (Hons) or BSc (Hons) degree, giving you a Bachelor's level qualification. These courses enable you to 'top-up' an existing qualification such as a Foundation degree or Higher National Diploma (HND).

## Higher Vocational Qualifications

Higher vocational qualifications cover a wide range of careers and come in five different qualification types. The College has an exceptional range of higher education professional - including work based - qualifications.

These programmes allow the flexibility to work and study at the same time, giving students, employers and employees the option to efficiently develop and nurture skills within the workplace.

The qualifications entail several different course-related elements/units involving a combination of classroom-based learning and/or workplace assessment.

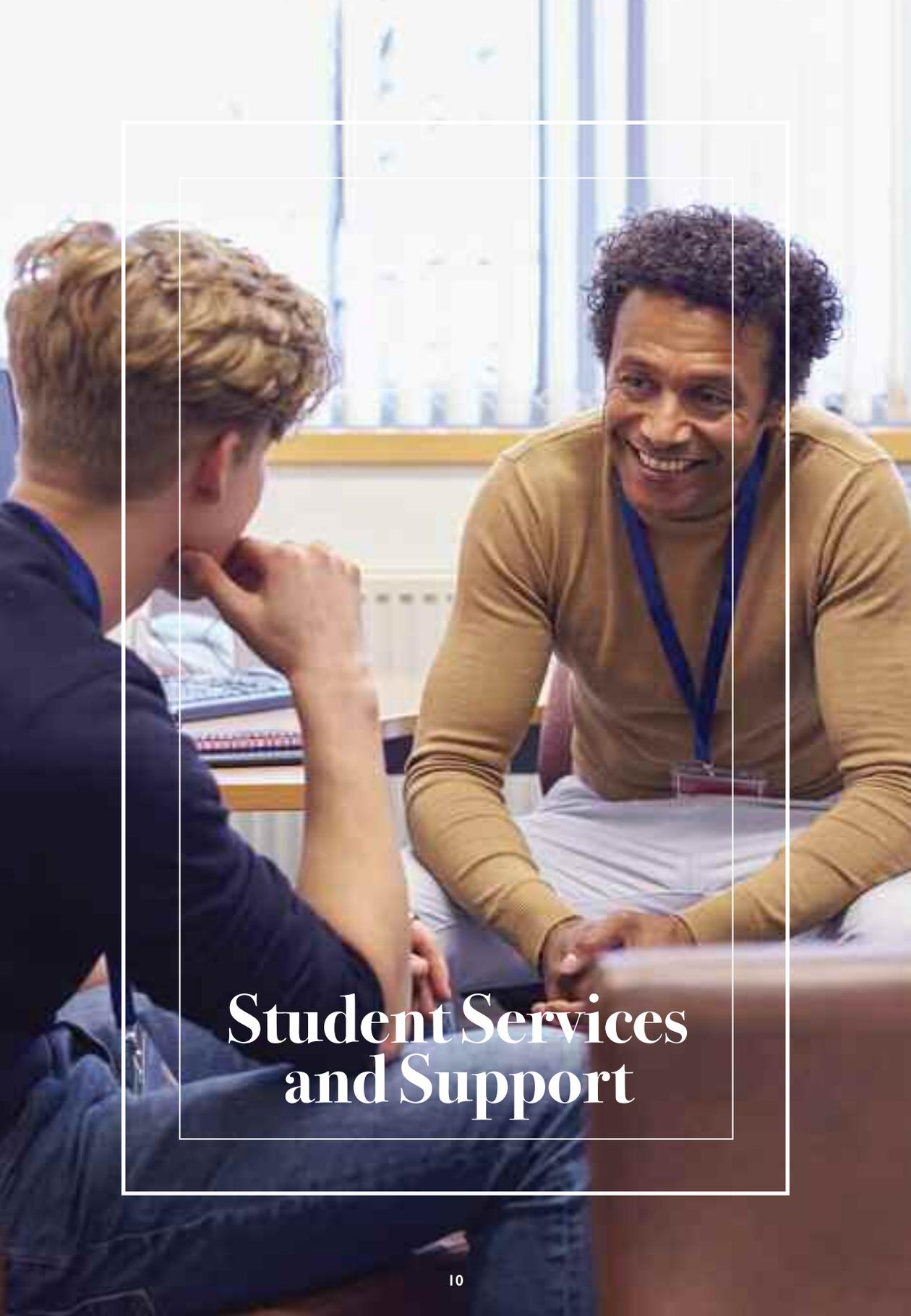
The College provides industry standard facilities and outstanding tutors to ensure you get the very best experience from your chosen programme.

Higher education work-based learning programmes vary in duration but will typically cover a twelve to twenty-four month period.

## Qualifications Explained

Level	HE Qualification	Progression
3	A-Level	▼
4	HNC - Certificate of HE	▼
5	HND - Diploma of HE & Foundation Degree	▼
6	Bachelor's Degree	▼
7	Master's Degree and Post Graduate Certificate	▼





# Student Services and Support

# Student Services and Support

Support for students covers a range of different needs, not only around learning but also in the support needed to come to college. Our friendly team will help you every step of the way to ensure your time in college is hassle free.

They can help with important things such as:

- applying for extra funds for travel, food and childcare
- enrolment and examination entry
- help with a range of welfare and financial issues.

For further details, call College Information on:  
**0151 252 3000**

## Careers Advice and Guidance

Our level 6 qualified careers advisers offer impartial, confidential advice and guidance to students and prospective applicants. They will help you to:

- choose the right course
- research and choose a career
- complete your UCAS application
- prepare to look for jobs.

Contact the Careers Advice and Guidance Team on **0151 252 3607** or email [careersadvice@liv-coll.ac.uk](mailto:careersadvice@liv-coll.ac.uk) to make an appointment. Alternatively, drop in to The Learning Exchange, Roscoe Street, LI 9DW on Wed - Fri between 8.30 - 4.30pm.

**Please note: Members of the Careers Advice and Guidance team are available during half terms, excluding Christmas and bank holidays.**

# Entrepreneurship and Employability

***Develop your employability and entrepreneurial skills whilst studying***

Student employability starts with the College's HE Strategy and is visible in a variety of aspects of the College's higher education provision. The strategy prioritises development of students' employability skills by working with local employers and professional bodies to support students in developing an entrepreneurial mind-set.

Employability is supported through the curriculum with opportunities for students to take part in work placements, internships, work-related activities and industry-based assignments. Support is also provided in securing employment through preparation of CVs, employability tutorials and interview skills. There is a dedicated employability area on the College's virtual learning environment (VLE). The College also encourages teaching staff to be actively involved in industry and maintain current industry links.

## Disabled Students

All HE students can access a variety of college-wide facilities and services, including state-of-the-art learning resource centres as well as a range of health and well-being support.

The College welcomes applicants with disabilities and is proactive both in anticipating needs, and in making reasonable adjustments to ensure that disabled students are welcomed and treated fairly. You do not have to tell us about a disability, but we positively welcome disclosure at any point during your studies, as informing us will ensure that any necessary support from disability specialists or teaching staff can be put in place.

As a disabled student you may be eligible for the Disabled Student Allowance (DSA) which is a grant that can help to meet any extra course costs you may face as a result of your disability, an ongoing health condition, a mental health condition or a specific learning difference.

For more information, contact:  
**DSA@liv-coll.ac.uk / 0151 252 3595**

# Accommodation

The College does not provide accommodation for students. However, there are several companies with student rental properties located in and around Liverpool city centre, some of which are listed below.

## **UNITE Student Accommodation**

+44 (0)300 303 8642

<https://www.unitestudents.com/liverpool>

## **Liverpool Student Homes (LSH)**

[www.liverpoolstudentpad.co.uk](http://www.liverpoolstudentpad.co.uk)

## **The Student Housing Company**

### **Ablett House**

2 Great Crosshall Street  
Liverpool L3 2AF

Monday to Friday 11.00 - 5.30pm

0151 214 3370

<http://thestudenthousingcompany.com/>

## **Hope Street Apartments**

29F Hope Street

Liverpool L1 9BR

+44 (0)151 329 3087

<https://host-students.com/locations/liverpool/hope-street/>

# Graduation Ceremony

At the end of your HE programme, graduating students are invited to take part in a graduation ceremony in July in celebration of their achievements.

Full details will be made available on the Higher Education VLE page.

# Financial Support for Higher Education

Government financial support is available - loans, which have to be paid back, and grants and bursaries that don't. Some student financial support depends upon your household income - that is, the income of your parents or your husband, wife or partner.

# Tuition Fee Loan

You can get a Tuition Fee Loan to cover tuition fees. This has to be paid back, but not until the April after you finish or leave your course and your income is over £25,725 a year.

Tuition fees are paid directly to the College in three instalments.

The City of Liverpool College's tuition fees are set as follows:

- Full time fees: these range from £6,586 to £8,278 per year
- Part time fees: these range from £3,233 to £5,519 per year

# Maintenance Loan

## **Figures for 2021/22 Academic Year**

Maintenance loans replace maintenance/special support grants for new full time students.

- The maximum maintenance support for students from low income households living in the parental home will be £7,987 a year
- The maximum maintenance support for students from low income households living away from home and studying outside London will be £9,486 a year
- The maximum maintenance support for students entitled to benefits living in the parental home will be £9,423 a year
- The maximum maintenance support for new students entitled to benefits living away from home and studying outside London will be £10,815 a year.

Maintenance loans replace special support grants for new full time students who are entitled to welfare benefits.

You have to pay it back but not until you finish or leave your course and your income is over £25,725 a year.

## Additional Grants

Extra help is available for disabled students and student parents.

For more information on additional help available, take a look at the quick guides on Disabled Students' Allowances and Dependants' Grants, available at:

[www.thestudentroom.co.uk/studentfinance](http://www.thestudentroom.co.uk/studentfinance)

## How to Apply

When the time comes to apply, the quickest and easiest way is online at

[www.gov.uk/studentfinance](http://www.gov.uk/studentfinance)

You should apply as early as possible once the service opens in early 2021 to make sure your money is sorted out in time for the start of your course.

## Student Loan Repayment

Repayments are taken out of your salary. The amount you repay each month is based on your income and not amount borrowed.

For more information on loan repayment, visit:

[www.studentloanrepayment.co.uk](http://www.studentloanrepayment.co.uk)

*Information correct at time of going to publication. For the most up to date information, visit [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)*

## College Bursaries

### The City of Liverpool College Bursary

#### Full time student eligibility criteria:

- has a household income up to £25,000
- is in receipt of any of the following grants/allowances: Special Support Element of the Maintenance Loan; Parents' Learning Allowance; Childcare Grant; Disabled Students' Allowance.

#### Part time student eligibility criteria:

- has a household income up to £25,000
- is in receipt of the following grants/welfare benefits: Disabled Students' Allowance; Jobseeker's Allowance; Income Support; Employment and Support Allowance; Carer's Allowance.

**Students who are care leavers will be eligible for a College Bursary, regardless of household income, if they meet the eligibility criteria:**

- UK Home student
- Care Leaver - defined as in care for at least 13 weeks, spanning their 16th birthday
- Under 25 on the first day of the academic year they started their current course of study.

**Note: Students fully funded by their employer or sponsor (excluding Student Finance England) are not eligible for this support.**

## Bursary Payments

The bursary is paid in three instalments based on students meeting on-course achievement targets and a 90% attendance criteria.

Full-time	Part-time	Date	
1st Payment	£200	£100	November 2021
2nd Payment	£200	£100	February 2022
3rd Payment	£100	£50	June 2022

**Note 1: All college HE bursaries are available for the first year of study only.**

**Note 2: HE bursaries are paid from a limited funding source. College reserves the right to withdraw the offer of a bursary once available funding is allocated.**

## College Hardship Fund

A small income-assessed HE hardship fund is available to support students who are experiencing severe financial hardship.

**Got a quick question about student fees, finance or funding for Higher Education?**

Why not... [AskAnn@liv-coll.ac.uk](mailto:AskAnn@liv-coll.ac.uk)

## Course Fees Information

Course fees stated in this prospectus are for each year of study.

Fees for the second or third year of a foundation/ honours degree level programme may be subject to adjustment, in line with inflation.

## Additional Costs

Students on certain programmes will incur some additional costs not covered by their course fees, for example: specialist materials and equipment; costs relating to specific projects or pieces of work; educational visits; attendance at performances; or a DBS check.

## All Course Information and Application



COLCollege



@COLCollege



College Information: 0151 252 3000



[www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)



@COLCollege

# Why Choose The City of Liverpool College University Centre

The City of Liverpool College University Centre is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK and students are taught by tutors with a wealth of knowledge and experience in their field.

The College also provides access to great links with employers and universities, and supports students in their crucial next step towards their chosen career.

## Useful Contacts

### EU Students:

[www.direct.gov.uk/student](http://www.direct.gov.uk/student) Finance-EY

### Scholarship Search UK:

[www.scholarship-search.org.uk](http://www.scholarship-search.org.uk)

### Student Finance England:

[www.direct.gov.uk/studentfinance](http://www.direct.gov.uk/studentfinance)

### Tax Credits:

[www.inlandrevenue.gov.uk](http://www.inlandrevenue.gov.uk)



# HE Course Listing

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- Photography - Higher National Certificate 23
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- Construction and the Built Environment (Construction) - Higher National Certificate 55
- Construction and the Built Environment (Surveying) - Higher National Certificate 57
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- Sport and Exercise Science - Higher National Certificate 93
- Sport and Exercise Science - Higher National Diploma Top-Up 95
- Sports Coaching - BA (Hons) Top-Up 97
- Tourism and Leisure or Tourism, Leisure and Hospitality - Foundation Degree 99

## MATHEMATICS AND SCIENCE 102

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- Performing Arts (Acting) - Higher National Diploma Top-Up 131
- Performing Arts (Dance) - Higher National Certificate 135
- Performing Arts (Dance) - Higher National Diploma Top-Up 139
- Performing Arts (Musical Theatre) - Higher National Certificate 143
- Performing Arts (Musical Theatre) - Higher National Diploma Top-Up 147
- Performing Arts (Acting/Dance/Musical Theatre) - BA (Hons) Top-Up 151

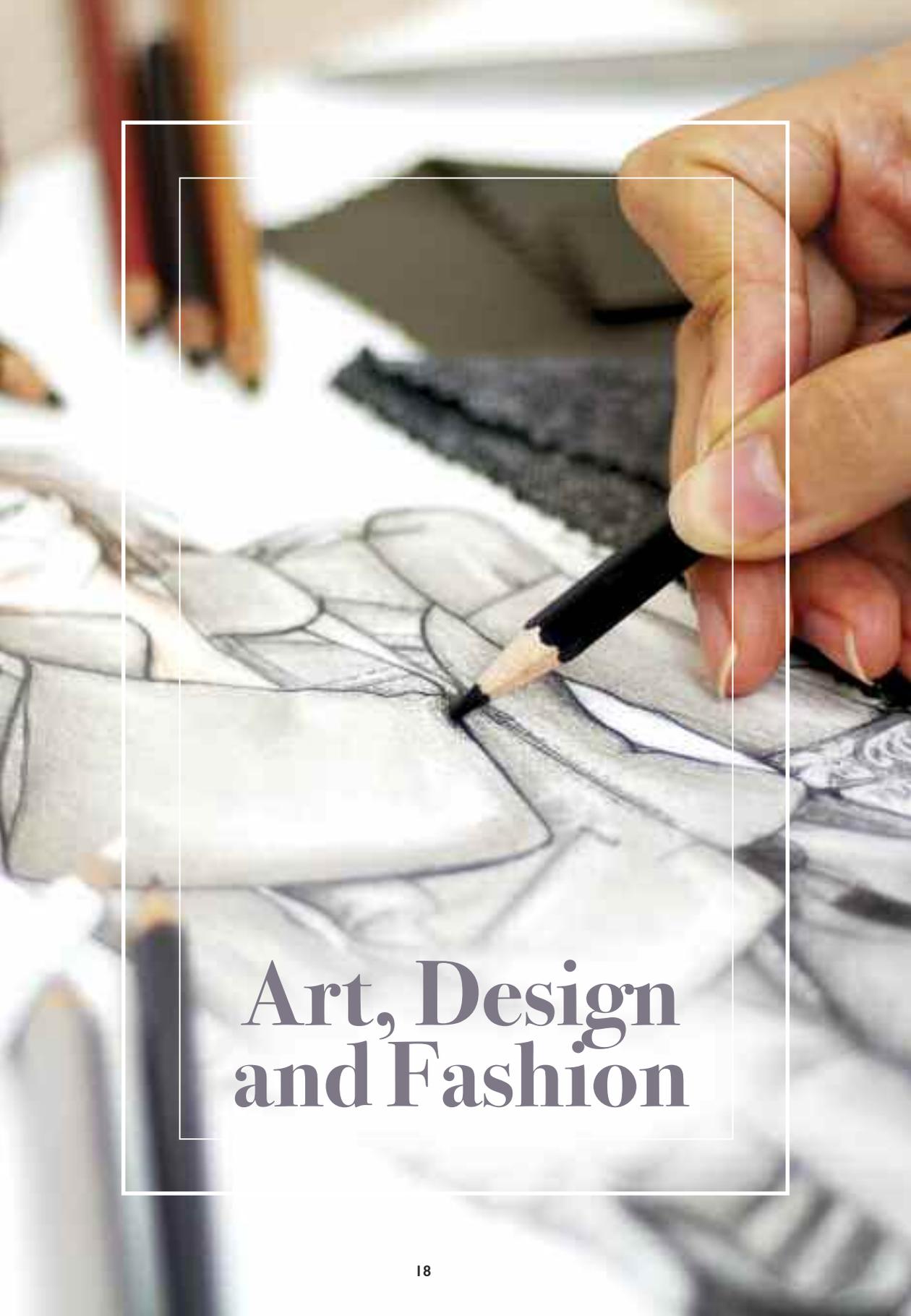
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## TEACHER EDUCATION AND TRAINING 160

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  - Postgraduate Certificate in Education
  - Postgraduate Diploma in Education
- Teacher Training In-Service (Lifelong Learning): 165
  - Certificate in Education
  - Professional Graduate Certificate in Education
  - Postgraduate Certificate in Education
  - Postgraduate Diploma in Education





# Art, Design and Fashion

# Art, Design and Fashion

## FASHION AND TEXTILES HIGHER NATIONAL CERTIFICATE

### About this Course:

This HNC in Fashion and Textiles has a strong emphasis on developing practical skills alongside specialist knowledge and understanding to meet the needs of the sector. BTEC Higher Nationals are recognised by employers as providing students with the key concepts and practical skills for direct progression to either Higher Education or employment within the fashion industry.

Students will have the opportunity to master essential techniques for their chosen pathway and develop their higher level skills in Fashion Design.

### Modules covered:

#### Semester 1

- Computer Aided Design (CAD)
- Contextual Studies
- Individual Project
- Techniques and Processes

#### Semester 2

- Professional Development
- Fashion & Textile Practices
- Pattern Cutting and Garment Making
- Fashion Collection

A fundamental aspect of the student's development is educational visits which enhance the course experience and underpin all assignments. Guest lectures are also incorporated into the curriculum to enhance the student's understanding of professional practice and previous guest lecturers have included acclaimed curators, marketing and PR representatives and specialist practitioners.

**Note:** Students are expected to select and provide their own fabrics for garment making for the fashion collection.

## Entry Requirements

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Level 3 Extended Diploma in a relevant subject (MMM minimum) or A-level qualifications in a relevant subject area
- GCSE English Language at grade C/4 or above or equivalent
- We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Art and Design (Fashion and Textiles)

**Awarding body:**  
Pearson

**Course code:**  
CM506

**UCAS code:**  
W231

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
16

**Progression:**  
HND Level 5 Fashion or employment.

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) FT



All applicants are given the opportunity to attend one of our Open Event workshops and are interviewed face to face (interview questions and portfolio).

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

This programme provides students with an opportunity to master the essential skills of their chosen specialism and develop higher level skills to meet the skills shortages within the industry.

Students will broaden their experience and depth of knowledge, allowing them to develop skills and attributes essential for a career in the industry.

Students will gain a deep understanding of the relationship between the designer, maker, and final outcome. They will be equipped with the skills necessary to translate a design and creative ideas into a finished and wearable garment.

Design ideas will be presented evocatively, through appropriate visual material and practical outcomes - both 2D and 3D - demonstrating a high aesthetic, skillful manufacture and a strong theoretical understanding.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas. Students who achieve BTEC Level 4 HNC can progress to the BTEC level 5 HND specialism, and potentially progress to either a further degree programme or employment.

## Special Features:

There will be opportunity for students to attain a level of professional practice. Strong links to the creative industries will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team. Learning is supported through a series of guest lectures and contextual visits, where students have the opportunity to visit galleries, museums and exhibitions and have discussions with professional practitioners for advice and guidance.

Educational trips also feature within the course and are an excellent opportunity for students to network with industry professionals.

## Teaching Methods:

The knowledge and skills acquired on the programme link directly to the vocational context and will diversify into a range of practical and technical skills required by the specialist industries. These include (but are not exclusive to): creative and conceptual tailoring; fashion design; traditional and contemporary illustration; traditional and innovative garment production techniques; and business and enterprise competence.

Teaching and learning includes formal lectures which underpin the specialist subjects and technical style workshops with relevant historical and cultural references.

Practical units take place in the studio environment with tutor support and guidance, and independent learning sessions which are timetabled to allow access to specialist equipment and resources.

## Assessment Methods:

The programme is assessed through a combination of written essays, research portfolios, image presentations and evaluations, which support the practical assessments throughout the course. Formative feedback supports student progression in both written and practical. Self and peer assessment in convenor/critique situations is an essential element of all projects and the feedback from these will enhance student achievement and progression.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Art, Design and Fashion

## FASHION HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

The HND in Fashion builds on previous experience and has a strong emphasis on developing practical skills alongside specialist knowledge and understanding to meet the needs of the sector. BTEC Higher Nationals are recognised by employers as providing students with the key concepts and practical skills for direct progression to either Higher Education or employment within the fashion industry.

Students will have the opportunity to master essential techniques for their chosen pathway and develop higher level skills in fashion design. The programme is offered on both a full-time basis with the framework providing flexibility to develop and support continuous professional development opportunities.

### Modules covered:

- Professional Practice
- Applied Practice Collaborative Project
- Advance Fashion Studies
- Branding & Identity
- Material Selection & Specification
- Trend Forecasting

A fundamental aspect of the student's development is educational visits which enhance the course experience and underpin all assignments. Guest lectures are also incorporated into the curriculum to enhance the student's understanding of professional practice. Previous guest lecturers have included acclaimed designers, Fashion marketing and PR representatives and specialist practitioners.

**Note:** Students are expected to provide fabrics for all modules including garment manufacture.

## Entry Requirements

### Qualifications:

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Completed HNC in Fashion or equivalent Level 4 certificate of higher education
- GCSE English Language at grade C or above or equivalent
- We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Art and Design (Fashion)

**Awarding body:**  
Pearson

**Course code:**  
CF351

**UCAS code:**  
W232

**Attendance mode:**  
Full-time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
16

**Progression:**  
Level 6 Top Up Art and Design or employment

### How to apply:

College:  
<https://www.liv-coll.ac.uk/course-finder/higher-education/PTUcas>: [www.ucas.ac.uk](http://www.ucas.ac.uk) FT



All applicants are given the opportunity to attend one of our Open Event workshops and are interviewed face to face (interview questions and portfolio).

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

This programme provides students with an opportunity to master the essential skills of their chosen specialism and develop higher level skills to meet the skills shortages within the industry.

Students will broaden their experience and depth of knowledge, allowing them to develop skills and attributes essential for a career in the industry.

Students will gain a deep understanding of the relationship between the designer, maker, and final outcome. They will be equipped with the skills necessary to translate a design and creative ideas into a finished and wearable garment.

Design ideas will be presented evocatively, through appropriate visual material and practical outcomes - both 2D and 3D - demonstrating a high aesthetic, skillful manufacture and a strong theoretical understanding.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas. Students who achieve BTEC Level 5 HND can potentially progress to either a further degree programme or employment.

## Special Features:

There will be opportunity for students to attain a level of professional practice. Strong links to the creative industries will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team. Learning is supported through a series of guest lectures and contextual visits, where students have the opportunity to visit galleries, museums and exhibitions and have discussions with professional practitioners for advice and guidance.

Educational trips also feature within the course and are an excellent opportunity for students to network with industry professionals

## Teaching Methods:

The knowledge and skills acquired on the programme link directly to the vocational context and will diversify in to a range of practical and technical skills required by the specialist industries. These include (but are not exclusive to): creative and conceptual tailoring; fashion design; traditional and contemporary illustration; traditional and innovative garment production techniques; and business and enterprise competence.

Teaching and learning includes formal lectures which underpin the specialist subjects and technical style workshops with relevant historical and cultural references.

Practical units take place in the studio environment with tutor support and guidance, and independent learning sessions which are timetabled to allow access to specialist equipment and resources.

## Assessment Methods:

The programme is assessed through a combination of written essays, research portfolios, image presentations and evaluations, which support the practical assessments throughout the course.

Formative feedback supports student progression in both written and practical. Self and peer assessment in convener/critique situations is an essential element of all projects and the feedback from these will enhance student achievement and progression. and feedback from these will enhance student achievement and progression.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Art, Design and Fashion

## PHOTOGRAPHY HIGHER NATIONAL CERTIFICATE

### About this Course:

The Photography HNC is a challenging and wide ranging course whose central aim is to introduce students into higher education and employment in the photographic industry.

Students will develop practical, academic and research skills alongside their exploration of image taking and image making. The broad variety of assignments will help students to discover which area of photography they are passionate about, and staff will offer the career guidance needed to pursue their passions professionally.

#### Semester 1

- Lighting in Photography
- Darkroom Techniques
- Photographic Practices
- Communication in Art & Design.

#### Semester 2

- Professional Development
- Contextual Studies
- Individual Project
- Techniques & Processes.

### Entry Requirements

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Level 3 Extended Diploma in a relevant subject (MMM minimum) or 3 A-level qualifications in a relevant subject area
- GCSE English Language at grade C/4 or above or equivalent
- We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

All applicants will be given the opportunity to attend one of our Open Event workshops. All applicants interviewed face to face (interview questions and portfolio).

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**

Higher National Certificate in Art and Design (Photography)

**Awarding body:**

Pearson

**Course code:**

CM999

**UCAS code:**

P356

**Attendance mode:**

Full-time

**Duration:**

1 Year Full time

**Start date:**

September 2021

**End date:**

June 2022

**Fees:**

£6,568

**Number of places:**

18

**Progression:**

HND Level 5 Photography or employment

**How to apply:**

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) FT



## Skills and Knowledge Developed: Teaching Methods:

This programme develops a student's in-depth understanding of photography and the possibilities within the genre. Study is set with a vocational bias and skills and knowledge are developed through practical and theoretical sessions. This includes working in a photographic studio, creative lighting, working with a range of photographic mediums (film and digital), image manipulation and editing and working on location.

Alongside the many practical skills gained, students develop self-management, self-promotion and interpersonal skills, whilst improving reflective practice and evaluation skills. Students also gain a number of transferable skills over the course of the qualification in areas such as problem solving, numeracy, IT and communication.

### Progression:

This programme produces graduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at HND level or degree level.

### Special Features:

There will be opportunity for the students to attain a level of professional practice. Strong links to the Creative Industries will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of guest lectures and contextual visits, where students will have the opportunity to visit galleries, museums and exhibitions and have discussions with professional practitioners for advice and guidance.

Educational trips also feature within the course and are an excellent opportunity for students to network with photography professionals and add to their portfolio.

The knowledge and skills acquired on the programme link directly to the vocational context and diversify into a range of skills required within photography. Teaching and Learning methods include formal lectures and seminars, which underpin practical workshop sessions with relevant industry, historical and cultural reference.

Practical modules take place in specialist rooms with tutor support and guidance, with extra independent learning sessions supported, wherever possible.

### Assessment Methods:

The programme is assessed through a combination of written essays, research portfolios, image presentations and evaluations, which will support the practical assessments throughout the course.

Formative feedback will support student progression in both the written and practical.

Self and peer assessment in convener/critique situations is an essential element of all projects and feedback from these will enhance student achievement and progression.

### Why Choose The City of Liverpool College:

A fundamental aspect of the student's development is educational visits, which enhance the course experience and underpin all assignments. Previous destinations have included Paris (Paris Photo), Iceland, London and Dublin, giving students the opportunity to not only add to their own portfolios but also to network with other photographers at an international level.

Guest lectures are also incorporated into the curriculum to enhance students' understanding of professional practice and previous guest lecturers have included acclaimed photographers, curators, marketing and PR representatives and specialist practitioners.

**Note:** Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.



Photograph courtesy of Mollie Dignan, HND Photography.



Photograph courtesy of Shannon Sutton, HNC Photography.

# Art, Design and Fashion

## PHOTOGRAPHY HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

This Photography HND will build on students' previous experience and is a challenging and wide ranging course whose central aim is to introduce students into higher education and employment in the photographic industry.

Students will develop practical, academic and research skills alongside their exploration of image taking and image making. The broad variety of assignments will help students to discover which area of photography they are passionate about, and staff will offer the career guidance needed to pursue their passions professionally.

### Modules covered:

- Professional Practice
- Advanced Photography Studies
- Moving Image
- Art Direction
- Conceptual Art
- Applied Practice Collaborative Project.

## Entry Requirements

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Completed HNC in Photography or equivalent Level 4 certificate of higher education
- GCSE English Language at grade C/4 or above or equivalent
- We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

All applicants will be given the opportunity to attend one of our Open Event workshops. All applicants interviewed face to face (interview questions and portfolio).

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Art and Design (Photography)

**Awarding body:**  
Pearson

**Course code:**  
CF501

**UCAS code:**  
P357

**Attendance mode:**  
Full-time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
Level 6 Top Up Art and Design or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) FT



## Skills and Knowledge Developed: Teaching Methods:

This programme develops the student's in-depth understanding of photography and the possibilities within the genre. Study is set with a vocational bias and skills and knowledge are developed through practical and theoretical sessions. This includes working in a photographic studio, creative lighting, working with a range of photographic mediums (film and digital), image manipulation and editing and working on location.

Alongside the many practical skills gained, students develop self-management, self-promotion and interpersonal skills, whilst improving their reflective practice and evaluation skills. Students will also gain a number of transferable skills over the course of the qualification in areas such as problem solving, numeracy, IT and communication.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at graduate level.

## Special Features:

There will be opportunity for students to attain a level of professional practice. Strong links to the creative industries will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of guest lectures and contextual visits, where students will have the opportunity to visit galleries, museums and exhibitions and have discussions with professional practitioners for advice and guidance.

Educational trips also feature within the course and are an excellent opportunity for students to network with photography professionals and add to their portfolio.

The knowledge and skills acquired on the programme link directly to the vocational context and diversify into a range of skills required within photography. Teaching and learning methods include formal lectures and seminars which underpin practical workshop sessions with relevant industry, historical and cultural reference.

Practical modules take place in specialist rooms with tutor support and guidance, with extra independent learning sessions supported, wherever possible.

## Assessment Methods:

The programme is assessed through a combination of written essays, research portfolios, image presentations and evaluations, which will support the practical assessments throughout the course.

Formative feedback will support student progression in both the written and practical.

Self and peer assessment in convener/critique situations is an essential element of all projects and feedback from these will enhance student achievement and progression.

## Why Choose The City of Liverpool College:

A fundamental aspect of the student's development is educational visits, which enhance the course experience and underpin all assignments. Previous destinations have included Paris (Paris Photo), Iceland, London and Dublin, giving students the opportunity to not only add to their own portfolios but also to network with other photographers at an international level.

Guest lectures are also incorporated into the curriculum to enhance students' understanding of professional practice and previous guest lecturers have included acclaimed photographers, curators, marketing and PR representatives and specialist practitioners.

**Note:** Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.

# Art, Design and Fashion

## ART AND DESIGN (FASHION OR PHOTOGRAPHY PATHWAYS) BA (HONS) TOP-UP

### About this Course:

This BA (Hons) Art and Design Top-Up programme is a direct progression route for students successfully completing the HND Photography or HND Fashion qualification at the college or elsewhere. It is designed to allow students to build on their knowledge and skills and specialise in a chosen area such as photography or fashion while also conducting research into contemporary issues in the creative industries and developing themselves professionally.

A key, special feature of the programme is work-related learning, not only in the area of employability but also self-employment, enterprise and entrepreneurship. Any students intending to do project work in an education or community context will need to obtain DBS clearance before starting the project.

**Note:** Students will be expected to resource all specialist materials for individual outcomes in line with their own specialism.

The BA (Hons) Top-Up in Art and Design is validated by the Open University.

### Entry Requirements

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Level 5 qualification (minimum Merit grade) in Photography or Fashion (e.g. Foundation Degree or HND)

All applicants will be interviewed and assessed on their theory knowledge of their subject specialism (a sample assessment will be sent when invited for interview). A portfolio of practical work and a satisfactory reference is required at interview.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

### Qualification obtained:

BA Honours Degree in Art and Design (Fashion/Photography)

### Awarding body:

The Open University

### Course code:

CM506

### UCAS code:

CM506

### Attendance mode:

Full time

### Duration:

1 year Full time

### Start date:

September 2021

### End date:

June 2022

### Fees:

£8,278

### Number of places:

18

### Progression:

Post graduate study or employment

### How to apply:

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Skills and Knowledge Developed:

Applicants select their chosen pathway (photography or fashion) and each programme develops the level and application of specialist skills and knowledge required along with a critical understanding of issues relating to the chosen pathway.

Students build on their own particular area of expertise in fields in assignment-based and project-based work. Students also develop their intellectual, critical writing and research skills appropriate to an Honours level programme, through assignment work and writing a dissertation.

## Progression:

This programme will produce graduates skilled in a range of specialist areas. Progression will be through direct entry into the creative industries or through further study at postgraduate level, including teacher training.

## Special Features:

A key special feature of the programme is work-related learning, not only in the area of employability but also self-employment, enterprise and entrepreneurship. The current creative industries profession is diverse and increasingly dependent on self-employed practitioners providing specialist services and products.

This programme encourages and supports students in the development and application of their self-promotion skills (in the Work Based Learning in the Creative Industries modules) and the application of their specialist skills and knowledge to chosen area(s) of the profession (in the Project Realisation/Dissertation modules).

Other special features of this programme that, together, make it unique in Merseyside at this level are:

- The breadth of knowledge and skills covered across the programme.
- A holistic approach to the training of art and design professionals by encouraging transferable learning across a wide range of work related contexts to enable them to pursue sustainable careers

- The balance between theory and practical work across modules
- Regular tutorials throughout the programme with an allocated personal tutor to support each student in academic, professional development and pastoral matters
- A small cohort, benefitting from small class sizes and timetabling designed to enable students to continue with family or work commitments while studying
- The use of real-world briefs and the department's links with venues and music companies around the city (such as Sound City, Smithdown Road Festival, Laing O'Rourke and Abakhan)
- Workshops and master classes given by local, national and international visiting speakers and artists
- Educational visits to locations such as Paris Photo, Iceland, Dublin, London Graduate Fashion Week (additional costs may apply)
- The staffing for this programme, which consists of people with recent and current industry experience across a wide range of creative environments as well as scholarly activity. This valuable mix of experience and knowledge ensure students receive relevant, recent and up to date skills which position them effectively for employment, self-employment or progression to postgraduate study
- The city centre location of the Arts Centre, which adds further impact to the programme as it is in a key physical position to link in with new and established city centre businesses, as well as being close to other college services such as the LRC and nursery and other HEIs.

## Teaching Methods:

Teaching methods vary according to the subject and type of module being delivered, but include tutor-led learning such as lectures, seminars involving a high level of student interaction, practical sessions overseen by a tutor but led by students, and online/blended delivery using the VLE or other online resources. Being a Level 6 programme there is an expectation of a high level of self-directed and independent learning with tutorial support, particularly for the Final Major Individual Project module. Students choosing a community art and design project will be expected to liaise closely with a suitable organisation/client in the planning, preparation and delivery of their project.

In all teaching methods, students with identified learning or language needs will be offered support, and learning materials will be adapted wherever possible - e.g. hand-outs enlarged or printed on coloured paper for dyslexic students. Teaching, assessment and other information is provided in module handbooks (printed and available on the student VLE), with additional information provided in programme and CoLC Higher Education student handbooks.

## Assessment Methods:

The programme is assessed through the submission of written essays, critical evaluations and logs/blogs, practical assessments, an independently organised public exhibition and a final project or the submission of a dissertation. Formative feedback will support student progression in both written work and practical outcomes. Self and/or peer assessment in convener/critique situations will be an element of all projects and the feedback from these will enhance student achievement and progression.

The programme is worth 120 credits at Level 6.

Assessment methods will vary according to the nature of the module and learning outcomes being assessed. Students with identified learning needs may, on the advice of support staff, be given deadline extensions, extra time to complete exams or alternative assessments where appropriate and where the learning outcomes being assessed can be measured fairly. We aim to provide written (and where possible, verbal) feedback within 3 working weeks, and use e-submission (via Turnitin for written assignments), where possible.

## Why Choose The City of Liverpool College:

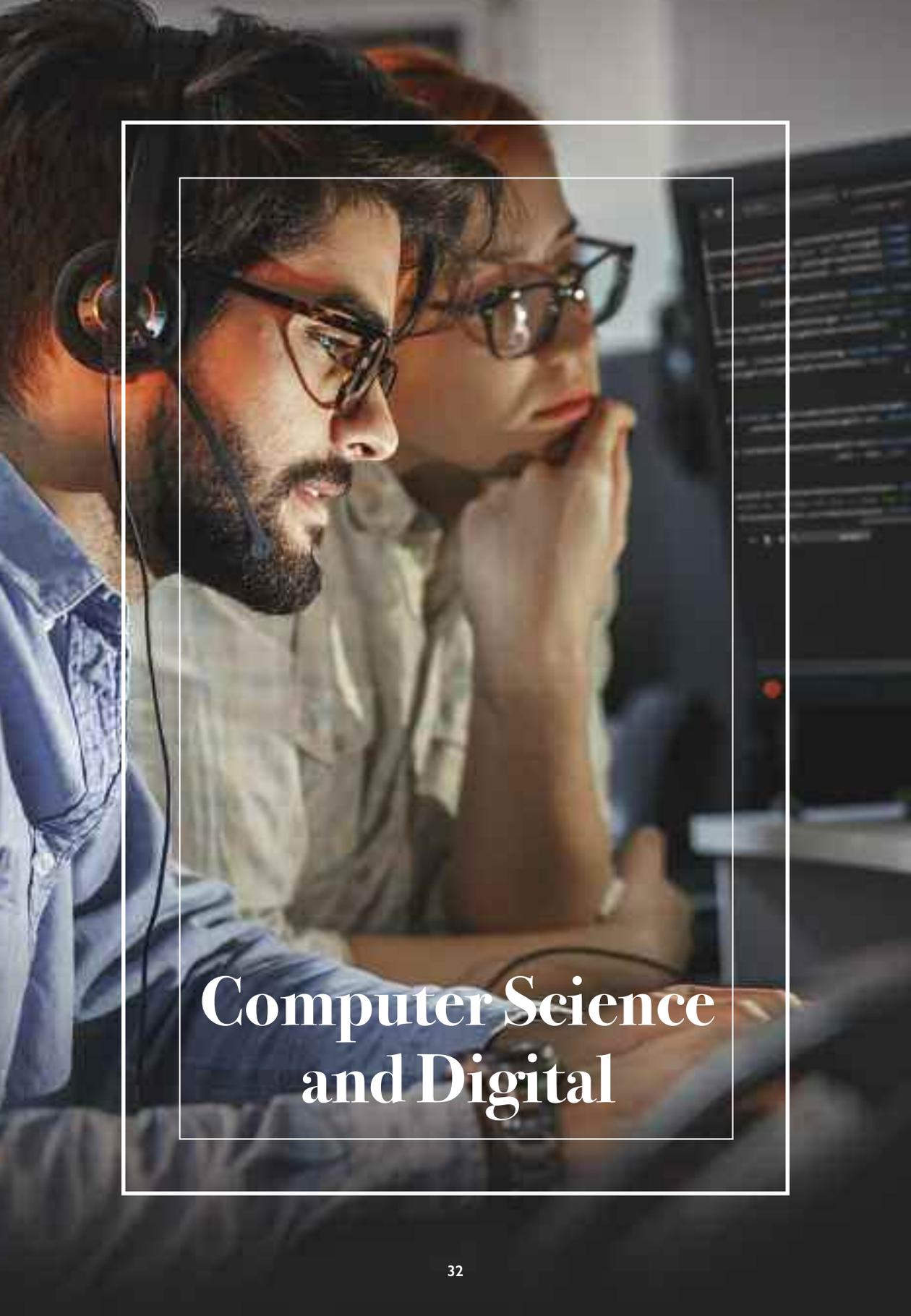
A fundamental aspect of the student's development is educational visits, which enhance the course experience and underpin all assignments. Previous destinations have included Paris (Paris Photo), Iceland, London and Dublin, giving students the opportunity to not only add to their own portfolios but also to network with other photographers at an international level.

Guest lectures are also incorporated into the curriculum to enhance students' understanding of professional practice and previous guest lecturers have included acclaimed photographers, curators, marketing and PR representatives and specialist practitioners.

**Note:** Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.



Photograph courtesy of Mollie Dignan,  
HND Photography.



# Computer Science and Digital

# Computer Science and Digital

## COMPUTING HIGHER NATIONAL CERTIFICATE

### About this Course:

This HNC in Computing will develop students as professional, self-reflecting individuals able to meet both the demands of employers in the computing sector and adapt to a constantly changing world. The qualification aims to widen access to higher education and enhance the career prospects of those who undertake it.

The course provides students with a thorough grounding in computing principles at Level 4 that leads onto a range of specialist progression pathways at Level 5, relating to individual professions within the computing sector.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- BTEC Level 3 qualification in Computing
- Other related Level 3 qualifications (e.g. A-level qualifications in a relevant subject area)
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

At Level 4, students develop a broad knowledge and awareness of key aspects of the computing sector through eight core units, which include one unit assessed by a Pearson-set assignment.

These units are:

- Programming
- Networking
- Professional Practice
- Database Design and Development
- Security
- Managing a Successful Computing Project (Pearson-set unit)
- Software Development Lifecycles
- Website Design and Development.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate  
in Computing

**Awarding body:**  
Pearson

**Course code:**  
CD405

**UCAS code:**  
1199

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
HND Level 5 Computing  
or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) FT



## Progression:

On successful completion of the Higher National Diploma Level 5, students can stay at the college and progress onto the Level 6 BSc (Hons) Top-Up in Computing, which is validated by the Open University.

Students can also develop their careers in the computing sector through:

- entering employment
- continuing existing employment
- linking with the appropriate vendor accredited certificates
- committing to Continuing Professional Development (CPD).

## Special Features:

We have designed the course delivery so that when possible we can include industry led courses such as CISCO and Oracle.

## Teaching Methods:

Knowledge and understanding will be acquired through the following range of approaches to module delivery:

- Work related and work-based learning
- Mixed modes of delivery
- Tutor-led learning (lectures, with student interaction/discussion, class exercises and group work, as appropriate to the topic)
- Tutor-led workshops (practical sessions with student interaction)
- Self-managed learning/research (outside timetabled sessions)
- VLE delivery and support (learning materials, exercises and reference documents are made available as well as means of communication between students, tutors and support staff)
- IT and software available on campus as learning tools
- Self-directed learning using programming material via the VLE

- Mentoring sessions (one-to-one with the tutor)
- Learning logs (in paper or electronic form, e.g. blogs)
- supported learning and resources available via the LRC
- A learner support unit for students with particular educational needs.

## Assessment Methods:

The programme is assessed through submission of written reports and practical solutions such as programming, database development and web applications.

Formative assessment is primarily developmental in nature and is designed to give feedback to students on their performance and progress, with support.

Summative assessment is given where students are provided with the assignment grades contributing towards the overall unit grade.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Computer Science and Digital

## COMPUTING HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

This Computing HND will build on students' previous experience and will develop students as professional, self-reflecting individuals able to meet both the demands of employers in the computing sector and adapt to a constantly changing world. The qualification aims to widen access to higher education and enhance the career prospects of those who undertake it.

The Higher National course provides students with a thorough grounding in computing principles and a range of specialist progression pathways at Level 5, relating to individual professions within the computing sector.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Completed HNC in Computing or equivalent Level 4 certificate of higher education
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

At Level 5, students develop a broad knowledge and awareness of key aspects of the computing sector through seven core units, which include one unit assessed by a Pearson-set assignment.

These units are:

- Computing Research Project (30 credit modules)
- Business Intelligence
- Advanced Programming
- Forensics
- Prototyping
- Games Development
- Emerging Technologies.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma  
in Computing

**Awarding body:**  
Pearson

**Course code:**  
CD504

**UCAS code:**  
I200

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
Level 6 Top Up course  
or employment

**How to apply:**  
[Ucas: www.ucas.ac.uk](http://ucas.www.ucas.ac.uk) FT



Holders of the Higher National Diploma Level 5 will have developed a sound understanding of the principles in their field of study (Computing) and will have learned to apply those principles more widely.

Students will have learned to evaluate the appropriateness of different approaches to solving problems. They will be able to perform effectively in their chosen field and will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

## Progression:

On successful completion of the Higher National Diploma Level 5, students can develop their careers in the computing sector through:

- entering employment
- continuing existing employment
- linking with the appropriate vendor accredited certificates
- committing to Continuing Professional Development (CPD).

## Special Features:

We have designed the course delivery so that when possible we can include industry led courses such as CISCO and Oracle.

## Teaching Methods:

- Work related and work-based learning
- Mixed modes of delivery
- Tutor-led learning (lectures, with student interaction/discussion, class exercises and group work, as appropriate to the topic)
- Tutor-led workshops (practical sessions with student interaction)
- Self-managed learning/research (outside timetabled sessions)
- VLE delivery and support (learning materials, exercises and reference documents are made available, as well as means of communication between students, tutors and support staff)

- IT and software available on campus as learning tools
- Self-directed learning using programming material via the VLE
- Mentoring sessions (one-to-one with the tutor)
- Learning logs (in paper or electronic form, e.g. blogs)
- Supported learning and resources available via the LRC
- A learner support unit for students with particular educational needs.

## Assessment Methods:

The programme is assessed through submission of written reports and practical solutions such as programming, database development and web applications.

Formative assessment is primarily developmental in nature and is designed to give feedback to students on their performance and progress, with support.

Summative assessment is given where students are provided with the assignment grades contributing towards the overall unit grade.

The programme allows 120 credits

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Computer Science and Digital

## COMPUTING BSc (HONS) TOP-UP

### About this Course:

This programme provides students with the opportunity to study a BSc Top-Up, that covers the core areas of computing and information technology of networking and security, advanced database development and advanced web development.

The curriculum is designed to provide a structured and cohesive focus on the core areas, along with the advanced aspects of how the different areas integrate to create systems using current technologies. Additional options also allow students to tailor the BSc Top-Up to their own interests and chosen career path.

The programme will enhance vocationally relevant professional skills, through specific modules, activities within certain modules and the generic opportunity to undertake applied study. Technical and academic skills are embedded in the modules allowing students to emerge from the programme with an updated skill set that they can either use to market themselves with employers or take the opportunity to move into further study, should they wish to.

The BSc (Hons) Top-Up in Computing is validated by the Open University.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- HND or foundation degree in a computing subject from a UK university or, if obtained elsewhere, one that is recognised in the NARIC database or
- Level 5 HND Diploma in Computing and Systems Development or
- British Computer Society (BCS) Diploma in IT (Level 5) - including completion of the professional project.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
BSc Honours Degree in Computing

**Awarding body:**  
The Open University

**Course code:**  
CD401

**UCAS code:**  
I122

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£8,278

**Number of places:**  
20

**Progression:**  
Post graduate study or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Skills and Knowledge Developed:

At Level 6, students develop a broad knowledge and awareness of key aspects of the computing sector through four 20 credit units and a 40 credit dissertation. These units are:

- Advanced Database Development
- Advanced Web Development
- IT Security Management
- Network Management and Security
- Dissertation.

## Progression:

This programme develops graduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at postgraduate level.

## Special Features:

Within the programme there will be opportunity for students to attain a level of professional practice. Strong links to the industries will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a team.

## Teaching Methods:

Modules are typically assessed through one or more coursework assignments. Depending on the nature of a given coursework assignment, students may be given the assignment specification at the beginning of the module for hand-in at the end of the module, or it may be given later in the module to complete before a set deadline. Normally, students receive feedback on coursework within three weeks of submission or completion. Modules also provide ample opportunities for formative feedback to guide them in their learning.

A common approach is for activities to be set based on the content of an online unit and then students are provided with the opportunity to discuss this work in online discussions. The feedback may be in groups or individually.

Another common approach is for students to demonstrate progress on the development of their IT product to the tutor or to the group and receive guidance on the design approach taken, and also on the more technical aspects of the implementation. Coursework assignments may involve essays, reports, projects, software development, answering questions, or various combinations of these submitted as a portfolio of work. Coursework assignments may be individual or collaborative (i.e. involve group work). Some may be based entirely on material covered in online units or others may require independent research.

## Assessment Methods:

The assessment strategy for students undertaking the Level 6 (Top-Up) programme online, also takes into account the different learning needs of online students. The following principles also inform our approach:

- To include a range of assessment types, with these being viewed holistically, within and across a programme structure.
- To ensure that at the very beginning of a module students are made very clearly aware of the specific, assessed activities or online participation that will be required of them and of the assessment criteria involved.
- To ensure that sufficient time is allowed within modules where there are multiple assessment types for students to grasp the different approaches to assessment. Assessments for all modules have been designed to be inclusive for all students.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Computer Science and Digital

## GAMES DESIGN BA (HONS) TOP-UP

### About this Course:

This is a one-year top-up from the HND Games Design, utilising a range of specialist modules. Contextual and critical studies will inform and underpin students' design development and design principles. Professional modules will enable them to develop time management and organizational skills in game/level creation. Level 6 is focused on skills and portfolio creation to prepare students for either employment or self-employment.

The early stages of the programme will embed advanced 3D modelling, level design, particle effects, in game interaction and analytical skills into the delivery strategy, with theoretical exploration underpinning all technical elements, preparing students for the self-directed final project. As it is anticipated that a large proportion of graduating students will obtain work in the freelance or self-employment areas, there is a strong emphasis on supporting business and professional skills through the entrepreneur society. Students will gain first-hand experience of what it takes to design successful game content and graduate with a portfolio demonstrating their technical skill and creative talent.

The aim of this award is to produce graduates who have the specific skills to work in the games industry as Computer Games designers (orientating around 3D Modellers and Level Designers). The skills gained will allow students to work in an environment ranging from creating 3D models to creating industry – standard game/level designs and documentation.

The BA (Hons) Top-Up Games Design is validated by the Open University.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- GCSE English Language at grade C/4 or above, or equivalent
- HND Games Design or equivalent
- Portfolio of work.

We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

All applicants will be given the opportunity to attend an interview. Alternatively, if you are unable to attend or are overseas, we will view your work online.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
BA Honours Degree in Games Design

**Awarding body:**  
The Open University

**Course code:**  
CD403

**UCAS code:**  
I162

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£8,278

**Number of places:**  
18

**Progression:**  
Postgraduate study or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



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## **Skills and Knowledge Developed:**

The programme covers games design, level design, platforms and technologies, content production, testing, usability and playability, and games production. It provides a broad study of games, with an emphasis on innovation, design and creativity rather than the programming and technical aspects.

The focus is employment and marketplace-driven projects, with attendance at regular critique sessions with peers and members of the games team. In addition, staff members include industry experts who know exactly what is required for a career in games design.

A key feature of the programme is work experience and work-related learning, to ensure our students are adequately prepared for employment. Although work experience is integral to the course, a dedicated work placement module has not been allocated as it is impractical to suggest that all students will be able to secure work placements at the same time, and for the same number of hours during the year. Alternatively, students will have the opportunity to integrate their work experience with any of the modules during the first, second and third year, and for this reason the assignment briefs connected to each module will be open to interpretation and are not prescriptive. This will also enable the student to pursue a more creative outcome of their choice, whilst not being limited by prescriptive parameters of an assignment brief.

The course will equip individuals with knowledge, understanding and skills for success in a range of 3D modelling and level design, as well as providing opportunities for students to develop a range of skills, techniques and attributes essential for successful performance in working life - whether working with AAA titles or through small indie development teams within Liverpool.

## **Progression:**

This programme produces graduates skilled in a broad range of specialist areas and progression is through direct entry into the industry or through further study at postgraduate level.

## **Special Features:**

Throughout the year there are opportunities for students to attain a level of professional practice. Strong links to the games industries and the ability to release their own games through the Steam marketplace. The Games Design degree programme will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative environment. Learning is supported through a series of contextual modules as well as trips -including London, Paris Games Week and the Eurogamer Expo.

Our facilities include dedicated games rooms including i7PCs installed with current games development environments, state-of-the-art 3D graphics cards, Unreal Engine 4, Autodesk Maya, ensuring that students have access to the tools needed to create a high quality portfolio of work, ready to impress potential employers.

## **Teaching Methods:**

The knowledge and skills acquired on the programme link directly to the vocational context and will diversify into a range of skills required by the gaming industries. These include (but are not exclusive to) 3D modelling and level design, particle effects, game production and business/enterprise competence. Teaching and Learning methods include formal lectures and seminars which underpin the creative and technical, practical workshop-style sessions with relevant historical and cultural reference.

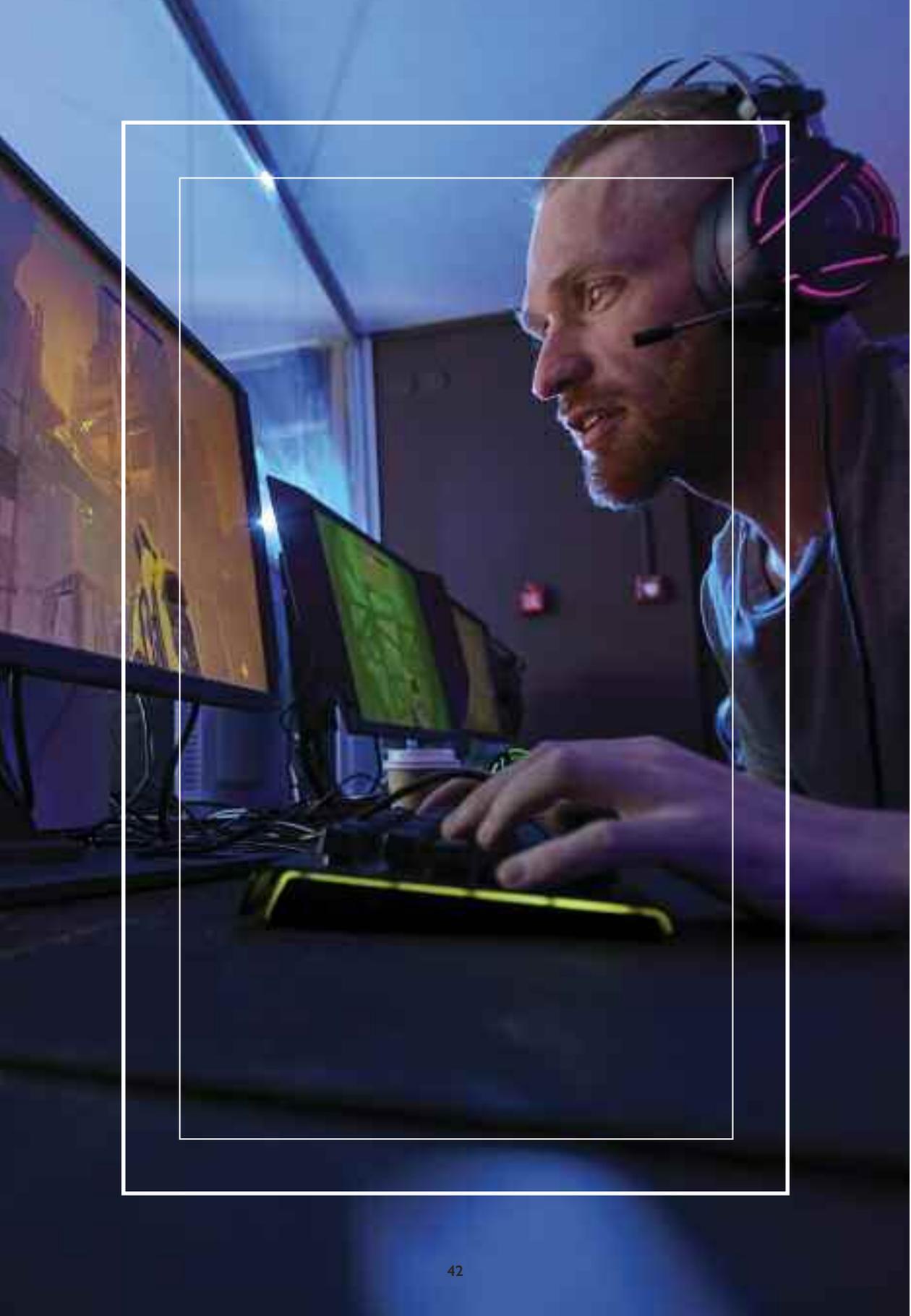
Practical modules take place in the studio environment with tutor support and guidance, and extra independent learning sessions are timetabled to allow access to the specialist equipment and resources. The course also incorporates a blended learning style with the use of the 'Virtual Learning Environment' and digital resources.

## **Assessment Methods:**

Assessment of progress is through the practical activities, activity write-ups, coursework/research reports and project reports and presentations.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.



# Computer Science and Digital

## GAMES DESIGN AND CONCEPT ART BA (HONS)

### About this Course:

The BA (Hons) in Games Design and Concept Art offers a discreet dual pathway of specialist modules that aim to develop skills for students wishing to specialise in games design and concept art. The intention and ethos is to mirror industry set-ups and to foster teamwork between these two major disciplines in the field, whilst also developing high levels of creative and technical skills.

Each year is split into two 15-week semesters:

#### Year 1:

(Sep - Jan) Semester 1 - A choice of modules which enable students to choose a pathway into game design or concept art. Using industry standard tools like ZBrush and Maya for modelling and UV. Substance Designer and Painter for texturing and Unreal Engine for game development and creation. Year 1 students learn a range of technical, creative and practical skills that encourage personal development and application. All projects are highly practical and students develop team based skills throughout the year.

(Jan - June) Semester 2 - Students develop skills and knowledge of Anatomy and apply this to sculpting a human character head using ZBrush. Texturing skills are further developed using Substance Painter and Photoshop. 3D Animation is also explored in its own module.

#### Year 2:

Development of research, creative and artistic prowess, teamwork abilities and analytical skills.

Introduction to Human Computer Interface (HCI) design, animation and coding utilising Photoshop, UE4 and other required software.

Students are taught the basics of Blueprinting (Unreal Engine's scripting language) to create interactivity. In addition, modules in more advanced character sculpting (full body) and advanced texturing for games and characters take students' creations into the next level of realism and higher definition. There is a choice of a subject specialism module at the beginning of the year to develop dissertation practice. This is followed by advanced modules in both game and character based concepts and also character rigging for animation. Students will also develop skills in Mocap (motion capture) for animation.

## COURSE FACTS

**Qualification obtained:**  
BA Honours Degree in  
Games Design and Concept Art

**Awarding body:**  
The Open University

**Course code:**  
CD406

**UCAS code:**  
WW22

**Attendance mode:**  
Full time

**Duration:**  
3 Years Full time

**Start date:**  
September 2021

**End date:**  
June 2024

**Fees:**  
£8,278 per year

**Number of places:**  
16

**Progression:**  
Postgraduate study or  
employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



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### Year 3:

The final year involves the rigorous study and assessment of:

- The Research and Development of Advanced HCI (Human Computer Interfaces)
- The Dissertation Module
- Advanced 3D Modelling
- Game and Character Animation with gameplay functionality
- The final module is student driven and takes the form of a Final Major Project.

The BA (Hons) in Games Design and Concept Art is validated by the Open University.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- MMM grade profile (96 UCAS Tariff points)
- Relevant A-levels or equivalent qualifications (BTEC/UAL Level 3 Extended Diploma) in subjects including Media, Games, Art & Design or another appropriate discipline
- GCSE English Language at grade 4/C or above or equivalent
- GCSE maths at grade 4/C or above or equivalent (preferable).

A portfolio (printed, drawn or digital) of current work is required at interview. Please note: Strong drawing skills are required for the concept art modules. All students need to develop drawing and technical skills to develop industry standard skills. We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

All applicants will be given the opportunity to attend an interview. Alternatively, if you are unable to attend interview or are overseas, we will view your work online or arrange an interview via Skype.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

The programme covers game design and development, both environmental and character-based concept art and design, digital illustration, animation, 3D sculpting, life drawing, live briefs, texturing, and games production. It provides a broad study of games design, concept art and illustration, with an emphasis on innovation, design and creativity rather than simply focusing on the programming and technical aspects. Students can develop skills in coding if this suits them, but this tends to be extra-curricular or self-directed. The team also organizes Game Jams to develop teamwork skills.

Students will gain first-hand experience of what it takes to plan, design and build interactive game environments and character concepts and will graduate with a portfolio demonstrating their technical skill and creative talent.

Our facilities include dedicated studios, including a standalone suite of state-of-the-art Wacom Cintiq 27QHD - 27 Inch Creative Pen Displays, powered by High End Alienware i7 PC workstations accompanied by a large drawing space for group work and sketchbook study. Alongside this we have various study clusters offering Dual Screen i7 Alienware PCs installed with current games development environments, state-of-the-art 3D graphics cards, Unreal Engine 4, Autodesk Maya, Autodesk's Sketchbook Pro, ZBrush, Substance Painter-Designer and Adobe CC suite; ensuring students have access to the tools they need to create a high quality portfolio of work ready to impress potential employers.

### Progression:

This programme produces graduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at postgraduate level.

### Special Features:

Throughout the course, there will be opportunity for students to attain a level of professional practice, with strong links to the games industries and the ability to release their own assets through the Steam and Unreal Engine marketplace.

The BA (Hons) in Games Design and Concept Art programme will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time management/planning skills and working within a creative environment. Learning is supported through a series of contextual modules as well as trips, including London, Paris Games Week and the Eurogamer Expo.

A key feature of the programme is work experience and work-related learning to ensure our students are adequately prepared for employment. Students will have the opportunity to integrate their work experience with any of the modules during the first, second and third year; and for this reason the assignment briefs connected to each module will be open to interpretation and not prescriptive. This will also enable the student to pursue a more creative outcome of their choice, whilst not being limited by prescriptive parameters of an assignment brief.

A strong emphasis is on supporting business and professional skills through the entrepreneur society. The College has strong links with successful games development companies in Liverpool who will set 'Live' briefs to give students first-hand experience of professional level working practices. Visits to SMEs locally at certain stages of the course as well as visiting lecturers will also develop work experiences. The main focus is employment and marketplace-driven projects, with regular critique sessions amongst peers and members of the games team. In addition, our teaching team includes industry experts who know exactly what is required for a career in games and concept art industries.

**Note:** Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.

## Teaching Methods:

Teaching and learning methods will include formal lectures, demonstrations and seminars, which will underpin the creative and technical practical workshop style sessions with relevant historical and cultural reference. Practical modules will take place in the studio environment with tutor support and guidance and extra independent learning sessions will be timetabled to allow

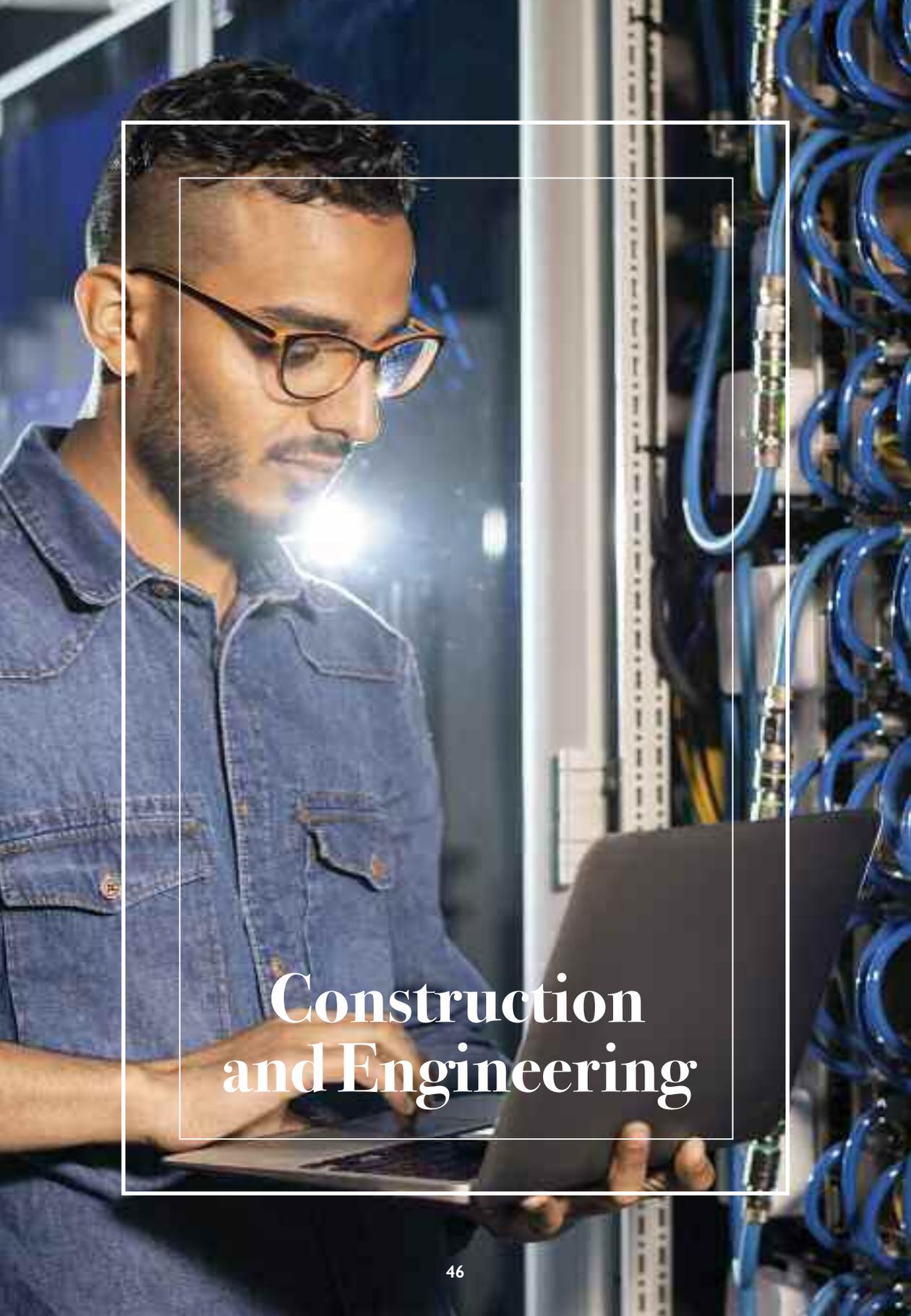
access to the specialist equipment and resources. The course also incorporates a blended learning style with the use of the 'Virtual Learning Environment' complete with all required digital resources.

## Assessment Methods:

The programme is assessed through the submission of written essays, reports, critical evaluations; development blogs, which underpin a series of project-based practical assessments, a final major project and the submission of a dissertation. Formative feedback will support student progression in both written work and technical outcomes. Self and peer assessment in critique situations will be an essential element of all projects and the feedback from these will enhance student achievement and progression. The programme allows 120 credits comprising of 6 modules per year for the first two years and 5 modules in the final year.

## Why Choose The City of Liverpool College

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

A man with glasses and a denim shirt is looking at a laptop in a server room. The background is filled with server racks and blue cables. The text "Construction and Engineering" is overlaid on the image.

# Construction and Engineering

# Construction and Engineering

## CONSTRUCTION AND THE BUILT ENVIRONMENT (BUILDING SERVICES ENGINEERING) HIGHER NATIONAL CERTIFICATE (PART TIME)

### About this Course:

The purpose of BTEC Higher Nationals in Construction and The Built Environment (Building Services Engineering) is to develop students as professional, self-reflecting individuals able to meet the demands of employers in the construction and the built environment sector; and adapt to a constantly changing world. The qualifications aim to widen access to higher education and enhance the career prospects of those who undertake them.

On this course students will study the following units:

#### Core Units:

- Individual project
- Construction Technology
- Science & Materials
- Construction Practice & Management.

#### Mandatory Specialist Units:

- Mathematics for Construction
- Principles of Heating Services Design & Installation
- Principles of Ventilation & Air Conditioning Design & Installation.

#### Additional Unit:

- Building Information Modelling.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Level 3 qualification in Construction and the Built Environment (or a related subject) or
- A-level qualifications or Access to Higher Education Diploma with strong performance in a relevant subject area
- Or an international equivalent of the above
- GCSEs English and maths at minimum grade 4/C (or equivalent)
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Construction and the Built Environment (Building Services Engineering)

**Awarding body:**  
Pearson

**Course code:**  
TC401

**UCAS code:**  
N/A

**Attendance mode:**  
Part-time

**Duration:**  
2 Years Part time

**Start date:**  
September 2021

**End date:**  
June 2023

**Fees:**  
£3,640 per year

**Number of places:**  
18

**Progression:**  
Level 5 industry related programme/degree or employment

**How to apply:**  
[www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)



## Skills and Knowledge Developed:

The Level 4 BTEC Higher National Certificate in Construction and The Built Environment (Building Services) offers students a broad introduction to the subject area via a mandatory core of learning, as well as units within general 'pathways', whilst allowing for the acquisition of skills and experience through the selection of a further (Level 4) unit across a range of occupational sectors. This effectively builds underpinning core skills, with general specialisation; preparing the student for further specialisation at Level 5. Students will gain a wide range of sector knowledge tied to practical skills gained in research, self-study, directed study and workplace scenarios.

Students need both strong qualifications and employability skills to enhance their career prospects and personal development. This course embeds the development of key skills throughout the programme, focusing on the attributes and strengths required by employers.

The development of key employability skills is embedded throughout the course, these are referred to as:

- Cognitive and problem-solving skills: critical thinking, approaching non-routine problems by applying expert and creative solutions; use of systems and digital technology; generating and communicating ideas creatively.
- Intrapersonal skills: self-management, adaptability and resilience; self-monitoring and self-development; self-analysis and reflection; planning and prioritising.
- Interpersonal skills: effective communication and articulation of information; working collaboratively; negotiating and influencing; self-presentation.

## Progression:

Completion of this course provides a number of options in both education and employment and sets students on their way to becoming a professional within the built environment.

### Education:

The course prepares students for a Level 5 qualification within the Construction and the Built

Environment sector, bringing their professional and academic knowledge up to the required level.

### Employment:

Students who successfully complete the course have an excellent chance of gaining employment in construction consultancies and contracting companies. Building services engineers design the heating and cooling, ventilation systems to create a comfortable and safe design in residential, commercial and industrial buildings.

## Special Features:

The College has up-to-date equipment and software to complement or prepare students for work in CBE industries. Where appropriate, the teaching is practically based.

## Teaching Methods:

The course is delivered through a blend of lectures, seminars, tutorials, independent study and industry guest speakers. The teaching and learning strategies used to promote these skills are developed through the programme outlined above.

## Assessment Methods:

The course is assessed through a blend of assignments, presentations, practical tasks and job knowledge tasks.

Analysis and problem-solving skills are developed and assessed through coursework and laboratory/workshop activities.

Practical, research and design skills are developed and assessed through coursework, assignments and laboratory/workshop activities.

## Why Choose The City of Liverpool College

- Based at the College's Vauxhall Road campus, which is in the centre of the Pump Fields Regeneration zone, 10 minutes' walk away from the City Centre.
- Class sizes are generally small, which allows for flexible, one-to-one, group support and tutorials to help students progress and achieve their best.
- The units and subjects have been chosen in consultation with employers and to satisfy the needs of students, City region and national curriculum.
- The topic areas which the subjects cover are contemporary with the challenges facing the changing nature of industry, commerce and the environment. Themed assignments, projects and tasks are also based on real scenarios from the industry.
- The College continues to invest in industry standard resources to give students more industry experience and prepare them for employment and progression.
- In addition to the skills, knowledge and techniques that underpin the study of the sector, students will gain experience of the breadth and depth of the sector, that will prepare them for employment and progression.





# Construction and Engineering

## CONSTRUCTION AND THE BUILT ENVIRONMENT (CIVIL ENGINEERING) HIGHER NATIONAL CERTIFICATE (PART TIME)

### About this Course:

The purpose of BTEC Higher Nationals in Construction and The Built Environment (Civil Engineering) is to develop students as professional, self-reflecting individuals able to meet the demands of employers in the construction and the built environment sector; and adapt to a constantly changing world. The qualifications aim to widen access to higher education and enhance the career prospects of those who undertake them.

On this course students will study the following units:

#### Core Units:

- Individual project
- Construction Technology
- Science & Materials
- Construction Practice & Management.

#### Mandatory Specialist Units:

- Construction Information (Drawing, Detailing, Specification)
- Mathematics for Construction
- Principles of Structural Design.

#### Additional Unit:

- Building Information Modelling.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Level 3 qualification in Construction and the Built Environment (or a related subject) or
- A-level qualifications or Access to Higher Education Diploma with strong performance in a relevant subject area
- Or an international equivalent of the above
- GCSEs English and maths at minimum grade 4/C (or equivalent)
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Construction and the Built Environment (Civil Engineering)

**Awarding body:**  
Pearson

**Course code:**  
TC499

**UCAS code:**  
N/A

**Attendance mode:**  
Part-time

**Duration:**  
2 Years Part time

**Start date:**  
September 2021

**End date:**  
June 2023

**Fees:**  
£3,640 per year

**Number of places:**  
18

**Progression:**  
Level 5 industry related programme/degree or employment

**How to apply:**  
[www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)



## Skills and Knowledge Developed:

The Level 4 BTEC Higher National Certificate in Construction and The Built Environment (Civil Engineering) offers students a broad introduction to the subject area via a mandatory core of learning, as well as units within general 'pathways', whilst allowing for the acquisition of skills and experience through the selection of a further (Level 4) unit across a range of occupational sectors. This effectively builds underpinning core skills, with general specialisation; preparing the student for further specialisation at Level 5. Students will gain a wide range of sector knowledge tied to practical skills gained in research, self-study, directed study and workplace scenarios.

Students need both strong qualifications and employability skills to enhance their career prospects and personal development. This course embeds the development of key skills throughout the programme, focusing on the attributes and strengths required by employers.

The development of key employability skills is embedded throughout the course, these are referred to as:

- Cognitive and problem-solving skills: critical thinking, approaching non-routine problems by applying expert and creative solutions; use of systems and digital technology; generating and communicating ideas creatively.
- Intrapersonal skills: self-management, adaptability and resilience; self-monitoring and self-development; self-analysis and reflection; planning and prioritising.
- Interpersonal skills: effective communication and articulation of information; working collaboratively; negotiating and influencing; self-presentation.

## Progression:

Completion of this course provides a number of options in both education and employment and sets students on their way to becoming a professional within the built environment.

### Education:

The course prepares students for a Level 5 qualification within the Construction and the Built Environment sector; bringing their professional and academic knowledge up to the required level.

### Employment:

Typical jobs related to the Civil Engineering pathway include: - Site Engineering Technician, Structural Engineering Design, Civil Engineering Design and Transport Engineering Design.

## Special Features:

The College has up-to-date equipment and software to complement or prepare students for work in CBE industries. Where appropriate, the teaching is practically based.

## Teaching Methods:

The course is delivered through a blend of lectures, seminars, tutorials, independent study and industry guest speakers. The teaching and learning strategies used to promote these skills are developed through the programme outlined above.

## Assessment Methods:

The course is assessed through a blend of assignments, presentations, practical tasks and job knowledge tasks.

Analysis and problem-solving skills are developed and assessed through coursework and laboratory/workshop activities.

Practical, research and design skills are developed and assessed through coursework, assignments and laboratory/workshop activities.

## Why Choose The City of Liverpool College

- Based at the College's Vauxhall Road campus, which is in the centre of the Pump Fields Regeneration zone, 10 minutes' walk away from the City Centre.
- Class sizes are generally small, which allows for flexible, one-to-one, group support and tutorials to help students progress and achieve their best.
- The units and subjects have been chosen in consultation with employers and to satisfy the needs of students, City region and national curriculum.
- The topic areas which the subjects cover are contemporary with the challenges facing the changing nature of industry, commerce and the environment. Themed assignments, projects and tasks are also based on real scenarios from the industry.
- The College continues to invest in industry standard resources to give students more industry experience and prepare them for employment and progression.
- In addition to the skills, knowledge and techniques that underpin the study of the sector, students will gain experience of the breadth and depth of the sector, that will prepare them for employment and progression.





# Construction and Engineering

## CONSTRUCTION AND THE BUILT ENVIRONMENT (CONSTRUCTION) HIGHER NATIONAL CERTIFICATE (PART TIME)

### About this Course:

The purpose of BTEC Higher Nationals in Construction and The Built Environment (Construction) is to develop students as professional, self-reflecting individuals able to meet the demands of employers in the construction and the built environment sector; and adapt to a constantly changing world. The qualifications aim to widen access to higher education and enhance the career prospects of those who undertake them.

On this course students will study the following units:

#### Core Units:

- Individual project
- Construction Technology
- Science & Materials
- Construction Practice & Management.

#### Mandatory Specialist Units:

- Legal & Statutory Responsibilities in Construction
- Construction Information (Drawing, Detailing, Specification).

#### Additional Units:

- Building Information Modelling
- Principles of Refurbishment.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Level 3 qualification in Construction and the Built Environment (or a related subject) or
- A-level qualifications or Access to Higher Education Diploma with strong performance in a relevant subject area
- Or an international equivalent of the above
- GCSEs English and maths at minimum grade 4/C (or equivalent)
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Construction and the Built Environment (Construction)

**Awarding body:**  
Pearson

**Course code:**  
TC403

**UCAS code:**  
N/A

**Attendance mode:**  
Part-time

**Duration:**  
2 Years Part time

**Start date:**  
September 2021

**End date:**  
June 2023

**Fees:**  
£3,640 per year

**Number of places:**  
18

**Progression:**  
Level 5 industry-related programme/degree or employment

**How to apply:**  
[www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)



## Skills and Knowledge Developed:

The Level 4 BTEC Higher National Certificate in Construction and The Built Environment (Construction) offers students a broad introduction to the subject area via a mandatory core of learning, as well as units within general 'pathways', whilst allowing for the acquisition of skills and experience through the selection of a further (Level 4) unit across a range of occupational sectors. This effectively builds underpinning core skills, with general specialisation; preparing the student for further specialisation at Level 5. Students gain a wide range of sector knowledge tied to practical skills gained in research, self-study, directed study and workplace scenarios.

Students need both strong qualifications and employability skills to enhance their career prospects and personal development. This course embeds the development of key skills throughout the programme, focusing on the attributes and strengths required by employers.

The development of key employability skills is embedded throughout the course, these are referred to as:

- Cognitive and problem-solving skills: critical thinking, approaching non-routine problems by applying expert and creative solutions; use of systems and digital technology; generating and communicating ideas creatively.
- Intrapersonal skills: self-management, adaptability and resilience; self-monitoring and self-development; self-analysis and reflection; planning and prioritising.
- Interpersonal skills: effective communication and articulation of information; working collaboratively; negotiating and influencing; self-presentation.

## Progression:

Completion of this course provides a number of options in both education and employment and sets students on their way to becoming a professional within the built environment.

### Education:

The course prepares students for a Level 5 qualification within the Construction and the Built

Environment sector, bringing their professional and academic knowledge up to the required level.

### Employment:

Typical jobs related to the Construction pathway include: - Assistant Design Co-ordinator; Design & Build Co-ordinator; Construction Site Supervisor; Construction Design Technician, Site Manager; Project Manager; Health & Safety Manager and Planning Supervisor.

## Special Features:

The College has up-to-date equipment and software to complement or prepare students for work in CBE industries. Where appropriate, the teaching is practically based.

## Teaching Methods:

The course is delivered through a blend of lectures, seminars, tutorials, independent study and industry guest speakers. The teaching and learning strategies used to promote these skills are developed through the programme outlined above.

## Assessment Methods:

The course is assessed through a blend of assignments, presentations, practical tasks and job knowledge tasks.

Analysis and problem-solving skills are developed and assessed through coursework and laboratory/workshop activities.

Practical, research and design skills are developed and assessed through coursework, assignments and laboratory/workshop activities.

See page 49 for reasons why you would choose The City of Liverpool College.

# Construction and Engineering

## CONSTRUCTION AND THE BUILT ENVIRONMENT (SURVEYING) HIGHER NATIONAL CERTIFICATE PART TIME

### About this Course:

The purpose of BTEC Higher Nationals in Construction and The Built Environment (Surveying) is to develop students as professional, self-reflecting individuals able to meet the demands of employers in the construction and the built environment sector, and adapt to a constantly changing world. The qualifications aim to widen access to higher education and enhance the career prospects of those who undertake them.

On this course students will study the following units:

#### Core Units:

- Individual project
- Construction Technology
- Science & Materials
- Construction Practice & Management.

#### Mandatory Specialist Units:

- Legal & Statutory Responsibilities in Construction
- Measurement & Estimating
- Financial Management & Business Practice in Construction.

#### Additional Units:

- Building Information Modelling.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Level 3 qualification in Construction and the Built Environment (or a related subject) or
- A-level qualifications or Access to Higher Education Diploma with strong performance in a relevant subject area
- Or an international equivalent of the above
- GCSEs English and maths at minimum grade 4/C (or equivalent)
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Construction and the Built Environment (Surveying)

**Awarding body:**  
Pearson

**Course code:**  
TC406

**Attendance mode:**  
Part-time

**Duration:**  
2 Years Part time

**Start date:**  
September 2021

**End date:**  
June 2023

**Fees:**  
£3,640 per year

**Number of places:**  
18

**Progression:**  
Level 5 industry-related programme/degree or employment

**How to apply:**  
[www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)



## Skills and Knowledge Developed:

The Level 4 BTEC Higher National Certificate in Construction and The Built Environment (Surveying) offers students a broad introduction to the subject area via a mandatory core of learning, as well as units within general 'pathways', whilst allowing for the acquisition of skills and experience through the selection of a further (Level 4) unit across a range of occupational sectors. This effectively builds underpinning core skills, with general specialisation; preparing the student for further specialisation at Level 5. Students gain a wide range of sector knowledge tied to practical skills gained in research, self-study, directed study and workplace scenarios.

Students need both strong qualifications and employability skills to enhance their career prospects and personal development. This course embeds the development of key skills throughout the programme, focusing on the attributes and strengths required by employers.

The development of key employability skills is embedded throughout the course, these are referred to as:

- Cognitive and problem-solving skills: critical thinking, approaching non-routine problems by applying expert and creative solutions; use of systems and digital technology; generating and communicating ideas creatively.
- Intrapersonal skills: self-management, adaptability and resilience; self-monitoring and self-development; self-analysis and reflection; planning and prioritising.
- Interpersonal skills: effective communication and articulation of information; working collaboratively; negotiating and influencing; self-presentation.

## Progression:

Completion of this course provides a number of options in both education and employment and sets students on their way to becoming a professional within the built environment.

### Education:

The course prepares students for a Level 5 qualification within the Construction and the Built Environment sector; bringing their professional and academic knowledge up to the required level.

### Employment:

Typical jobs related to the Quantity Surveying pathway include: - Quantity Surveyor; Building Surveyor and Land Surveyor.

## Special Features:

The College has up-to-date equipment and software to complement or prepare students for work in CBE industries. Where appropriate, the teaching is practically based.

## Teaching Methods:

The course is delivered through a blend of lectures, seminars, tutorials, independent study and industry guest speakers. The teaching and learning strategies used to promote these skills are developed through the programme outlined above.

## Assessment Methods:

The course is assessed through a blend of assignments, presentations, practical tasks and job knowledge tasks.

Analysis and problem-solving skills are developed and assessed through coursework and laboratory/workshop activities.

Practical, research and design skills are developed and assessed through coursework, assignments and laboratory/workshop activities.

See page 49 for reasons why you would choose The City of Liverpool College.

# Construction and Engineering

## ELECTRICAL AND ELECTRONIC ENGINEERING HIGHER NATIONAL CERTIFICATE

### About this Course:

The purpose of the BTEC Higher National Certificate in Engineering is to develop students as professional, self-reflecting individuals who are able to meet the demands of employers in the rapidly evolving engineering sector and adapt to a constantly changing world. The qualifications also aim to widen access to higher education and enhance the career prospects of those who undertake them. In this pathway, students take four mandatory core units, one specialist unit and an additional three optional units:

#### Mandatory Core Units:

- Engineering Design
- Engineering Maths
- Engineering Science
- Managing a Professional Engineering Project.

#### Mandatory Specialist units:

- Electrical and Electronic Principles.

#### Optional Units:

- Automation Robotics and PLC
- Digital Principles
- Electronic Circuits and Devices.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes.

For this particular programme, the following will apply:

- Level 3 qualification in Engineering (or a related subject) or
- A-level qualifications or Access to Higher Education Diploma with strong performance in a relevant subject area
- Or an international equivalent of the above
- GCSEs English and maths at minimum grade 4/C (or equivalent)
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

#### Qualification obtained:

Higher National Certificate in  
Electrical and Electronic Engineering

#### Awarding body:

Pearson

#### Course code:

TL441 - Full time  
TL422 - Part time

#### UCAS code:

H600

#### Attendance mode:

1 Year Full time  
2 Years Part time

#### Start date:

September 2021 Full time  
September 2021 Part time

#### End date:

June 2022 Full time  
June 2023 Part time

#### Fees:

£3,640 per year  
£7,283 Full time

#### Number of places:

14

#### Progression:

Level 5 industry related  
programme/degree, or  
employment

#### How to apply:

College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (F/T)



## Skills and Knowledge Developed: Progression:

Students need both good qualifications and employability skills to enhance their career prospects and personal development. This course embeds the development of key skills throughout the programme, attributes and strengths required by twenty-first century employers.

Where employability skills are referred to, this generally means skills in three main categories:

- Cognitive and problem-solving skills: critical thinking; approaching non-routine problems by applying expert and creative solutions; use of systems and digital technology; generating and communicating ideas creatively.
- Intrapersonal skills: self-management; adaptability and resilience; self-monitoring and self-development; self-analysis and reflection; planning and prioritising.
- Interpersonal skills: effective communication and articulation of information; working collaboratively; negotiating and influencing; self-presentation.

Students can also benefit from opportunities for deeper learning, where they are able to make connections between units and select areas of interest for detailed study. In this way, the Higher National qualification in Engineering provides a vocational context in which students can develop the knowledge and academic study skills required for particular degree courses and progression to university, including:

- Active research skills
- Effective writing skills
- Analytical skills
- Critical thinking
- Creative problem-solving
- Decision-making
- Team building
- Digital literacy
- Practical design and build skills
- Experimental and testing techniques.

The Higher National Certificate provides a solid grounding in engineering, which students can build on should they decide to continue their studies beyond the Certificate stage.

On successful completion of the Level 4 Higher National Certificate, students can progress into employment or continue their study at level 5 - HND in Engineering (Top-Up) - which provides an opportunity to extend an existing HNC qualification to a higher level with study of more in-depth specialist units.

## Special Features:

The college has up-to-date equipment and software to complement or prepare students for work in engineering industries. Students working in industry alongside the course are encouraged to complete a work-based project.

Where appropriate, the teaching is practically based.

## Teaching Methods:

The course is delivered through a blend of lectures, seminars, tutorials, independent study and industry guest speakers.

The teaching and learning strategies used to promote these skills are developed through the programme outlined above.

## Assessment Methods:

The course is assessed through a blend of assignments, practical activities, activity write-ups, coursework/research projects, project reports and presentations.

Analysis and problem-solving skills are developed and assessed through coursework and laboratory/workshop activities.

Practical, research and design skills are developed and assessed through coursework, assignments and laboratory/workshop activities.

See page 49 for reasons why you would choose The City of Liverpool College.

# Construction and Engineering

## ENGINEERING (MANUFACTURING) HIGHER NATIONAL CERTIFICATE

### About this Course:

The HNC in Manufacturing Engineering provides a specialist work-related programme of study that covers the key knowledge, understanding and practical skills required in the Manufacturing Engineering sector. In this pathway, students take four mandatory core units, two specialist units and an additional two optional units.

#### Mandatory Core Units:

- Engineering Design
- Engineering Maths
- Engineering Science
- Managing a Professional Engineering Project.

#### Mandatory Specialist units:

- Production Engineering for Manufacture
- Quality and Process Improvement.

#### Optional Units:

- Mechanical Principles
- CAD for Maintenance Engineers.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- BTEC Level 3 qualification in Engineering (MPP grade) or
- A-level qualifications or Access to Higher Education Diploma with strong performance in a relevant subject area
- Or other related level 3 qualification
- Or an international equivalent of the above
- GCSEs English and maths at minimum grade 4/C (or equivalent)
- Related work experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in  
Manufacturing Engineering

**Awarding body:**  
Pearson

**Course code:**  
TL443 - Full time  
TL444 - Part time

**UCAS code:**  
H601

**Attendance mode:**  
Full time/Part time

**Duration:**  
1 Year Full time  
2 Years Part time

**Start date:**  
September 2021 Full time  
September 2021 Part time

**End date:**  
June 2022 Full time  
June 2023 Part time

**Fees:**  
£3,640 per year  
£7,283 Full time

**Number of places:**  
14

**Progression:**  
Level 5 or degree level  
programme, or employment

**How to apply:**  
College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (F/T)



## Skills and Knowledge Developed:

Students need both good qualifications and employability skills to enhance their career prospects and personal development. This course embeds the development of key skills throughout the programme, attributes and strengths required by twenty-first century employers.

Where employability skills are referred to, this generally means skills in three main categories:

- Cognitive and problem-solving skills: critical thinking, approaching non-routine problems by applying expert and creative solutions; use of systems and digital technology; generating and communicating ideas creatively.
- Intrapersonal skills: self-management; adaptability and resilience; self-monitoring and self-development; self-analysis and reflection; planning and prioritising.
- Interpersonal skills: effective communication and articulation of information; working collaboratively; negotiating and influencing; self-presentation.

Students can also benefit from opportunities for deeper learning, where they are able to make connections between units and select areas of interest for detailed study. In this way, the Higher National qualification in Engineering provides a vocational context in which students can develop the knowledge and academic study skills required for particular degree courses and progression to university, including:

- Active research skills
- Effective writing skills
- Analytical skills
- Critical thinking
- Creative problem-solving
- Decision-making
- Team building
- Digital literacy
- Practical design and build skills
- Experimental and testing techniques.

## Progression:

The Higher National Certificate provides a solid grounding in engineering, which students can build on should they decide to continue their studies beyond the Certificate stage.

On successful completion of the Level 4 Higher National Certificate, students can progress into employment or continue their study at level 5 - HND in Engineering (Top-Up) - which provides an opportunity to extend an existing HNC qualification to a higher level with study of more in-depth specialist units.

## Special Features:

The college has up-to-date equipment and software to complement or prepare students for work in engineering industries. Students working in industry alongside the course are encouraged to complete a work-based project.

Where appropriate, the teaching is practically based.

## Teaching Methods:

The course is delivered through a blend of lectures, seminars, tutorials, independent study and industry guest speakers.

The teaching and learning strategies used to promote these skills are developed through the programme outlined above.

## Assessment Methods:

The course is assessed through a blend of assignments, practical activities, activity write-ups, coursework/research projects, project reports and presentations.

Analysis and problem-solving skills are developed and assessed through coursework and laboratory/workshop activities.

Practical, research and design skills are developed and assessed through coursework, assignments and laboratory/workshop activities.

See page 49 for reasons why you would choose The City of Liverpool College.

# Construction and Engineering

## ENGINEERING (GENERAL)

### HIGHER NATIONAL DIPLOMA TOP-UP

#### About this Course:

The purpose of BTEC Higher Nationals in Engineering is to develop students as professional, self-reflecting individuals who are able to meet the demands of employers in the rapidly evolving engineering sector and adapt to a constantly changing world. The qualifications also aim to widen access to higher education and enhance the career prospects of those who undertake them.

Holders of the Level 5 Higher National Diploma will have developed a sound understanding of the principles in their field of study, and will have learned to apply those principles more widely. Through this they will have learned to evaluate the appropriateness of different approaches to solving problems. They will be able to perform effectively in their chosen field, and will have the qualities necessary for employment in situations requiring the exercise of personal responsibility and decision-making.

The HND in General Engineering provides a specialist work-related programme of study that covers the key knowledge, understanding and practical skills required in the Engineering sector. In this pathway students take two mandatory core units, two specialist units and additional three optional units.

#### Core/specialist units - all four units must be taken:

- Research project
- Professional Engineering Management (Pearson Set Assignment)
- Further Mathematics
- Lean Manufacturing

#### Optional units – three to be chosen from the list below:

- Advanced Mechanical Principles (Manufacturing & Mechanical Pathway)
- Sustainability (Common)
- Manufacturing Systems Engineering (Manufacturing & Mechanical Pathway)
- Further Electrical, Electronic and Digital Principles (Electrical/Electronic Pathway)
- Further Control Systems Engineering (Electrical/Electronic Pathway).

## COURSE FACTS

#### Qualification obtained:

Higher National Diploma in Engineering (General)

#### Awarding body:

Pearson

#### Course code:

TL506

#### UCAS code:

H602

#### Attendance mode:

Full time/Part time

#### Duration:

1 Year Full time

2 Years Part time

#### Start date:

September 2021 Full time

September 2021 Part time

#### End date:

June 2022 Full time

June 2023 Part time

#### Fees:

£3,640 per year

£7,283 Full time

#### Number of places:

16

#### Progression:

Degree or employment

#### How to apply:

College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (F/T)



## Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Level 4 HNC in Engineering (Electrical and Electronic Engineering) - RQF
- Level 4 HNC in Engineering (General Engineering) - RQF
- Level 4 HNC in Engineering (Manufacturing Engineering) - RQF
- Level 4 HNC in Engineering (Mechanical Engineering) - RQF
- HNC in a relevant engineering area (RQF)

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Students need both good qualifications and employability skills to enhance their career prospects and personal development. This course embeds the development of key skills throughout the programme, attributes and strengths required by twenty-first century employers.

Where employability skills are referred to, this generally means skills in three main categories:

- Cognitive and problem-solving skills: critical thinking, approaching non-routine problems by applying expert and creative solutions; use of systems and digital technology; generating and communicating ideas creatively.
- Intrapersonal skills: self-management; adaptability and resilience; self-monitoring and self-development; self-analysis and reflection; planning and prioritising.
- Interpersonal skills: effective communication and articulation of information; working collaboratively; negotiating and influencing; self-presentation.

Students can also benefit from opportunities for deeper learning, where they are able to make connections between units and select areas of interest for detailed study. In this way, the Higher

National qualification in Engineering provides a vocational context in which students can develop the knowledge and academic study skills required for particular degree courses and progression to university, including:

- Active research skills
- Effective writing skills
- Analytical skills
- Critical thinking
- Creative problem-solving
- Decision-making
- Team building
- Digital literacy
- Practical design and build skills
- Experimental and testing techniques.

## Progression:

On successful completion of the Level 5 Higher National Diploma, students have the opportunity to progress into employment or continue their study at degree level.

Some past students have successfully gained access to the final year of a Degree course.

## Special Features:

The college has up-to-date equipment and software to complement or prepare students for work in engineering industries. Students working in industry alongside the course are encouraged to complete a work-based project.

Where appropriate, the teaching is practically based.

## Teaching Methods:

The course is delivered through a blend of lectures, seminars, tutorials, independent study and industry guest speakers.

The teaching and learning strategies used to promote these skills are developed through the programme outlined above.

## Assessment Methods:

The course is assessed through a blend of assignments, practical activities, activity write-ups, coursework/research projects, project reports and presentations.

Analysis and problem-solving skills are developed and assessed through coursework and laboratory/workshop activities.

Practical, research and design skills are developed and assessed through coursework, assignments and laboratory/workshop activities.

## Why Choose The City of Liverpool College

- Based at the College's Vauxhall Road campus, which is in the centre of the Pump Fields Regeneration zone, and 10 minutes' walk away from the City Centre.
- The class sizes are generally small, which students find helpful and very supportive.
- More flexible, one-to-one group support and tutorials to help students progress and achieve their best.
- The units and subjects have been chosen in consultation with employers and to satisfy the needs of our students, City region and national curriculum.
- The topic areas which the subjects cover are contemporary with the challenges facing the changing nature of industry, commerce and the environment. Themed assignments, projects and tasks are also based on real scenarios from the industry.
- The College continues to invest in industry standard resources to give students more industry experience and prepare them for employment and progression.
- In addition to the skills, knowledge and techniques that underpin the study of the sector, students will gain experience of the breadth and depth of the sector that will prepare them for employment and progression.



# Health and Social Care

# Health and Social Care

## DENTAL TECHNOLOGY FOUNDATION DEGREE

### About this Course:

This course has been developed and built to match the requirements of dental technicians, employers, professional bodies, and also meet the statutory regulator's requirements for recognition of the higher technical skills required by modern dental technicians. These are steps needed to gain the knowledge, understanding and competence students will require to develop as a Dental Care professional (DCP).

This foundation degree recognises the practical skills training provided by a 'workplace mentor' in one of the disciplines of dental technology, and formal credit will be given for the developed competence and integration with other members of the dental team.

The Foundation Degree in Dental Technology is validated by the Open University.

### Entry Requirements:

- College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:
- GCSE English Language at grade C or above or equivalent
- MMM grade profile (BTEC Level 3 Extended Diploma).

We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

All applicants must be employed full time in a dental laboratory.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

This programme is intended to provide students with an opportunity to develop the knowledge, understanding and real work-based competence to effectively operate as a dental technician and also to register with the General Dental Council (GDC) as a dental technician. It is therefore essential that students attend all planned sessions and complete to high standards the work set for student development and assessment.

## COURSE FACTS

**Qualification obtained:**  
Foundation Degree in  
Dental Technology

**Awarding body:**  
The Open University

**Course code:**  
VS404

**UCAS code:**  
N/A

**Attendance mode:**  
Part time

**Duration:**  
3 years Part time

**Start date:**  
September 2021

**End date:**  
June 2024

**Fees:**  
£5,519 per year

**Number of places:**  
14

**Progression:**  
Third year degree programme -  
BSc Dental Technology, or  
employment

**How to apply:**  
College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)



## Progression:

This programme produces graduates skilled in a broad range of specialist areas, and progression is through direct entry into the industry or through the degree top-up.

## Special Features:

Within the scheme, there is opportunity for students to attain a level of professional practice. Strong links to the GDC and other dental programmes facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a dental laboratory. Learning is supported through a series of external manufacturers and suppliers who give hands-on training in any new technologies as they are introduced.

## Teaching Methods:

The knowledge and skills acquired on the programme link directly to the vocational context and diversify into a range of skills required by the dental manufacturing industries. These include (but are not exclusive to) Removable Prosthodontics, Fixed Prosthodontics and Removable Orthodontics and business and enterprise competence.

Teaching and Learning methods include formal lectures and seminars which underpin the creative and technical practical workshop-style sessions with relevant historical and cultural reference.

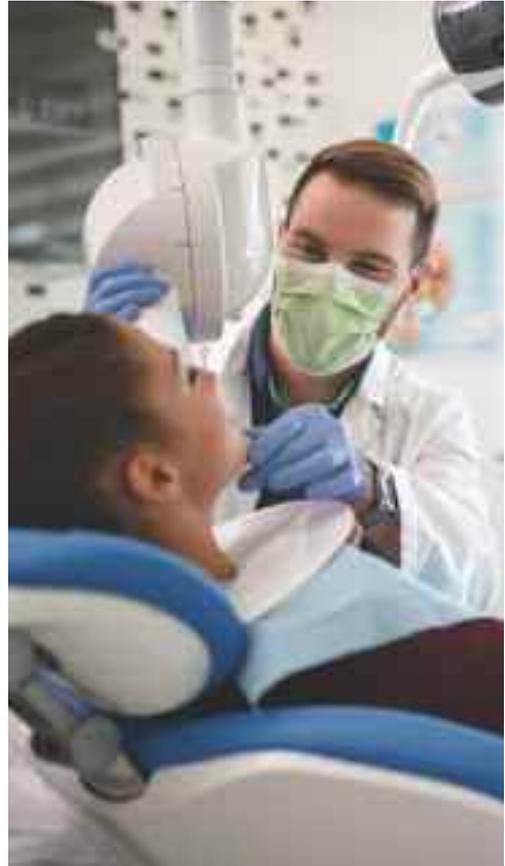
Practical modules take place in the laboratory environment with tutor support and guidance, and extra independent learning sessions timetabled to allow access to specialist equipment and resources.

## Assessment Methods:

The programme is assessed through the submission of written essays, reports, a series of project-based practical assessments, assessment of laboratory practice, a final project and the submission of clinically acceptable dental appliances.

Formative feedback will support student progression in both written work and technical outcomes. Self and peer assessment in

convener/critique situations is an essential element of all projects and the feedback from these will enhance student achievement and progression.



## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Health and Social Care

## DENTAL TECHNOLOGY BSc (HONS) TOP-UP

### About this Course:

This course has been developed to allow students who gain the Dental Technology foundation degree to top-up to a full Honours degree through a further two years part time study. It is built to match the requirements of dental technicians, employers, professional bodies, and also meet the statutory regulator's requirements for recognition of the higher technical skills required by modern dental technicians.

These are the steps needed to gain the knowledge, understanding and competence students require to develop as a Dental Care Professional (DCP). This top-up course recognises the practical skill training provided by a 'work place mentor' in one of the disciplines of dental technology, and formal credit will be given for the developed competence and integration with other members of the dental team.

The BSc (Hons) Top-Up Dental Technology is validated by the Open University.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- GCSE English Language at grade C or above or equivalent
- Indicative requirements: Foundation Degree in Dental Technology or equivalent, applicants must be employed full time in a dental laboratory and registered with the General Dental Council.

We also welcome applications from those with relevant experience in lieu of the minimum entry requirements.

All applicants must be employed full time in a dental laboratory.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

The BSc Dental Technology programme is intended to provide students with the opportunity to develop the knowledge, understanding and real work-based competence to effectively operate as dental technicians and be able to register with the General Dental Council (GDC) as a dental technician.

## COURSE FACTS

**Qualification obtained:**  
BSc Honours Degree in  
Dental Technology

**Awarding body:**  
The Open University

**Course code:**  
VS902

**UCAS code:**  
N/A

**Attendance mode:**  
Part time

**Duration:**  
2 Years Part time

**Start date:**  
September 2021

**End date:**  
June 2023

**Fees:**  
£5,519 per year

**Number of places:**  
14

**Progression:**  
Post graduate study  
or employment

**How to apply:**  
College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)



It is therefore essential that students attend all planned sessions and complete to high standards the work set for student development and assessment.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas; progression is through direct entry into the industry or through further study at post graduate level.

## Special Features:

Within the scheme, there will be opportunity for the students to attain a level of professional practice. Strong links to the GDC and other dental programmes will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a dental laboratory. Learning is supported through a series of external manufacturers and suppliers who will give hands on training for the new technologies as they become introduced.



## Teaching Methods:

The knowledge and skills acquired on the programme will link directly to the vocational context and will diversify into a range of skills required by the dental manufacturing Industries. These will include (but are not exclusive to) removable prosthodontics, fixed prosthodontics and removable orthodontics and business and enterprise competence.

Teaching and Learning methods will include formal lectures and seminars which will underpin the creative and technical practical workshop style sessions with relevant historical and cultural reference.

Practical modules will take place in the laboratory environment with tutor support and guidance, and a series of extra independent learning sessions will be timetabled to allow access to the specialist equipment and resources.

## Assessment Methods:

The programme is assessed through the submission of written essays, reports, a series of project-based practical assessments, assessment of laboratory practice, a final project and the submission of clinically acceptable dental appliances.

Formative feedback will support student progression in both written work and technical outcomes. Self and peer assessment in convener/critique situations will be an essential element of all projects and the feedback from these will enhance student achievement and progression.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Health and Social Care

## EARLY YEARS PRACTICE FOUNDATION DEGREE

### About this Course:

The Foundation Degree in Early Years Practice is a full time qualification which provides students with the specialist knowledge and skills required within the Early Years sector. It is awarded by Liverpool John Moores University (LJMU).

This level 4/5 qualification has been developed in collaboration with Early Years' employers, LJMU and other partner colleges.

Work-based learning is a key part of a student's learning. Students will use their workplace, including a chosen mentor and everyday duties as a key learning resource throughout the programme.

Course content at level 4 includes: Working in Partnership; Early Years Education; The Developing Child, Technology Within the Early Years; Personal Professional Development; The History of Childhood. At level 5, course content includes: Reflection in the Early Years; Inclusion, Health and Well Being; Research Enquiry; Safeguarding Practice Within the Early Years; Leading and Managing in the Early Years.

**Please note:** This course is currently undergoing a review which may impact the advertised modules. Any changes will be communicated to interested parties to ensure they wish to proceed with their application.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- A level 3 full and relevant qualification (as listed by the DfE) in childcare. A full list of relevant qualifications is found at: <http://www.education.gov.uk/eypqd/level5.shtml>
- GCSE in English at grade C/4 or equivalent (e.g. Level 2 Key Skills Communication; Level 2 Functional Skills) Candidates without GCSE English (grade C/4 or equivalent) will be required to write a short essay at the time of interview to demonstrate the ability to understand and make use of written material to ensure they are able to communicate clearly and accurately in spoken and written English.
- A satisfactory reference from their employer or voluntary organisation, which indicates support for the student in undertaking the Foundation Degree and in providing a mentor to support the student with the work-based learning and a clear DBS check.

## COURSE FACTS

### Qualification obtained:

Foundation Degree in  
Early Years Practice

### Awarding body:

Liverpool John Moores University  
(LJMU)

### Course code:

VS403

### UCAS code:

X310

### Attendance mode:

Full time

### Duration:

2 years Full time

### Start date:

September 2021

### End date:

June 2023

### Fees:

£8,278 per year

### Number of places:

20

### Progression:

Articulated route - BA (Hons)  
Supporting Learning and  
Development, BA (Hons)  
Early Childhood Studies (CoLC)  
or employment

### How to apply:

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



In addition to above, for those qualifying at level 3 prior to September 2017:

- At least two years recent/relevant experience working with children in either paid or voluntary employment.
- Evidence from employer or voluntary organisation of a recent, clear DBS check (i.e. completed in the 12 months prior to start of programme).

In addition, for those qualifying at Level 3 after September 2014:

- A work-based placement within a good Early Years establishment for a minimum of 300 hours. N.B. Support can be provided in finding an appropriate placement once a 'conditional' place on the course has been offered.
- Or in paid employment in the early years sector.

N.B. For students whose education has not been in English, evidence will be required of proficiency in English.

Typically, applicants will need to have achieved: Band 6.5 in the IELTS (International English Language Testing Scheme), and/or TOEFL (Test of English as a Foreign Language) score of 580 or above (completed within 2 years of date of application to the Foundation Degree).

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points

## Skills and Knowledge Developed:

The programme aims to:

- Provide the appropriate knowledge and understanding required for the care and education of children across children's services, considering a range of pedagogical approaches
- Provide an appropriate understanding of the regulatory and legislative framework for Early Years, and prepare students to work within this framework
- Ensure that students can observe, assess and plan, to meet the individual needs of babies and young children

- To enhance multi-professional practices, working collaboratively with others in an Early Years context
- Deliver the professional and practical skills and competencies required to work in children's services, demonstrating knowledge of political, economic, cultural and ideological contexts
- Ensure students can demonstrate within their practice that they have adopted appropriate value and belief systems for Early Years or play or school based settings; these include values relating to anti-discriminatory practice, equality of opportunity and ensuring inclusive practice
- Develop students' self-awareness and reflection, including the ability to evaluate their effect on other people and in the environment in which they work
- Develop students' ability to understand and apply the principles of evidence-based practice
- Develop students as reflective practitioners, with an understanding of the need for commitment and lifelong learning
- Develop the personal and transferable skills critical to practitioners in children's services. These skills include communication, application of numbers, IT, team working, problem solving, effective time management, self-reflection and academic writing
- Provide a suitable basis for progression to Honours level, via an appropriate further programme of study.

## Progression:

Successful completion of the foundation degree may lead to increased promotion opportunities within the Early Years workforce and may also lead to the ability to work at a level recognised by employers as Senior Practitioner.

Subject to the availability of places within the university, achievement of the foundation degree also allows progression to the articulated route of BA (Hons) Supporting, Learning and Development at LJMU, or BA (Hons) Top-Up Early Years Childhood Studies at The City of Liverpool College.

The foundation degree may also be used as a bridge towards gaining Early Years teacher status working with children from birth to five. Students wanting to progress on to the Early Years Teacher status will be required to have as minimum GCSEs at grade C in English Language, maths and science.

## Special Features:

The Foundation Degree in Early Years Practice provides students with the specialist knowledge and skill required within the early years sector.

Part of this qualification is based around work based learning.

## Teaching Methods:

Delivery of teaching and facilitation of learning has been designed to provide an appropriate level of challenge and to stimulate personal and academic development. This enables students to progress towards achievement of the programme aims and learning outcomes.

Increased contact in the first year is particular to the Personal, Professional Development module. This is a 20 credit module and the increased contact time compared to other modules is to facilitate keynote lectures with accompanied tutorials/seminars. These lectures provide a framework for the development of the student's knowledge, private reading, work-based learning and assignment preparation/study skills.

Traditional methods such as lectures, tutorials, seminar presentations, debates, discussions and research are complemented by more innovative approaches, such as elements of web-based learning, including the virtual learning environment (VLE), discussion forums and flipped learning.

Teaching methods have been devised to promote academic development as students progress on the course. Students are required to reflect upon their learning on the programme and consider this in light of their own practice or interactions with children, parents and families, other colleagues or agencies through a learning journal as part of the Personal, Professional development module.

Teaching strategies also promote the development of transferable skills appropriate to the academic progression at this level. Examples include: thematic

exploration; selection and evaluation of information sources; research skills; critical analysis and evaluation; synthesis of ideas.

Students develop the knowledge and skills needed to work successfully as part of a team. Students also have the opportunity to develop communication skills with children and other professionals and parents/families and will develop skills in presenting a variety of information using a range of information and communication technology (ICT).

Teaching and learning strategies across the programme are designed to encourage and increase independence as a learner whilst maintaining appropriate support.

## Assessment Methods:

Assessment is in accordance with the current assessment regulations which operate within the Academic Framework. These regulations apply to all forms of assessment included in the programme. Please note: it is the student's responsibility to be aware of, and understand, the assessment regulations.

A range of assessment methods are used throughout level 4 and 5 and include reports, essays, presentations individual and seminar, reflective accounts, seen exams, case studies, portfolios and a small scale research project.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.



# Health and Social Care

## EARLY CHILDHOOD STUDIES BA (HONS) TOP-UP

### About this Course:

The BA (Hons) top-up level 6 is a one-year full time higher education qualification for experienced early years' practitioners who have successfully completed a Foundation Degree in Early Years.

Students develop knowledge and understanding of the principles and values that underpin the early years in order to develop their professional practice. The programme aims to encourage students to reflect and critically analyse a range of perspectives in relation to professional practice and contemporary issues in the early years.

Course content includes: Contemporary Issues, International Perspectives, Professional Practice and Play in the Early Years and completion of a research dissertation based on a particular area of professional practice within early years.

The BA (Hons) Top-Up in Early Childhood Studies is validated by the Open University

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- A full and relevant early years' qualification at level 3
- A Level 5 qualification with 240 credits achieved from a Foundation Degree in Early Years or a similar undergraduate level 5 programme
- Relevant experience within the Early Years
- Students are required to obtain a Disclosure and Barring service (DBS) check.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

Students will gain knowledge and understanding of the principles and values that underpin early years in order to develop their professional practice. The programme aims to encourage students to reflect and critically analyse a range of perspectives in relation to contemporary issues in the early years.

## COURSE FACTS

**Qualification obtained:**  
BA Honours Degree in  
Early Childhood Studies

**Awarding body:**  
The Open University

**Course code:**  
VS903

**UCAS code:**  
XX32

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£8,278

**Number of places:**  
12

**Progression:**  
Postgraduate study, or  
employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



On successful completion, the student will be able to:

- Demonstrate a systematic understanding of key aspects within the early years, including acquisition of coherent and detailed knowledge, at least some of which is at, or informed by, the forefront of defined aspects of a discipline
- Deploy accurately established techniques of analysis and enquiry
- Devise and sustain arguments, and/or to solve problems, using ideas and techniques, some of which are at the forefront of a discipline
- Describe and comment upon particular aspects of current research, or equivalent advanced Scholarship in the discipline
- Appreciate the uncertainty, ambiguity and limits of knowledge
- Manage their own learning, and make use of scholarly reviews and primary sources
- Apply methods and techniques learned to review, consolidate, extend and apply knowledge and understanding, and to initiate and carry out projects
- Critically evaluate arguments, assumptions, abstract concepts and data (that may be incomplete) to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions to a problem
- Communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.

Holders will also have:

- The qualities and transferable skills necessary for employment, requiring:
- The exercise of initiative and personal responsibility
- Decision-making in complex and unpredictable contexts
- The learning ability needed to undertake appropriate further training of a professional or equivalent nature.

## Progression:

On completion of the course, graduates can progress to positions of further responsibility within the Early Years workforce. Students can also apply for postgraduate qualifications including Teacher Training or Early Years Teacher Status. Students will need GCSE grade C/4 or above in maths, English and science to progress onto a postgraduate course. It is advisable to contact the individual universities for course specific entry requirements.

## Special Features:

Within the scheme, there will be opportunity for students to attain a level of professional practice. The level 6 top-up degree in Early Years is an employment-related educational qualification which will provide students with the specialist knowledge and skills required within the Early Years sector. All modules link theory to practice.

Students who are not employed in the early years sector will require to complete 70 hours in a chosen early years setting as part of the Professional Practice module.

## Teaching Methods:

Knowledge and understanding will be acquired through the following range of approaches to module delivery:

- Teaching and learning methods employed by the Programme Team will be balanced between tutor centred and student centred activities that enable conformity to the core values of the teaching and learning strategy to be implemented.

The following range of teaching and learning methods will be employed:

Lecture; teaching workshop; seminars; group critiques; self-directed learning; peer group learning; written work; oral presentation; group work and library study.

## Assessment Methods:

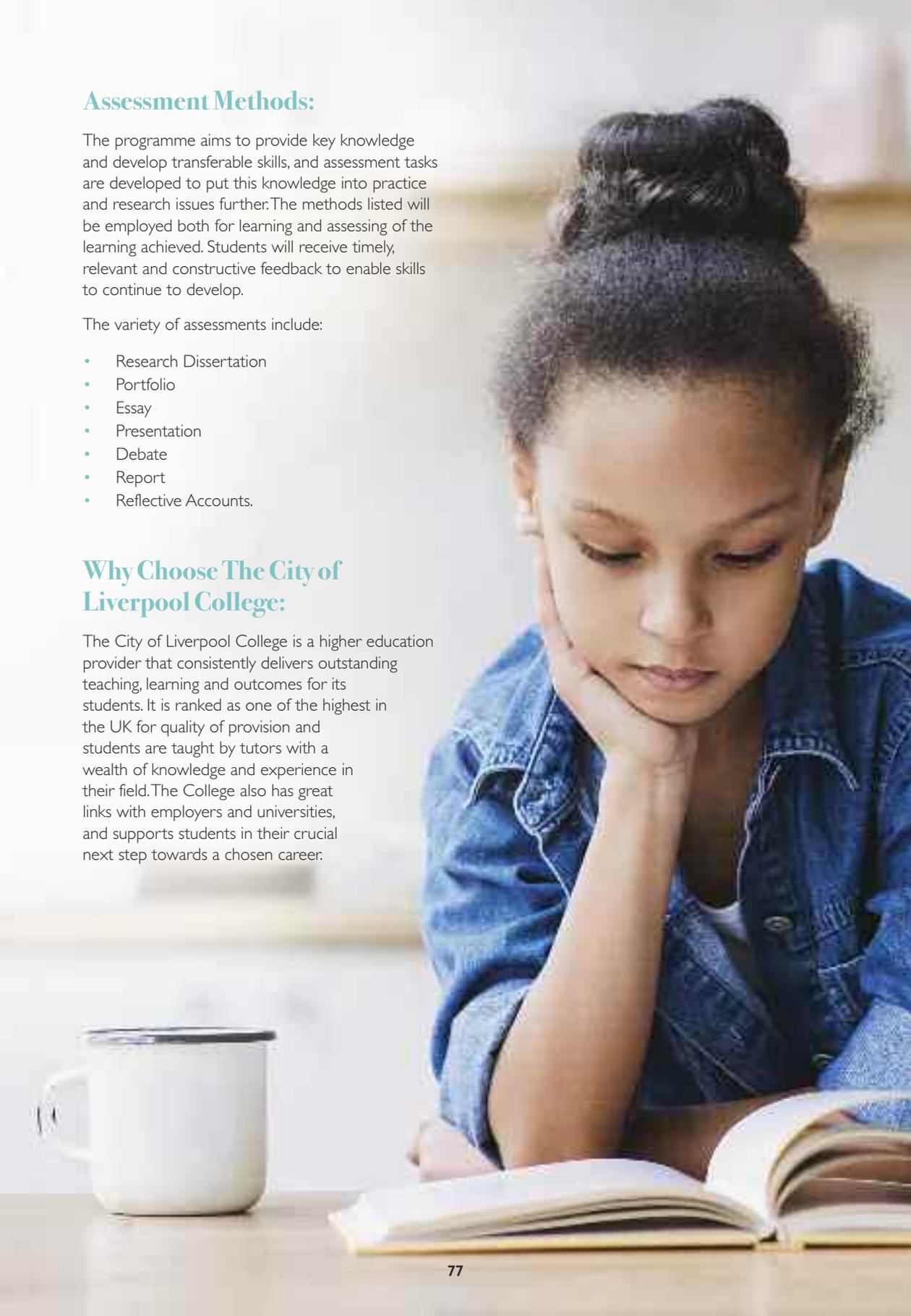
The programme aims to provide key knowledge and develop transferable skills, and assessment tasks are developed to put this knowledge into practice and research issues further. The methods listed will be employed both for learning and assessing of the learning achieved. Students will receive timely, relevant and constructive feedback to enable skills to continue to develop.

The variety of assessments include:

- Research Dissertation
- Portfolio
- Essay
- Presentation
- Debate
- Report
- Reflective Accounts.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.





# Health and Social Care

## HEALTHCARE PRACTICE HIGHER NATIONAL CERTIFICATE

### About this Course:

This is a unit-based programme that provides the underpinning knowledge, understanding and skills for a successful career in the health and/or social care sector. A range of core and specialist modules are undertaken, and students will develop their time management and organisational skills.

Students will complete a programme of 120 units comprising of 8 different modules, five of which are core modules specified by the awarding body. A further three are chosen by the institution to complement the study programme and enable progression onto the level 5 HND Healthcare Practice programme.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- National Certificate or Diploma in Health and Social Care
- AVCE/Advanced GS/NVQ in an appropriate vocational area
- A-level profile which demonstrates strong performance in a relevant subject or an adequate performance in more than one A-level subject. This profile is likely to be supported by GCSEs at grade C or above
- Other related level 3 qualification
- Access to Higher Education certificate awarded by an approved further education institution. At interview, you will need to demonstrate a strong interest in working in the health and social care sector; preferably with an awareness of caring achieved through some health or social care related work experience, either paid or voluntary.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

On the programme, students will study the following mandatory core units:

- Law, Policy and Ethical Practice in Health and Social Care
- Demonstrating Professional Principles and Values in Health and Social Care Practice
- Supporting the Individual Journey through Integrated Health and Social Care

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in  
Healthcare Practice

**Awarding body:**  
Pearson

**Course code:**  
VS900

**UCAS code:**  
4L47

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
16

**Progression:**  
HND in Healthcare Practice,  
second/third year of a related  
degree programme or  
employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



- Fundamentals of Evidence-based Practice (Pearson-set Project)
- Effective Reporting and Record-keeping in Health and Social Care Services.

There are also two further optional units:

- Sociological and Psychological Perspectives on Health
- Health Education in Action.

Students will also study specialist units, including Social Policy; The Sociological Context of Health and Social Care; Psychology for Health and Social Care.

**Note:** As part of the course you must complete a workplace placement or experience in a health and/or social care setting.

## Progression:

N.B: This award may allow progression onto another higher education programme of study but it is necessary to check entry requirements for that programme.

This course is a Level 4 qualification in the Regulated Qualifications Framework. It does not lead to a professional qualification in nursing, medicine or social work.

## Special Features:

All course tutors are subject specialists with a wide range of extensive experience in these fields of practice. Students gain an understanding of the use of information and communication technology as a tool in health and social care settings. Guest speakers aid understanding and add currency to students' learning. Students will also present evidence that effectively reflects their abilities as a developing care worker in the field of health or social care.

## Teaching Methods:

The course primarily uses classroom-based teaching methods, supplemented by guided, independent study, which is facilitated by materials and tasks made available to students via The City of Liverpool

College's student intranet. Learning from workplace experience is developed and consolidated in through tutor visits to the work place and college-based programme activities.

## Assessment Methods:

A range of assessment methods are used including academic essays, reports, shorter workbook-based tasks and skills development tasks, including presentations. In addition, a portfolio is used to record student's development and progress through workplace activity.

## Why Choose The City of Liverpool College:

The HNC in Healthcare Practice at The City of Liverpool College is recognised by both employers and universities. The course equips students for a career working in the health sector and also provides the underpinning knowledge to pursue a health professional degree.

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Health and Social Care

## HEALTHCARE PRACTICE HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

This is a unit-based programme that provides the underpinning knowledge, understanding and skills for a successful career in the health and/or social care sector. A range of core and specialist modules are undertaken, and students will develop their time management and organisational skills.

Students will complete a programme of 120 units comprising of 7 different modules, five of which are core modules specified by the awarding body, with a further two chosen by the institution to complement the study programme.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- National Certificate or Diploma in Health and Social Care
- AVCE/Advanced GS/NVQ in an appropriate vocational area
- A-level profile which demonstrates strong performance in a relevant subject or an adequate performance in more than one A-level subject. This profile is likely to be supported by GCSEs at grade C or above
- Completed HNC in Healthcare or equivalent Level 4 certificate of higher education.

At interview, you will need to demonstrate a strong interest in working in the health and social care sector; preferably with an awareness of caring achieved through some health or social care related work experience, either paid or voluntary.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

On the programme, students will study the following mandatory core units:

- Innovation and Improvement through Action Research (Pearson set project)
- Reflective Approaches in Implementing Pearson-Centred Practice
- Health Psychology
- Social Policy in Public Health
- Holistic Approaches to Health Promotion.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in  
Healthcare Practice

**Awarding body:**  
Pearson

**Course code:**  
VS501

**UCAS code:**  
4L48

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
16

**Progression:**  
Degree level programme or  
employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



There are also two further optional units (to be confirmed).

**Note:** As part of the course you must complete a workplace placement or experience in a health and/or social care setting.

## Progression:

This award may allow progression onto another higher education programme of study but students should check entry requirements for that programme.

This course is a Level 5 qualification in the Regulated Qualifications Framework.

**Note:** This course does not lead to a professional qualification in nursing, medicine or social work.

## Special Features:

All course tutors are subject specialists with a wide range of extensive experience in these fields of practice. Students gain an understanding of the use of information and communication technology as a tool in health and social care settings. Guest speakers aid understanding and add currency to students' learning. Students will also present evidence that effectively reflects their abilities as a developing care worker in the field of health or social care.

## Teaching Methods:

The course primarily uses classroom-based teaching methods, supplemented by guided, independent study, which is facilitated by materials and tasks made available to students via The City of Liverpool College's student intranet. Learning from workplace experience is developed and consolidated in through tutor visits to the workplace and college-based programme activities.

## Assessment Methods:

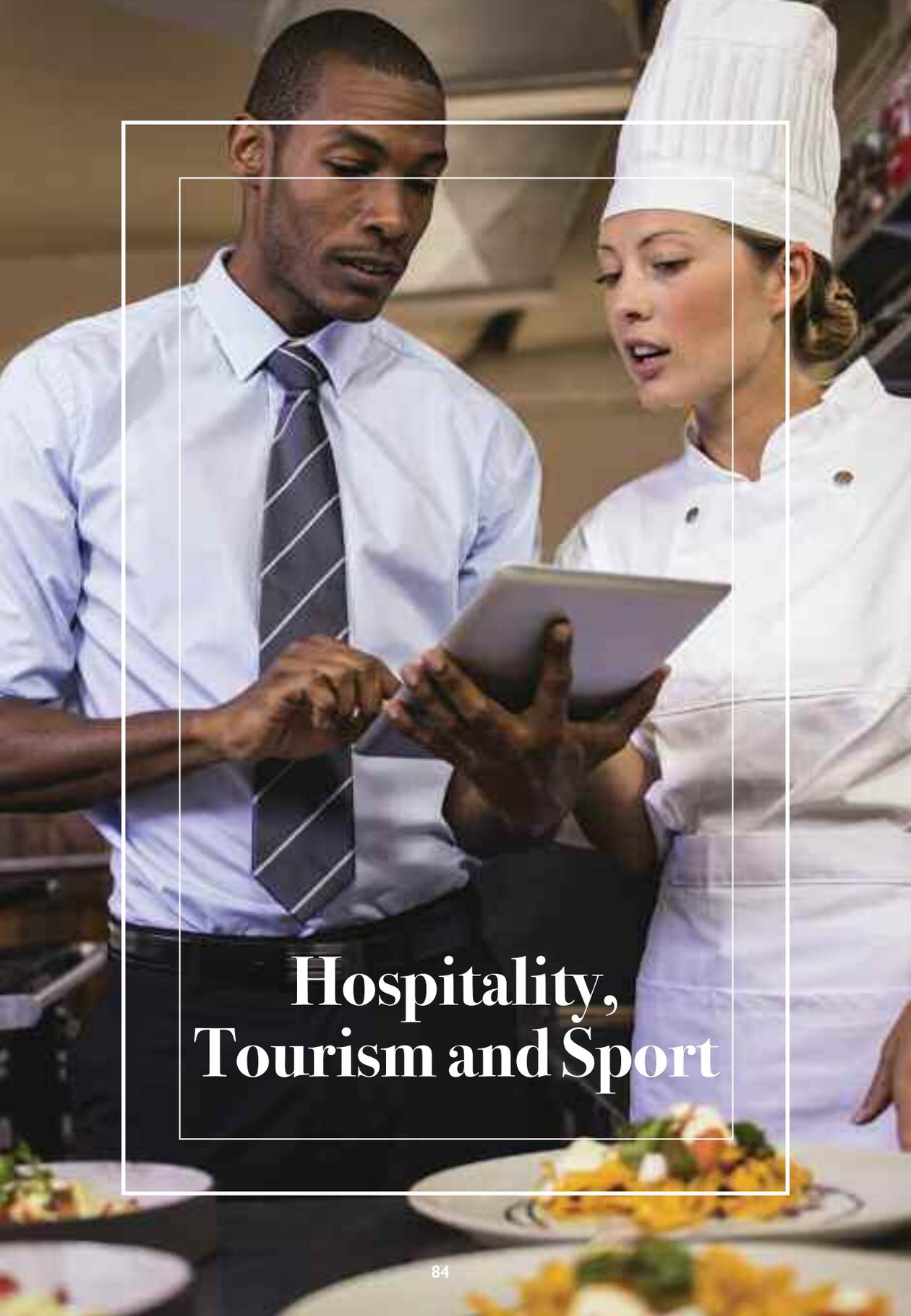
A range of assessment methods are used including academic essays, reports, shorter workbook-based tasks and skills development tasks, including presentations.

In addition, a portfolio is used to record students' development and progress through workplace activity.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK and students are taught by tutors with a wealth of knowledge and experience in their field. The College also provides access to great links with employers, universities, and supports students in their crucial next step towards a chosen career.





# Hospitality, Tourism and Sport

# Hospitality, Tourism and Sport

## HOSPITALITY MANAGEMENT HIGHER NATIONAL CERTIFICATE

### About this Course:

This HNC in Hospitality Management prepares students for work at a managerial level in the hospitality sector. The course develops strong, sector-related practical skills, alongside the development of requisite knowledge and understanding.

The core mandatory units studied are as follows:

- The Contemporary Hospitality Industry
- Managing the Customer Experience
- Professional Identity and Practice
- The Hospitality Business Toolkit
- Leadership and Management for Service Industries (Pearson-set unit).

The three further optional units at Level 4 are as follows:

- Managing Food and Beverage Operations
- International Gastronomy
- Work Experience.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- GCSE English Language at grade C/4 or above or equivalent.
- A-levels or equivalent related Level 3 qualification
- Relevant work experience will be considered
- All applicants will require an initial assessment and interview.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points (see page 5 for full details).

**Please note:** Students need to undertake a minimum of 80 hours work with an approved employer

### Skills and Knowledge Developed:

HNC Hospitality Management Level 4 equips learners with the skills in a hospitality management context, including:

- Investigatory and research skills
- Problem solving
- Finance Management
- Communication.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in  
Hospitality Management

**Awarding body:**  
Pearson

**Course code:**  
VL998

**UCAS code:**  
NN86

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
Second year of degree level  
programme or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



This course provides opportunities for students to develop attributes and techniques essential for successful managerial performance in differing hospitality sectors such as food and beverage, hotel and events management, patisserie, food development and retail.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at HND top-up or degree level.

## Special Features:

- The course is delivered over 2 days which enables students to work in the sector alongside their studies
- The college uses a blended learning model with the use of ICT resources that support work outside the classroom
- Extensive networking facilities in the college, with employers providing educational visits and guest speakers
- Course includes 80 hours work experience (mandatory) with an approved college employer

## Teaching Methods:

Knowledge and understanding will be acquired through the following range of approaches to module delivery:

- work related and based learning
- mixed modes of delivery:
  - tutor-led learning (lectures, with student interaction/discussion, class exercises and group work as appropriate to the topic)
  - seminars (guided by the tutor but with significant student input)
  - tutor-led workshops (practical sessions with student interaction)
  - self-managed learning/research (outside timetabled sessions)
  - VLE delivery and support (learning materials, exercises and reference documents are made available as well

as means of communication between students, tutors and support staff)

- IT and software available on campus (such as Office 365 and One Note to support blended learning) as learning tools
- self-directed learning and individual digital note books that can be accessed via smart phones
- mentoring sessions/tutorials (one-to-one with the tutor)
- reflective practice sessions (in group tutorials)
- supported learning and resources available via the LRC.

## Assessment Methods:

Assessment will predominantly be conducted through:

- A portfolio of documentary evidence of participation and the achievement of learning outcomes
- Assignments based on case-study work (e.g. research essays)
- The production of reports, analyses and reflection
- Presentation, both individually and in groups
- Regular assessment of learning – including informal, formative assessment mid-semester and formal, Summative assessment at the end of each semester
- Development and delivery of a front of house event
- Educational visits
- Mandatory 80 hours Work Experience with an approved college employer.

The qualification is designed to cover various areas of the industry and students will be assessed in a practical and theory-based environment. The course covers topics such as:

- The Contemporary Hospitality Industry
- Finance in the Hospitality Industry
- Customer Service
- Marketing in Hospitality
- Contemporary Gastronomy.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career. Liverpool is one of the UK's most famous cities and its exciting, vibrant and cosmopolitan atmosphere makes it a great place to be a student.

Start your Hospitality Management career on the right path in a city centre campus, in the heart of Liverpool.

HNC Hospitality Management at The City of Liverpool College boasts an impressive catalogue of educational visits and opportunities that allows students to learn from employers about the world of work.

Students at the college are supported to achieve the best possible outcomes and have access to opportunities to learn for all with one to one achievement coaches, a wide range of extracurricular activities and a community of students who will inspire you.





# Hospitality, Tourism and Sport

## HOSPITALITY MANAGEMENT HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

The HND in Hospitality Management provides a specialist work related programme of study that covers the key knowledge, understanding and practical skills required in the hospitality industry and also offers particular specialist emphasis through the choice of specialist units.

The qualification prepares students for employment in the hospitality industry and will be suitable for those who have already decided that they wish to enter this area of work. Pearson Level 5 HND Diplomas provide a nationally recognised qualification offering career progression and professional development for those already in employment and opportunities to progress in higher education.

### Programme Content:

The core mandatory units studied are as follows:

- The Contemporary Hospitality Industry
- Managing the Customer Experience
- Professional Identity and Practice
- The Hospitality Business Toolkit
- Leadership and Management for Service Industries.

Optional units at level 5 are as follows:

- Managing Food and Beverage Operations
- International Gastronomy
- Work Experience
- Research Project (Pearson-set)
- Hospitality Consumer Behaviour and Insight
- Menu Development, Planning and Design
- Food Service Management
- Revenue Management
- Managing and Planning an Event
- Sales Management.

See module specifications for further information.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- HNC or equivalent related Level 4 qualification
- Relevant work experience will be considered
- All applicants will require an initial assessment and interview.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Hospitality Management

**Awarding body:**  
Pearson

**Course code:**  
VL501

**UCAS code:**  
NN87

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
Degree-level study or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

**Please note:** Students need to undertake a minimum of 80 hours work with an approved employer.

## Skills and Knowledge Developed:

Pearson Level 5 HND Hospitality Management equips students with the skills in a hospitality management context, including investigatory and research skills, focusing on management issues within the context of hospitality. This course will provide opportunities for students to develop attributes, techniques essential for successful performance in working life within various sectors of the hospitality industry such as licensed retail, food and beverage, hotel and events management.

On completion the student will have had the opportunity to develop skills in:

- Communication (oral, visual, written)
- Numeracy
- Problem solving
- Manage own workload
- Team work
- ICT, Human Resources and finance
- Research
- Self-evaluation and target setting
- Extensive networking facilities at the college, with employers providing educational visits and guest speakers.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at degree level.

## Skills and Knowledge Developed:

- The course is delivered over 2 days which enables students to be able to work in the sector alongside their studies
- The college uses a blended learning model with the use of ICT resources that support work outside the classroom

- Extensive networking facilities at the college with national and international employers (Pullman, Titanic Hotel, Shagri La, Rosewood and Belmond Group) providing educational visits and guest speakers
- Course includes 80 hours work experience with an approved college employer
- Links with international agencies to provide paid internships in the USA

## Teaching Methods:

- work related and based learning
- mixed modes of delivery:
  - tutor-led learning (lectures, with student interaction/discussion, class exercises
  - and group work as appropriate to the topic)
  - seminars (guided by the tutor but with significant student input)
  - tutor-led workshops (practical sessions with student interaction)
  - self-managed learning/research (outside timetabled sessions)
  - VLE delivery and support (learning materials, exercises and reference
  - documents are made available, as well as means of communication between
  - students, tutors and support staff)
  - IT and software available on campus as learning tools, such as Office 365 and One Note, to support blended learning
  - self-directed learning and individual digital note books that can be accessed via smart phones
  - mentoring sessions/tutorials (one-to-one with the tutor)
  - reflective practice sessions - in group tutorials
  - supported learning and resources available via the LRC.

## Assessment Methods:

Assessment will predominantly be conducted through:

- A portfolio of documentary evidence of participation and the achievement of learning outcomes
- Assignments based on case-study work (e.g. research essays)
- The production of reports, analyses and reflection
- Presentation, both individually and in groups
- Regular assessment of learning - including informal, formative assessment mid - semester and formal, summative assessment at the end of each semester
- Development and delivery of a front of house event
- Educational visits to Michelin Star Restaurants and other restaurant for critique of gastronomy (included in assignment).

## Why Choose The City of Liverpool College.

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

Liverpool is one of the UK's most famous cities and its exciting, vibrant and cosmopolitan atmosphere makes it a great place to be a student.

Start your Hospitality Management career on the right path in a city centre campus, in the heart of Liverpool.

HND Hospitality Management at The City of Liverpool College boasts an impressive catalogue of educational visits and opportunities that allows students to learn from employers about the world of work.

Students at the college are supported to achieve the best possible outcomes and have access to opportunities to learn for all with one to one achievement coaches, a wide range of extracurricular activities and a community of students who will inspire you.





# Hospitality, Tourism and Sport

## SPORT AND EXERCISE SCIENCE HIGHER NATIONAL CERTIFICATE

### About this Course:

This Sport and Exercise Science HNC is designed to provide a foundation for those wishing to enter the field of sports coaching exercise science and is geared towards a career in the fast growing Sports industry. It aims to introduce students to the theory and application of Sports Coaching and Exercise in various environments.

A key part of the course is the coaching placement through which students gain practical coaching experience. Specialist areas such as Psychology of Sports Coaching, Training Fitness and Testing, Lifestyle coaching, Coaching practice and skill development and Sports Massage and many other related subjects make this an exciting and worthwhile course.

**Note:** Students will be required to purchase personal equipment e.g. clothing and books.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

4 GCSEs at grade C or above (must include English and preferably maths) and any of the following:

- A-levels
- BTEC national certificate or diploma
- NVQ Level 3 advanced diploma
- Relevant Access qualification

Relevant industrial experience may be considered for mature students. Equally important are the drive and determination to succeed, a good level of written English, and 'employability'. All potential candidates will be expected to attend an interview and will be assessed prior to enrolment onto the programme.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

You will be expected to undertake regular home study on this course.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Sport and Exercise Science

**Awarding body:**  
Pearson

**Course code:**  
VL420

**UCAS code:**  
S935

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
16

**Progression:**  
Second year of degree-level programme or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)





## Progression:

This qualification prepares students for higher level careers in the sports and leisure industry.

Progression is through direct entry into the industry or through further study at HND top-up or degree level.

## Teaching Methods:

Teaching and learning strategies within modules encourage and develop a range of learning styles. Students will have opportunities to actively assimilate, apply, question, debate and critically reflect upon the material presented within each module. Students will also experience a variety of assessment methods that measure achievement of learning outcomes and provide the best opportunities for students to show and demonstrate knowledge, skills and abilities.

The knowledge and skills acquired on the programme will link directly to the vocational context and will diversify into a range of skills.

Teaching and Learning methods will include lectures and seminars which will underpin the practical style sessions.

Practical modules will take place in the sports gym or outside with tutor support and guidance, and extra independent learning sessions will be timetabled to allow access to specialist equipment and resources.

Content/modules studied:

- Coaching Practice and Skill Development
- Fundamentals of Sport and Exercise Psychology
- Professional Skills
- Training, Fitness, Testing
- Anatomy and Physiology
- Nutrition
- Sports Massage
- Lifestyle coaching.

## Assessment Methods:

This course is continuously assessed using a range of methods, including course work, assignments and practical observations.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

# Hospitality, Tourism and Sport

## SPORT AND EXERCISE SCIENCE HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

This HND in Sport and Exercise Science will build on students' previous experience and is designed for those wishing to enter the field of sports coaching exercise science, and is geared towards a career in the fast growing sports industry. It also builds on the relationship between theory and the practical application of sports coaching.

A key part of the course is the application of theory which can be utilised throughout various coaching placements. Students gain valuable and practical experiences in areas such as performance analysis, talent identification, sports rehabilitation and the application of sports coaching, which makes this an exciting and worthwhile course.

**Note:** Students will be required to purchase personal equipment e.g. clothing and books.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- 4 GCSEs at grade C or above (must include English and preferably maths)
- Completed HNC in Sport or equivalent Level 4 certificate of higher education.

Relevant industrial experience may be considered for mature students. Equally important are the drive and determination to succeed, a good level of written English, and 'employability'. All potential candidates will be expected to attend an interview and will be assessed prior to enrolment onto the programme.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

You will be expected to undertake regular home study on this course.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Sport and Exercise Science

**Awarding body:**  
Pearson

**Course code:**  
VL421

**UCAS code:**  
S936

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
16

**Progression:**  
BA (Hons) Sports Coaching (Top-Up) or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Progression:

This qualification prepares students for higher level careers in the sports and leisure industry.

Completing this course is equivalent to completing the first two years of a degree, and successful students will have the opportunity to access the BA (Hons) in Sports Coaching Top-Up Degree programme offered at The City of Liverpool College.

## Teaching Methods:

Teaching and learning strategies within modules encourage and develop a range of learning styles. Students will have opportunities to actively assimilate, apply, question, debate and critically reflect upon the material presented within each module. Students will also experience a variety of assessment methods that measure achievement of learning outcomes and provide the best opportunities for students to show and demonstrate knowledge, skills and abilities.

The knowledge and skills acquired on the programme will link directly to the vocational context and will diversify into a range of skills.

Teaching and Learning methods will include lectures and seminars which will underpin the practical style sessions.

Practical modules will take place in the sports gym or outside with tutor support and guidance, and extra independent learning sessions will be timetabled to allow access to specialist equipment and resources.

Content/modules studied:

- Research Project
- Talent Identification & Development
- Work Experience
- Performance Analysis
- Advanced Coaching
- Sport Rehabilitation
- Teaching Practice.

## Assessment Methods:

This course is continuously assessed using a range of methods, including course work, assignments and practical observations.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.



# Hospitality, Tourism and Sport

## SPORTS COACHING BA (HONS) TOP-UP

### About this Course:

This programme covers sports coaching and current issues in sport, as well as other key areas such as sociology of sport and sport psychology. It provides a broad study within both the development and performance domains of sport. Applying theory to practice is essential for all students within the course. Students will also complete a research project and work experience within their chosen area of sport.

**Note:** Students will be required to purchase personal equipment e.g. clothing and books.

The BA (Hons) Top-Up in Sports Coaching is validated by the Open University.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- A minimum of 240 credits achieved through Edexcel BTEC Level 5 HND in Sport with a maximum of 96 credits that may be either centre devised or imported from other Edexcel BTEC; or
- A minimum of 240 credits achieved through Foundation Degree, Level 5 in a Sport related degree with a minimum of 180 credits mapped against learning outcomes achieved through BTEC Level 5 HND in Sport
- Foundation Degree applicants must send over all Learning Outcomes from their Foundation Degree, which will then be reviewed by the Programme Team and Head of Higher Education before a decision to accept or reject is made.

### Skills and Knowledge Developed:

Students will become critical thinkers within the world of sport, developing theoretical and practical knowledge to apply to sports coaching. Students will also develop key areas within the world of performance sport such as Performance Analysis, Sport Psychology and Sports Coaching.

Students will develop skills in both qualitative and quantitative analysis and be able to effectively carry out research projects at a high level.

## COURSE FACTS

**Qualification obtained:**

BA Honours Degree in Sports Coaching

**Awarding body:**

The Open University

**Course code:**

VL601

**UCAS code:**

CC61

**Attendance mode:**

Full time

**Duration:**

1 Year Full time

**Start date:**

September 2021

**End date:**

June 2022

**Fees:**

£8,278

**Number of places:**

18

**Progression:**

Postgraduate study or employment

**How to apply:**

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Progression:

This programme produces graduates skilled in a broad range of specialist areas. Progression will be through direct entry into the industry or through further study at post graduate level.

## Special Features:

Within the scheme, there will be opportunity for students to attain a level of professional practice. There are strong links to the professional football industry and within England Volleyball. There is further opportunity for designing and carrying out studies for both performance and community sport. There is also a range of links with both primary and secondary schools for coaching opportunities.

The programme has had input from coaches, performance analysts and other support practitioners working in a professional capacity at elite-level sport. This will include guest talks and visits to elite sport clubs and talks from a range of practitioners, including coaches, performance analysts and sport psychologists.

## Teaching Methods:

Teaching and learning strategies within modules encourage and develop a range of learning styles. Students will have opportunities to actively assimilate, apply, question, debate and critically reflect upon the material presented within each module. Students will also experience a variety of assessment methods that measure achievement of learning outcomes and provide the best opportunities for students to show and demonstrate knowledge, skills and abilities.

The knowledge and skills acquired on the programme link directly to the vocational context and will diversify into a range of skills.

Teaching and learning methods include lectures and seminars which underpin the practical style sessions.

Practical modules take place in the sports gym or outside with tutor support and guidance, and extra independent learning sessions will be timetabled to allow access to specialist equipment and resources.

## Assessment Methods:

The programme is assessed through submission of a coaching portfolio and sessions, written essays, reports, a series of project-based practical assessments, a final project, and the submission of a dissertation.

Formative feedback will support student progression in both written work and practical work. Self and peer assessment in critique situations will be an essential element of all projects and the feedback from these will enhance student achievement and progression.

## Why Choose The City of Liverpool College:

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# Hospitality, Tourism and Sport

## TOURISM AND LEISURE OR TOURISM, LEISURE AND HOSPITALITY FOUNDATION DEGREE

### About this Course:

This dynamic course is designed for students that are looking to step into the Travel and Tourism sector. With the huge growth in the local visitor economy together with the global nature of the service sector, come and join a course where a career and an exciting future awaits. Students are taught by industry experts that can help build their academic skills as well as their Travel and Tourism skills.

The rationale for foundation degrees centres on the 'thinking practitioner' by linking theory and practice to produce effective management and operational skills. The delivery of the modules reflect this.

The course is academic, broad based and is designed to provide students with an understanding of, and the ability to, apply fundamental theories and concepts of tourism, leisure and hospitality. Specialist modules give the course particular focus leading to the achievement of one of the two foundation degrees available.

The modules studied will include the following -

#### Year 1:

- Professional Development 1
- Personal and Academic Development
- Consumer Behaviour
- Management Functions.

#### Year 2:

- Professional Development 2
- Research Methods
- Marketing
- Events Management.

In addition to this, specialist modules will be completed in each semester, depending upon pathway choice:

### Tourism Pathway:

#### Year 1:

Special Interest Tourism; Impacts of Tourism in a Global Perspective.

#### Year 2:

Current Issues in Travel, Tourism and Aviation; International Tourism.

## COURSE FACTS

#### Qualification obtained:

Foundation Degree in Tourism and Leisure or Foundation Degree in Tourism, Leisure and Hospitality

#### Awarding body:

Liverpool John Moores University (LJMU)

#### Course code:

VL401

#### UCAS code:

NN28 Tourism and Leisure  
N225 Tourism, Leisure and Hospitality

#### Attendance mode:

Full time

#### Duration:

2 Years Full time

#### Start date:

September 2021

#### End date:

June 2023

#### Fees:

£8,278 per year

#### Number of places:

32

#### Progression:

BA (Hons) in Tourism Management or employment

#### How to apply:

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (F/T)



## Hospitality Pathway:

### Year 1:

Health, Safety and Law in a Hospitality Context;  
Food Production Management.

### Year 2:

International Food and Beverage Management;  
Revenue Management.

NB: An integral component of the course is for students to complete 160 hours (each year) of Professional Development in an industry to which they aspire to work in the future.

## Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

Four GCSEs at grade C/4 or above (must include English and preferably maths) and any of the following:

- A-levels
- BTEC Level 3 Certificate or Diploma or equivalent/HNC
- NVQ Level 3
- Advanced Diploma
- Access to HE (equivalent to 120 UCAS points).

**Note:** Relevant industrial experience may be considered for mature students. Equally important are the drive and determination to succeed, a good level of written English, and 'employability'.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

- Key methods and concepts of social science theories related to tourism, leisure and hospitality
- Key strategies of management and marketing as applied to the tourism, leisure and hospitality industries
- The application of theoretical perspectives to practical situations in the workplace

- The production, supply and consumption of a range of services with respect to tourism, leisure and hospitality
- The theoretical perspectives and current practice regarding behaviour management
- Ethical, sustainable and legal practices within the tourism, leisure and hospitality industries
- The application of research in the chosen area
- Skills and other attributes - intellectual skills
- To integrate, evaluate and apply concepts from appropriate disciplines
- To develop a critical understanding of the tourism, leisure and hospitality industries
- To identify and solve problems individually and/ or co-operatively
- To identify, analyse and interpret data from a wide range of sources
- To demonstrate reflective skills.

## Progression:

Subject to availability of places within the university, successful completion of the Foundation Degree provides students wishing to study at degree level with progression to the third (final) year of the Liverpool John Moores University BA (Hons) in Tourism Management\*.

*\*This BA (Hons) progression course is currently undergoing a review which may impact the advertised course title. Any changes will be communicated to interested parties to ensure they wish to proceed with their application.*

**Please note:** Students will be required to attend LJMU study skills sessions (critical thinking, writing a literature review, dissertation etc.) and will be interviewed prior to acceptance onto the Level 6 course.

## Special Features:

Students regularly comment on the following aspects of the course:

**Open door policy:** One aspect that continues to be a strength of the course is the personal connection with the students. Student feedback confirms that they appreciate the support from tutors, happy in the knowledge that they can approach the team for help at anytime, and will get it.

**Quality of teaching:** Students enjoy the mix of interactive lessons and sessions with individualised targeted research. This approach helps students develop skills and the ability to achieve their Foundation Degree. A high number of students are motivated to pursue Honours degree level study on completion of this programme.

**Excellent support:** The team has incorporated more uniform mark sheets into module handbooks that enable a consistent and high level of feedback on marked work. This facilitates students learning from feedback and so helps continuous development in the quality of their work.

## Teaching Methods:

The knowledge and skills acquired on the programme link directly to the vocational context and diversify into a range of skills required by the tourism and hospitality industries.

Teaching and Learning methods include formal lectures and seminars, which underpin the theoretical framework in which the sector operates. Also included: Lectures; tutor-led tutorials; small group activities; self-directed learning using research-based teaching materials and methods; problem-based learning scenarios; mentoring in the work environment; work-based learning.

Students undertake managed activities within their own workplace and are expected to demonstrate reflection on their own practice, as applied to their own workplace.

## Assessment Methods:

The programme is assessed through a variety of methods including essays, formal reports, reflective critiques, individual presentations, a debate (Tourism and Leisure programme only - in year 1) and an exam (for the Tourism, Leisure and Hospitality programme only - in year 1).

Assessment of work-based learning is evidenced through the production of a self reflective document, examining 'critical incidents' in depth. In a number of modules, the employer has 10% of the student's mark and gives individual feedback on a number of competencies: self- management and development; managing tasks; communicating clearly and effectively; working with and relating to others; applying initiative in work problems; the ability to meet learning outcomes.

The programme allows 120 credits at each level.

## Why Choose The City of Liverpool College:

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This course provides students with the 'genuine' University experience:

- As well as being a City of Liverpool College student, you will also be a LJMU student with LJMU ID
- You will make frequent use of LJMU facilities and resources
- A High percentage of students on this course progress to Level 6
- Of these a high percentage of students achieve a 2:1 or First Class Honours
- You will benefit from a high level of support afforded by small class sizes.

# Mathematics and Science



# Mathematics and Science

## APPLIED SCIENCE: BIOLOGY HIGHER NATIONAL CERTIFICATE

### About this Course:

The course content is based around the subjects of: The Fundamentals of Laboratory Techniques, Scientific Data Handling Approaches and Techniques, Cell Biology, Anatomy and Human Physiology, Personal and Professional Development, and Scientific Data.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

A suitable candidate will have a level 3 qualification or possess the equivalent of two A-level passes in the sciences - preferably biology and chemistry.

- Students need both GCSE English and maths at grade 5 (B/top-level C)
- Non-standard entry students will always be considered and a variety of other life experiences can be taken into account
- Overseas students are considered on an individual basis
- We are looking for students with enthusiasm and a willingness to embrace new concepts and ideas.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

The programme aims to:

- Provide the appropriate knowledge and understanding required for the practice of biological science in the workplace
- Deliver the professional and practical skills and competencies which are required to gain employment within the science industry
- Develop technical, analytical, mathematical and evaluative skills
- Develop skills in communication, team work, problem solving and ITC
- Develop students' self-awareness and self-evaluation, with the emphasis on health and safety in the workplace environment
- Develop students as reflective practitioners, with an understanding of the need for the commitment to lifelong learning
- Provide a suitable basis for the progression to level 5.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Applied Science (Biology)

**Awarding body:**  
Pearson

**Course code:**  
6M407

**UCAS code:**  
C110

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
HND (Top-Up) Applied Science (Biology) or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Progression:

Although the emphasis of career development and employment through this nationally recognised course is clearly in the biological field, it is by no means exclusive as the many skills acquired may be applied to other areas such as commerce, management, teaching etc. Direct progression on to a suitable HND or degree level study, or employment in the biological sciences is also possible.

Students may go on to careers in biomedical diagnostics, nutrition, laboratory analysis, research and development, ecological sciences, conservation, education and many other related areas.

## Special Features:

Within the scheme there is opportunity for students to attain a level of professional practice. Strong links with industrial laboratories facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a professional science team. Learning is supported through a series of contextual visits.

## Teaching Methods:

A variety of teaching methods are employed for the delivery of the course units. These include, tutorials, group work, research and presentations, practical experiments, visits, and ecological surveys. The different methods employed have been devised to promote students' academic development and confidence as scientists. This is achieved through the development of not only practical and technical skills, but also through the development of mathematical, analytical, critical thinking and evaluative skills.

The delivery of teaching and the facilitation of learning have been designed to provide students with an appropriate level of stimulation and challenge in both their personal and academic development, which will be complemented by reflection upon their own learning and progression on the course.

Throughout the course, students are given the opportunity to discuss their progress regularly with tutors.

## Assessment Methods:

Assessment is in accordance with the current Assessment Regulations which operate within the Academic Framework. These are available for students to access via the VLE.

It is the student's responsibility to become familiar with and understand these regulations as they apply to all forms of assessment included in the programme.

Credit can only be awarded for assessed and demonstrated learning in relation to the learning outcomes of each module of study and the achievement of the standard required for award at each level.

The methods of assessment to be used include research and presentation, reports and posters. Students will not be assessed by examination.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career. Also:

- Students are provided with the highest quality guidance, to help them develop their knowledge and skills
- Students work in small groups which ensures greater access to support from lecturers, when needed
- Students can utilise an advanced and mobile-friendly Virtual Learning Environment that provides a wide range of support materials
- Students will develop highly transferable digital skills using the Microsoft suite of products in their research, knowledge construction, presentation and real-world problem solving
- Lecturers have a wide range of research and industrial experience that enhances the delivery of the units.

# Mathematics and Science

## APPLIED SCIENCE: BIOLOGY HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

The course content is based around the subjects of: Applied Science, Applied Genetics, Biochemistry, Molecular Biology and Genetics, Immunology and The Analysis of Scientific Data and Information.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Level 3 qualification or possess the equivalent of two A-level passes in the sciences - preferably biology and chemistry
- Both GCSE English AND maths at grade C/4
- Completed HNC in Biology or equivalent Level 4 certificate of higher education.

Non-standard entry students will always be considered and a variety of other life experiences can be taken into account.

Overseas students are considered on an individual basis.

We are looking for students with enthusiasm and a willingness to embrace new concepts and ideas.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

The programme aims to:

- Provide the appropriate knowledge and understanding required for the practice of biological science in the workplace
- Deliver the professional and practical skills and competencies which are required to gain employment within the science industry
- Develop technical, analytical, mathematical and evaluative skills
- Develop skills in communication, team work, problem solving and ITC
- Develop student's self-awareness and self-evaluation, with the emphasis on health and safety in the workplace environment
- Develop students as reflective practitioners, with an understanding of the need for commitment to lifelong learning
- Provide a suitable basis for progression to level 6.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Applied Science (Biology)

**Awarding body:**  
Pearson

**Course code:**  
6M401

**UCAS code:**  
C111

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
Degree level programme or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Progression:

Although the emphasis of career development and employment through this nationally recognised course is clearly in the biological field, it is by no means exclusive as the many skills acquired may be applied to other areas such as commerce, management, teaching, etc. Direct progression on to a suitable BSc or employment in the biological sciences is also possible.

Students may go on to careers in biomedical diagnostics, nutrition, laboratory analysis, research and development, ecological sciences, conservation, education and many other related areas.

## Special Features:

Within the scheme, there is opportunity for students to attain a level of professional practice. Strong links with industrial laboratories facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a professional science team. Learning is supported through a series of contextual visits.

## Teaching Methods:

A variety of teaching methods are employed for the delivery of the course units. These include, tutorials, group work, research and presentations, practical experiments, visits, and ecological surveys. The different methods employed have been devised to promote students' academic development and confidence as scientists. This is achieved through the development of not only practical and technical skills, but also through the development of mathematical, analytical, critical thinking and evaluative skills.

The delivery of teaching and the facilitation of learning has been designed to provide students with an appropriate level of stimulation and challenge in both their personal and academic development, which will be complemented by reflection upon their own learning and progression on the course.

Throughout the course, students are given the opportunity to discuss their progress regularly with tutors.

Students may go on to careers in biomedical diagnostics, nutrition, laboratory analysis, research and development, ecological sciences, conservation, education and many other related areas.

## Assessment Methods:

Assessment on the HND is in accordance with the current Assessment Regulations which operate within the Academic Framework. These are available for students to access via the VLE.

It is the student's responsibility to be familiar with and understand these regulations as they apply to all forms of assessment included in the programme.

Credit can only be awarded for assessed and demonstrated learning in relation to the learning outcomes of each module of study and the achievement of the standard required for award at each level. The methods of assessment to be used include research and presentation, reports and posters. Students will not be assessed by examination.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career. Also:

- Students are provided with the highest quality guidance and to help them develop their knowledge and skills
- Students will work in small groups which ensures great access to support from lecturers, when needed
- Students will utilise an advanced and mobile-friendly Virtual Learning Environment that provides a wide range of support materials
- Students will develop highly transferable digital skills using the Microsoft suite of products in their research, knowledge construction, presentation and real-world problem solving
- Lecturers have a wide range of research and industrial experience that enhances the delivery of the units.





# Mathematics and Science

## APPLIED SCIENCE: CHEMISTRY HIGHER NATIONAL CERTIFICATE

### About this Course:

The course content is based around the subjects of: The Fundamentals of Laboratory Techniques, Scientific Data Handling Approaches and Techniques, Inorganic Chemistry, Organic Chemistry, Physical Chemistry and the Analysis of Scientific Data.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- A2 qualifications, with a grade D in A2 Chemistry desirable
- BTEC Level 3 Extended Diploma MMM.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

The programme develops a deeper understanding of chemical principles at Level 4. Students will also become experienced in laboratory technician skills and have access to equipment such as infra-red and UV and HPLC, flame spectroscopy.

### Progression:

This programme produces science undergraduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at HND or degree level.

### Special Features:

Within the scheme, there are opportunities for students to attain a level of professional practice in the laboratory as well as independent learning through individual project work. There are also opportunities to get involved with industry through the College's long established links with the sector:

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Applied Science (Chemistry)

**Awarding body:**  
Pearson

**Course code:**  
6M408

**UCAS code:**  
F110

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
HND (Top-Up) Applied Science (Chemistry) or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)





## Teaching Methods:

The knowledge and skills acquired on the programme link directly to the vocational context and diversify into a range of practical skills.

Teaching and learning methods include formal lectures and seminars - which underpin the chemical knowledge - and technical/practical workshop-style sessions.

Practical modules take place in a brand new multi-million pound suite of laboratories, with tutor support and guidance. Extra independent learning sessions are also timetabled to allow access to specialist equipment and resources.

## Assessment Methods:

The programme is assessed through the submission of assignments for 16 units, including practical work, reports essays and an independent project.

Formative feedback will support student progression in both written work and technical outcomes. Self and peer assessment in convener/critique situations is an essential element of all projects and feedback from these will enhance student achievement and progression.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career. Also:

- Students are provided with the highest quality guidance and to help them develop their knowledge and skills
- Students will work in small groups which ensures great access to support from lecturers, when needed
- Students will utilise an advanced and mobile-friendly Virtual Learning Environment that provides a wide range of support materials
- Students will develop highly transferable digital skills using the Microsoft suite of products in their research, knowledge construction, presentation and real-world problem solving
- Lecturers have a wide range of research and industrial experience that enhances the delivery of the units.

# Mathematics and Science

## APPLIED SCIENCE: CHEMISTRY HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

The course content is based around the subjects of: Applied Science, Analytical Chemistry, Inorganic Chemistry, Organic Chemistry, Physical Chemistry, Medicinal Chemistry, Polymer Chemistry and The Analysis of Scientific Data and Information.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Completed HNC in Chemistry or equivalent Level 4 certificate of higher education.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

The programme develops a deeper understanding of chemical principles at level 5. Students will also become experienced in laboratory technician skills and have access to equipment such as infra-red and UV and HPLC, flame spectroscopy.

Teaching and learning methods include formal lectures and seminars - which underpin the chemical knowledge - and technical/practical workshop-style sessions.

Practical modules take place in a brand new multi-million pound suite of laboratories, with tutor support and guidance. Extra independent learning sessions are also timetabled to allow access to specialist equipment and resources.

### Progression:

This programme produces science undergraduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at degree level.

### Special Features:

Within the scheme, there are opportunities for students to attain a level of professional practice in the laboratory as well as independent learning through individual project work. There are also opportunities to get involved with industry through the College's long established links with the sector.

## COURSE FACTS

**Qualification obtained:**

Higher National Diploma in Applied Science (Chemistry)

**Awarding body:**

Pearson

**Course code:**

6M402

**UCAS code:**

F111

**Attendance mode:**

Full time

**Duration:**

1 Year Full time

**Start date:**

September 2021

**End date:**

June 2022

**Fees:**

£6,568

**Number of places:**

18

**Progression:**

Degree level programme or employment

**How to apply:**

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Teaching Methods:

The knowledge and skills acquired on the programme link directly to the vocational context and diversify into a range of practical skills. Teaching and learning methods include formal lectures and seminars - which underpin the chemical knowledge - and technical/practical workshop-style sessions. Practical modules take place in a brand new multi-million pound suite of laboratories, with tutor support and guidance. Extra independent learning sessions are also timetabled to allow access to specialist equipment and resources.

## Assessment Methods:

The programme is assessed through the submission of assignments, including practical work, reports essays and an independent project.

Formative feedback will support student progression in both written work and technical outcomes. Self and peer assessment in convenor/critique situations is an essential element of all projects and feedback from these will enhance student achievement and progression.

Teaching and learning methods include formal lectures and seminars - which underpin the chemical knowledge - and technical/practical workshop-style sessions.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career. Also:

- Students are provided with the highest quality guidance and to help them develop their knowledge and skills
- Students will work in small groups which ensures great access to support from lecturers, when needed

- Students will utilise an advanced and mobile-friendly Virtual Learning Environment that provides a wide range of support materials
- Students will develop highly transferable digital skills using the Microsoft suite of products in their research, knowledge construction, presentation and real-world problem solving
- Lecturers have a wide range of research and industrial experience that enhances the delivery of the units.





A photograph of a man and a woman in a recording studio. The man, on the left, has a beard and glasses, is wearing headphones, and is looking towards the woman. The woman, on the right, has blonde hair and is wearing a blue and red plaid shirt over a white top. She is looking down at a mixing console. The background shows various pieces of audio equipment and a red chair. The text "Media, Music and Performing Arts" is overlaid in white serif font on a white rectangular background in the lower half of the image.

# Media, Music and Performing Arts

# Media, Music and Performing Arts

## MUSIC PRODUCTION HIGHER NATIONAL CERTIFICATE

### About this Course:

Combined with the student's ambition, drive and talent, the HNC in Music Production will focus on how to create and produce music products, with a strong emphasis on developing a range of commercial skills needed to work with new technology and concepts within the digital marketplace.

Students study the following units:

- Creative software techniques
- Composition using technology
- Music Industry
- Marketing for musicians and promotion
- Applied sound principles
- Personal and professional development
- Recording technology
- Music for sound and picture.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- BTEC Level 3 Extended Diploma at DMM or above or a minimum of 2 A-levels, including Music, at grade C/4 or above.

Being a degree-level programme, students are expected to have a high level of practical music skills at around Grade 6, and Music Theory knowledge at around Grade 5 level. Mature students with appropriate experience and knowledge may be waived the usual qualifications requirements, subject to passing an audition and music theory assessment. Students must also be able to work with a high level of independence and keep to strict deadlines.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

Students will develop a wide range of technical and professional skills for production, composition, performance with technology, business, and research. Students are also supported to develop realistic and achievable career plans to help them reach their goals within the industry.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Music Production

**Awarding body:**  
Pearson

**Course code:**  
CP405

**UCAS code:**  
4Q49

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
15

**Progression:**  
HND Level 5 Music Production or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (FT)





## Progression:

Upon successful completion of the programme, students can progress onto degree programmes or higher vocational qualifications such as a higher national diploma.

## Special Features:

Located within Liverpool city centre, students will be based at the College's Arts Centre - a creative hub for students studying music, performing arts, media, journalism, art, fashion and computing.

Students will have access to professional recording studios, computer suites and rehearsal facilities.

## Teaching Methods:

Teaching is focused around industry-driven projects and scenarios, enabling students to engage in both collaborative and individual work. Practical, oral and written work is undertaken to complete assessment of units.

Students receive detailed feedback to aid development of knowledge, understanding and the power of expression. Problem-solving, communication, and being responsible for own learning are also key aspects of the teaching methods used throughout the course.

## Assessment:

Through a series of industry driven projects and scenarios, this course will equip you with a range of creative, commercial and personal skills to give you a competitive edge. You will be assessed on a continuous basis throughout the year, covering both practical and written coursework. The majority of assessments will require a degree of independent research, and all will demand self-management in order to meet deadlines. Assessment will follow the regulations and practices of the Edexcel framework and is graded as Pass, Merit or Distinction.

Formative feedback will support student progression in both written work and practical outcomes. Self and peer assessment is an essential element of all projects and the feedback from these will enhance student achievement and progression.

The programme allows 120 credits at each level.

## Additional Note:

Students may incur additional costs for specialist equipment or materials.

# Media, Music and Performing Arts

## MUSIC PRODUCTION HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

Combined with the student's ambition, drive and talent, the HND in Music Production will further focus on how to create and produce music products, with a strong emphasis on developing a range of commercial skills needed to work with new technology and concepts within the digital market place.

Students study the following units:

- Creative Research Project (Dissertation)
- Advanced Music Production
- Mixing and Mastering
- Advanced Sound Design for Interactive Media
- Advanced Composition Using Music Technology
- Advanced Sound Engineering
- A & R (running the College's record label 'Soft Scoop')

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- BTEC Level 3 Extended Diploma at DMM or above or a minimum of 2 A-levels, including Music, at grade C/4 or above.
- Completed HNC in Music Production or equivalent Level 4 certificate of higher education.

Being a degree-level programme, students are expected to have a high level of practical music skills at around Grade 6, and Music Theory knowledge at around Grade 5 level. Mature students with appropriate experience and knowledge may be waived the usual qualifications requirements, subject to passing an audition and music theory assessment. You must also be able to work with a high level of independence and keep to strict deadlines.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Music Production

**Awarding body:**  
Pearson

**Course code:**  
CPM501

**UCAS code:**  
4Q50

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
15

**Progression:**  
Level 6 Top-Up Popular Music (Music Production) or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (FT)



## Skills and Knowledge Developed:

Students will develop a wide range of technical and professional skills for production, composition, performance with technology, business, and research. Students are also supported to develop realistic and achievable career plans to help reach their goals within the industry.

## Progression:

Upon successful completion of the programme, students will be able to progress onto degree programmes or employment within the industry.

Progression to the level 6 BA (Hons) in Popular Music (Music Production) at The City of Liverpool College will be dependent on course performance at HND level.

## Special Features:

Located within Liverpool city centre, students will be based at the College's Arts Centre - a creative hub for students studying music, performing arts, media, journalism, art, fashion and computing.

Students will have access to professional recording studios, computer suites and rehearsal facilities.

## Teaching Methods:

Teaching is focused around industry-driven projects and scenarios, enabling students to engage in both collaborative and individual work. Practical, oral and written work is undertaken to complete assessment of units. Students receive detailed feedback to aid development of knowledge, understanding and the power of expression. Problem-solving, communication, and being responsible for own learning are also key aspects of the teaching methods used throughout the course.

## Assessment:

Through a series of industry-driven projects and scenarios, this course will equip students with a range of creative, commercial and personal skills to give them a competitive edge.

The programme is assessed through submission of written essays, reports and a series of project based practical assessments.

The majority of assessments will require a degree of independent research, and all will demand self-management in order to meet deadlines.

Assessment will follow the regulations and practices of the Edexcel framework and is graded as Pass, Merit or Distinction.

## Additional Note:

Students may incur additional costs for specialist equipment or materials.



# Media, Music and Performing Arts

## POPULAR MUSIC FOUNDATION DEGREE

### About this Course:

The Foundation Degree in Popular Music specialises in popular music and its professional application and includes a work placement underpinned by an agreement drawn up between the student, the placement employer and the College.

#### Level 4 Modules:

- Music Theory and Keyboard Skills (20 credits)
- Practical Musicianship 1 (20 credits)
- Studying Popular Music 1 (20 credits)
- Sequencing/Notation Software and Composition (20 credits)
- Practical Musicianship 2 (20 credits)
- Music in the Community and Education (20 credits).

#### Level 5 Modules:

- Advanced Harmony and Arranging (20 credits)
- Advanced Practical Musicianship (20 credits)
- Studying Popular Music 2 (20 credits)
- Developing Professional Practice (including work placement) (20 credits)
- Performance Project (20 credits)
- Session Styles and Recording (20 credits).

Work-based learning is provided as the major element of Music in the Community and Education (20 credits) and Developing Professional Practice (20 credits). In addition, the Performance Project (20 credits) culminates in a public performance in a professional venue and Session Styles and Recording (20 credits) is delivered in the College's professional standard studios, to closely replicate working practices. Other modules such as Sequencing/Notation Software and Composition (20 credits) are work-related, with industry-relevant assignment briefs and delivered using industry standard software.

The Foundation Degree in Popular Music is validated by the Open University.

## COURSE FACTS

**Qualification obtained:**

Foundation Degree in Popular Music

**Awarding body:**

The Open University

**Course code:**

CP401

**UCAS code:**

W341

**Attendance mode:**

Full-time

**Duration:**

2 years Full time

**Start date:**

September 2021

**End date:**

June 2023

**Fees:**

£8,278 per year

**Number of places:**

18

**Progression:**

Level 6 Top-Up Popular Music (Music Production/ Performance) or employment

**How to apply:**

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- DMM grade profile (BTEC Level 3 Extended Diploma) or M grade (RSL Extended Diploma) in subjects including music
- A good level of competence on an instrument or voice (around grade 6 ABRSM, Rock school or equivalent) and a good basic grounding in music theory (preferably around grade 5)
- All applicants will be auditioned and assessed on their theory knowledge (a sample paper will be sent when invited for audition).

Appropriately experienced applicants will be considered, in line with the Open University's APEL/Credit Transfer guidelines and the College's APL procedure, which considers individual cases on merit at the interview/audition stage.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

The course is designed to develop specialist knowledge and skills in music performance, composition and arranging to a high level, which can then be applied in the music industry and in other contexts such as education and music in the community. The course also develops the skills and knowledge involved in the academic study of popular music in its historical and cultural contexts, to provide a wider and deeper understanding of the subject and as preparation for further study (at level 6 and above) or music teaching.

## Progression:

For those students wishing to continue their HE studies in music, it is possible - subject to individual assessment - to complete a BA (Hons) Popular Music degree by studying the final year of this programme (level 6) at the City of Liverpool College.

## Special Features:

A key special feature of the programme is work experience and work-related learning. Students undertake a short (up to 4 hours) assessed group community music project in level 4, and an individual assessed work experience placement or work-related project of 70 hours in total in level 5. In both cases, the learning outcomes are clearly identified but can be achieved in a wide range of ways to allow flexibility for the diversity of students and modes of music-related employment, and the 70-hour placement may be organised in any way that is convenient for the student and provider (one day a week in a school over 12 weeks, for example). Due to the main (level 5) work experience placement being in semester 2, during semester 1 of level 5, students will be given guidance and preparation time in finding a suitable placement during tutorial sessions, making use of existing college partnerships and staff contacts, where necessary. An alternative work-related project may be considered, as long as it is of a professional nature, meets the 70-hour requirement and can be documented sufficiently.

Other special features of this programme that, together, make it unique in Merseyside at this level are:

- the breadth of knowledge and skills covered (performance, music theory, composition, keyboard skills, community music, etc.)
- a holistic approach to the training of future music professionals by encouraging transferable learning across a wide range of work-related contexts, to enable them to pursue sustainable careers
- the balance between theory and practical work across and within modules
- weekly group and individual tutorials throughout the programme with an allocated personal tutor to support each student in academic, professional development and pastoral matters
- a small cohort benefitting from small class sizes, and timetabling designed to enable students to continue with family or work commitments whilst studying

- 
- the use of real-world briefs and the department's links with venues and music companies around the city (such as The Lantern Theatre, Crosstown Studios, Urban Strawberry Lunch and Aintree Music School) and further afield (internationally)
  - regular workshops and master-classes given by local, national and international visiting speakers and artists (recent examples being Benn Clatworthy, Daniel John Martin and Bill Connor).

## Teaching Methods:

Teaching methods vary depending on the module and subject taught, and include classroom activities, seminars, practical sessions in studios and rehearsal rooms, and workshops (which may occasionally be delivered by visiting music professionals).

There is a strong vocational element to most of the teaching and learning, with some of the learning taking place in the workplace (when on placements). Many activities and assignments are designed to be as 'real world' as possible to reflect the requirements of the music profession.

## Assessment Methods:

Assessment methods vary according to the nature of each module. There is some written work required for most modules, which could be in the form of a report or essay, or a different form of written assignment such as a presentation or musical composition or arrangement. The more practical modules may require students to keep a log of their activities, and there are periodic exams in music theory and solo performance.

Assessment dates and deadlines are given at the beginning of the academic year, and students will be provided with written and verbal feedback within an agreed period, and as soon as possible after each assessment.

## Why Choose The City of Liverpool College:

The teaching staff in the music department at the CoLC are not only well qualified and experienced teachers, they are all active in the local music industry and can be seen performing professionally around the North West on a regular basis. They have links with many parts of the industry, which is invaluable when helping students find work placements in the second year and makes the programme very much geared towards working in music, while fostering creativity and providing academic rigour appropriate for undergraduate study. Class sizes are small and contact time is high, which enables a higher level of engagement and individual attention, and each student benefits from individual progress tutorials from their personal tutor at least twice per term (in addition to any individual support given by module tutors). And with its rich heritage, why would you not want to study popular music in Liverpool?

## Additional Course Costs:

Students may incur additional costs for specialist equipment or materials. For any students requiring a Disclosure and Barring Service (DBS) check the associated cost will be up to £52.



# Media, Music and Performing Arts

## POPULAR MUSIC (PRODUCTION AND PERFORMANCE PATHWAYS) BA (HONS) TOP-UP

### About this Course:

The BA (Hons) Top-Up in Popular Music and Music Production is a direct progression route for students successfully completing the Foundation Degree in Popular Music or similar Level 5 programme at the college or elsewhere, such as a HND in Music or Music Production. The programme will equip students to become multi-skilled music practitioners/producers, and studying at the City of Liverpool College University Centre will hone students' creativity with an innovative and supportive BA (Hons) programme to fulfil their dreams and aspirations of working in the music industry. Technology modules will be taught using industry standard equipment, and all modules will be delivered by lecturers who have long standing careers in the industry to the present day. Their experience stretches over decades, including live sound, ensemble performance, professional bands, recording studios, record labels, DJing, audio post production and entrepreneurial industry skills.

The BA (Hons) Top-Up in Popular Music (Production and Performance pathways) is validated by the Open University.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Level 5 qualification (e.g. Foundation Degree or HND) in Music, Popular Music or Music Production (depending on the chosen pathway)
- For performers, a high level of competence on an instrument or voice (around grade 8 ABRSM, Rockschoo or equivalent) and a good understanding of music theory. Applicants will be auditioned and assessed on their theory knowledge (a sample paper will be sent when invited for audition)
- Applicants with appropriate prior learning (or who can demonstrate that they have achieved all the learning outcomes required for the College's Foundation Degree in Popular Music at Level 5) will be considered.

Applicants without one of the qualifications indicated above may be considered on the basis of previously achieved certificated learning, experiential learning and/or work-related experience.

## COURSE FACTS

**Qualification obtained:**  
BA Honours Degree in  
Popular Music (Performance/  
Production)

**Awarding body:**  
The Open University

**Course code:**  
CM502

**UCAS code:**  
VW33

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£8,278

**Number of places:**  
12

**Progression:**  
Possible progression to  
postgraduate study, teacher  
training or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



Suitably qualified applicants who are not at the levels of music performance or theory indicated above, will be asked to provide marked examples of their Level 5 academic work, and if this is of sufficient quality they will be offered a place on the understanding that they should opt to specialise in an area not involving performance or score writing. Music production applicants will be required at interview to provide evidence of their experience in the Music Industry over a sustained period. A portfolio of work can be shown to date.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Much of the Top-Up year will be project based, and students will select options for their personal pathway into the industry. The core modules will be a combination of academia and practical skills focused on professionalism and employability. The generic modules will investigate the current music industry and the place of music in contemporary culture and professional development. They will be completed in conjunction with specialist pathway modules for students to apply their individual skills to projects, to give an invaluable experience at level 6.

A key special feature of the programme is work-related learning, not only in the area of employability but also self-employment, enterprise and entrepreneurship. Specialist options within the two pathways include performance, composition/songwriting, research, recording studio/audio production, and composing sound for film/TV/games. Being a level 6 programme there is an expectation of a high level of self-directed and independent learning with tutorial support, particularly for the 40-credit Project Realisation module.

## Progression:

This programme produces graduates skilled in a range of specialist areas. Progression is through direct entry into the music profession or through further study at postgraduate level, including teacher training.

## Special Features:

A key special feature of the programme is work-related learning, not only in the area of employability but also self-employment, enterprise and entrepreneurship.

The current music profession is diverse and somewhat fragmented, and the music industries are (as are the creative industries in general) increasingly dependent on SMEs and self-employed practitioners providing specialist services and products.

This programme encourages and supports students in the development and application of their self-promotion skills (in the Professional Portfolio and Professional Practice modules) and the application of their musical skills and knowledge to chosen area(s) of the profession (in the Specialist Project and Project Realisation/Dissertation modules).

Other special features of this programme that, together, make it unique in Merseyside at this level are:

- the breadth of knowledge and skills covered (performance, composition, arranging, enterprise and entrepreneurship, etc.)
- a holistic approach to the training of music professionals by encouraging transferable learning across a wide range of work-related contexts, to enable them to pursue sustainable careers
- the balance between theory and practical work across modules (particularly in semester 1)
- regular tutorials throughout the programme with an allocated personal tutor to support each student in academic, professional development and pastoral matters
- a small cohort, benefitting from small class sizes and timetabling designed to enable students to continue with family or work commitments whilst studying
- the use of real-world briefs and the department's links with venues and music companies around the city (such as The Lantern Theatre, Crosstown Studios, Urban Strawberry Lunch and Aintree Music School) and further afield (internationally)

- regular workshops and master classes given by local, national and international visiting speakers and artists (recent examples being Benn Clatworthy, Daniel John Martin and Bill Connor; Steve Levine and Ad Lib).

The staffing for this programme, consists of people with recent and current industry experience across a wide range of music environments as well as scholarly activity. This valuable mix of experience and knowledge ensures students receive relevant, recent and up-to-date skills which position them effectively for employment, self-employment or progression to postgraduate study.

The city centre location of the Arts Centre adds further impact to the programme as we are in a key physical position to link in with new and established city centre businesses, as well as being close to other college services such as the LRC and nursery and other HEIs.

## Teaching Methods:

Teaching methods vary according to the subject and type of module being delivered, but may include tutor-led learning such as lectures, seminars involving a high level of student interaction, practical sessions overseen by a tutor but led by students, and all teaching will be supported by the availability of the VLE or other online resources. Being a level 6 programme there is an expectation of a high level of self-directed and independent learning with tutorial support, particularly for the Project Realisation module. Students choosing performance or composition projects involving recording are expected and encouraged to liaise with fellow musicians and technicians/engineers.

## Assessment Methods:

The programme is assessed through the submission of written essays, presentations, critical evaluations and logs/blogs, project or performance based practical assessments, and a final project or the submission of a dissertation. Formative feedback will support student progression in both written work and practical outcomes. Self and/or peer assessment in convener/critique situations will be an element of all projects and the feedback from these will enhance student achievement and progression.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.

The teaching staff in the music department are not only well qualified and experienced teachers, they are all active in the local and national music industry and can be seen performing, producing and releasing music professionally around the North West and nationally on a regular basis. They have links with many parts of the industry, which is invaluable when helping students find work placements in the second year and makes the programme very much geared towards working in music, while fostering creativity and providing academic rigour appropriate for undergraduate study. Class sizes are small and contact time is high, which enables a higher level of engagement and individual attention, and each student benefits from individual progress tutorials from their personal tutor at least twice per term (in addition to any individual support given by module tutors). And with its rich heritage, why would you not want to study popular music in Liverpool?

## Additional Course Costs:

Students may incur additional costs for specialist equipment or materials. For any students requiring a Disclosure and Barring Service (DBS) check the associated cost will be up to £52.



# Media, Music and Performing Arts

## PERFORMING ARTS (ACTING) HIGHER NATIONAL CERTIFICATE

### About this Course:

This Performing Arts (Acting) HNC is a vocational course which explores contemporary and current practice whilst still acknowledging the traditional methods and practices of acting. The course provides training in acting alongside a focus on contextual studies and industry knowledge.

The units covered at level 4 include:

- **The Performing Arts Industry and Professional Development** - Units that cover relevant, industry-based knowledge to provide a contextual grounding and understanding of the Performing Arts industry
- **Acting** - To develop techniques for the contemporary performer in both theatre and screen acting
- **Movement for Actors and Devising** - To develop physical strength, movement skills and gain an understanding of the devising process
- **Voice and Speech/Singing** - To develop voice resonance, power and understanding of how the voice and body work together
- **Investigation of Specialism** - To develop an independent look at how students can gain understanding of their chosen specialism.

### Extra-Curricular activities/opportunities

There are many opportunities to be involved with various shows throughout the year, both in acting/performing but also within production/operation teams; front of house/ushering, box office experience, technical experience.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Relevant level 3 qualification, A-level, BTEC or equivalent in an appropriate discipline
- GCSE English Language at grade C/4 or above or equivalent
- National certificate or diploma at Merit standard, or a minimum of two A-levels at grade C or above.

We also welcome applications from those with relevant experience in lieu of the minimum entry requirements. Non-standard entry to courses will be at the discretion of the programme leader.

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Performing Arts (Acting)

**Awarding body:**  
Pearson

**Course code:**  
CP402

**UCAS code:**  
I04W

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
15

**Progression:**  
HND Level 5 Acting, Drama School or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



All applicants are given the opportunity to attend an audition, date of which is dependent on time of application.

Audition requirements for applicants include:

- One classical monologue
- One contemporary monologue

All applications must include a personal statement.

Although attendance at audition is preferred, if the applicant is unable to attend in person, we will view the applicant's work online. Recordings of performance/presentations are welcome and in some cases, an interview can be conducted remotely.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Students on performing arts courses work together as a Production Company; across all levels and all disciplines. Therefore, students will be treated as a professional ensemble theatre company, learning and developing skills in creative collaboration, leadership, research and the formation and implementation of creative concepts.

The programme develops an inherent understanding about the contemporary Performing Arts industry, with relevant and current information about the demands of how to develop as a proactive, 'thinking' creative artist. The course aims to create a deep understanding of the relationship between the actor; director; scriptwriter/deviser and the performance environment, by developing the student's ability to respond creatively to the needs of theatrical performance. Students are equipped with the skills necessary to translate a director's vision through the development, look and practical requirements of on-stage characters and performers, thereby providing back-story and insight into character.

The units deliver a theoretical, historical and cultural basis for the concepts explored, arming graduates with a fundamental basis and background of a wide range of theatrical and artistic forms. This also enables students to develop research, analysis and critical skills through academic writing and demands of research.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas, and progression will be through direct entry into the industry or through further study at HND or degree level.

Progression to the HND programme at The City of Liverpool College will be dependent on course performance at HNC level.

## Special Features:

There is opportunity for students to attain a level of professional practice. Strong links to the creative industries and the programmes will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of contextual visits, including local theatres, a variety of performances and project-specific research trips, with guest speakers and workshops with professional practitioners/companies scheduled into the programme.

Performances may take place in a variety of spaces, including studios, a college theatre and HD multi-camera TV studio, fully equipped for professional performance, local theatres and arts facilities, and site-specific locations.

Staff are expert in their specialisms, both with industry links and experience as well as highly qualified and/or experienced in Higher Education teaching. Staff keep up to date with industry changes and developments by attending professional development seminars with companies such as The National Theatre and Frantic Assembly as well as performing their own research and further qualifications.

## Teaching Methods:

Teaching and Learning methods include creative, technical and practical workshop sessions, underpinned with formal lectures and seminars with relevant theoretical, practitioner; historical and cultural reference.

Practical modules take place in the studio environment with tutor support and guidance, and with extra independent learning sessions also timetabled to allow access to the specialist equipment and resources.

Links with outside arts organisations and professionals allow for a greater range of professional contact and experiential learning.

## Assessment Methods:

The programme is assessed mainly through practical performance and assessment; continuous assessment across rehearsal and development and evaluative interviews to assess personal development and contribution.

The submission of written essays, evaluations, logbooks and presentations is also a part of the HNC; learning research, academic skill and writing skill to ensure that students are equipped for higher level learning.

Students will gain formative feedback verbally for both written work and practical assessment. Peer and self-assessment is an essential element of personal development which enhances the learning experience and allows space for personal evaluation.

## Additional Note:

Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.





# Media, Music and Performing Arts

## PERFORMING ARTS (ACTING) HIGHER NATIONAL DIPLOMA (TOP-UP)

### About this Course:

This Performing Arts (Acting) HND is a vocational course which explores contemporary and current practice whilst still acknowledging the traditional methods and practices of acting. The course provides training in acting alongside a focus on contextual studies and industry knowledge.

The units covered at level 5 include:

- Creative Research Project and Working in the Performing Arts Industry and Professional Development - Units that cover relevant and current issues in the performing arts industry for students to research and collate information on, to further develop commercial and marketing skills
- **Acting** - To develop techniques for the contemporary performer in both classical and contemporary acting
- **Physical Theatre** - To develop physical strength, movement skills and gain an understanding of the devising process with regards to storytelling and movement
- **Voice and Speech/Singing** - To develop voice resonance, power and understanding of how the voice and body work together
- **Directing** - To develop skills in directing across a variety of mediums such as stage, screen and audio.

### Extra-Curricular activities/opportunities

There are many opportunities to be involved with various shows throughout the year, both in acting/performing but also within production/operation teams; front of house/ushering, box office experience, technical experience.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- A completed HNC or equivalent level 4 certificate of higher education or suitable experience in a relevant subject.

Audition requirements for applicants include:

- One classical monologue
- One contemporary monologue

All applications must include a personal statement.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Performing Arts (Acting)

**Awarding body:**  
Pearson

**Course code:**  
CM510

**UCAS code:**  
I05W

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
15

**Progression:**  
Level 6 Top-Up Performing Arts or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



Although attendance at audition is preferred, if the applicant is unable to attend in person, we will view the applicant's work online. Recordings of performance/presentations are welcome and in some cases, an interview can be conducted remotely.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Students on performing arts courses work together as a Production Company; across all levels and all disciplines. Therefore, students will be treated as a professional ensemble theatre company, learning and developing skills in creative collaboration, leadership, research and the formation and implementation of creative concepts.

The programme develops an inherent understanding about the contemporary Performing Arts industry, with relevant and current information about the demands of how to develop as a proactive, 'thinking' creative artist. The course aims to create a deep understanding of the relationship between the actor, director, scriptwriter/deviser and the performance environment, by developing the student's ability to respond creatively to the needs of theatrical performance. Students are equipped with the skills necessary to translate a director's vision through the development, look and practical requirements of on-stage characters and performers, thereby providing back-story and insight into character.

The units deliver a theoretical, historical and cultural basis for the concepts explored, arming graduates with a fundamental basis and background of a wide range of theatrical and artistic forms. This also enables students to develop research, analysis and critical skills through academic writing and demands of research.

During the HND, students must participate in a research and critique of an industry trend/issue which culminates in a dissertation. This develops research and academic skill. The HND also offers the opportunity for students to form small repertory companies for their end of year show; allocating and working with hierarchy of role/responsibility, small-scale financial management and rehearsal schedules before performing.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas, and progression will be through further study at degree level or through direct entry into the industry.

Progression to the level 6 BA (Hons) Performing Arts at The City of Liverpool College will be dependent on course performance at HND level.

## Special Features:

There is opportunity for students to attain a level of professional practice. Strong links to the creative industries and the programmes will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of contextual visits, including local theatres, a variety of performances and project-specific research trips, with guest speakers and workshops with professional practitioners/companies scheduled into the programme.

Performances may take place in a variety of spaces, including studios, a college theatre and HD multi-camera TV studio, fully equipped for professional performance, local theatres and arts facilities, and site-specific locations.

Staff are experts in their specialisms, both with industry links and experience as well as highly qualified and/or experienced in Higher Education teaching. Staff keep up to date with industry changes and developments by attending professional development seminars with companies such as The National Theatre and Frantic Assembly as well as performing their own research and further qualifications.

## Teaching Methods:

Teaching and Learning methods include creative, technical and practical workshop sessions, underpinned with formal lectures and seminars with relevant theoretical, practitioner, historical and cultural reference.

Practical modules take place in the studio environment with tutor support and guidance, and with extra independent learning sessions also timetabled to allow access to the specialist equipment and resources.

Links with outside arts organisations and professionals allow for a greater range of professional contact and experiential learning.

## Assessment Methods:

The programme is assessed mainly through practical performance and assessment; continuous assessment across rehearsal and development and evaluative interviews to assess personal development and contribution.

The submission of written essays, evaluations, logbooks and presentations is also a part of the HND; learning research, academic skill and writing skill to ensure that students are equipped for higher level learning.

Students will gain formative feedback verbally for both written work and practical assessment. Peer and self-assessment are essential elements of personal development which enhances the learning experience and allows space for personal evaluation.

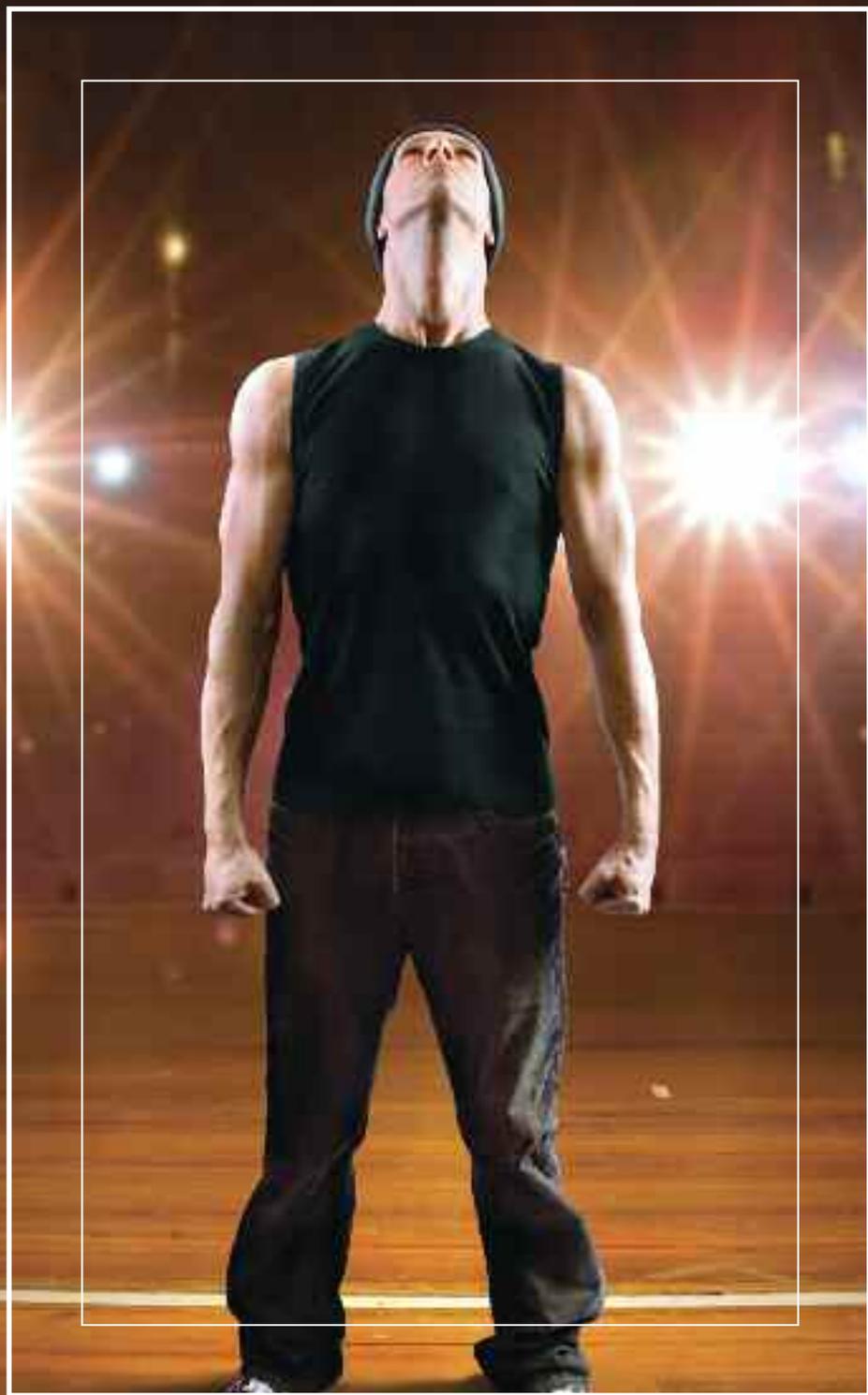
### Additional note:

Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.





# Media, Music and Performing Arts

## PERFORMING ARTS (DANCE) HIGHER NATIONAL CERTIFICATE

### About this Course:

This Performing Arts (Dance) HNC is a vocational course which explores contemporary and current practice whilst still acknowledging the traditional methods and practices of Dance. The course provides training in dance alongside a focus on contextual studies and industry knowledge.

The units covered at level 4 include:

- **The Performing Arts Industry and Professional Development** - Units that cover relevant, industry-based knowledge to provide a contextual grounding and understanding of the Performing Arts industry
- **Jazz Dance** - To develop a strong understanding of jazz dance technique and gain strength
- **Ballet Dance** - To uphold and develop the grounding methods and techniques of ballet
- **Contemporary** - To develop an understanding of new practice and choreographers and to develop contemporary dance technique
- **Commercial** - To develop commercial awareness and skill of dance, choreographers and innovators of the commercial dance scene
- **Choreography** - To develop understanding and techniques in choreography, culminating in an independently choreographed piece of dance
- **Devising Theatre and Performance** - To develop physical strength, movement skills and to gain an understanding of the devising process alongside character and physical theatre.

### Extra-curricular activities and opportunities

There are many opportunities to be involved with various shows throughout the year, both in acting/performing, but also within production/operation teams; front of house/ushering, box office experience and technical experience.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Relevant level 3 qualification, A-level, BTEC or equivalent in an appropriate discipline

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Performing Arts (Dance)

**Awarding body:**  
Pearson

**Course code:**  
CP404

**UCAS code:**  
500W

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
12

**Progression:**  
HND Level 5 Dance,  
Drama School or  
employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (FT)



- GCSE English Language at grade C/4 or above
- National certificate or diploma at Merit standard, or a minimum of two A-levels at grade C or above.

Applications are also welcomed from those with relevant experience in lieu of the minimum entry requirements. Non-standard entry to courses will be at the discretion of the programme leader.

All applicants are given the opportunity to attend an audition, date of which is dependent on time of application.

Audition requirements for applicants include:

- Participation of a workshop with various styles
- Two videos of contrasting styles of dance/ Showreel (if auditioning online).

Alternatively, if applicants are unable to attend, we are happy to view your work online via YouTube link. Interviews can be conducted through Skype or Zoom.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Students on performing arts courses work together as a Production Company; across all levels and all disciplines. Therefore, students will be treated as a professional ensemble theatre company, learning and developing skills in creative collaboration, leadership, research and the formation and implementation of creative concepts.

The programme develops an inherent understanding about the contemporary Performing Arts industry, with relevant and current information about the demands of how to develop as a proactive, 'thinking' creative artist. The course aims to create a deep understanding of the relationship between a variety of disciplines, working together as a collaborative ensemble and gaining excellent team working skills.

The units deliver a theoretical, historical and cultural basis for the concepts explored, arming graduates with a fundamental basis and background of a wide range of theatrical and artistic forms. This also enables students to develop research, analysis and critical skills through academic writing and demands of research.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas, progression will be through direct entry into the industry or through further study at degree level. Progression to the level 5 HND programme at The City of Liverpool College will be dependent on HNC course performance.

## Special Features:

There is opportunity for students to attain a level of professional practice. Strong links to the creative industries and the programmes will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of contextual visits, including local theatres, a variety of performances and project-specific research trips, with guest speakers and workshops with professional practitioners/companies scheduled into the programme.

Performances may take place in a variety of spaces, including studios, a college theatre and HD multi-camera TV studio, fully equipped for professional performance, local theatres and arts facilities, and site-specific locations.

Staff are experts in their specialisms, both with industry links and experience as well as highly qualified and/or experienced in Higher Education teaching. Staff keep up to date with industry changes and developments by attending professional development seminars with companies such as The National Theatre and Frantic Assembly as well as performing their own research and further qualifications.

## Teaching Methods:

Teaching and Learning methods include creative, technical and practical workshop sessions, underpinned with formal lectures and seminars with relevant theoretical, practitioner, historical and cultural reference.

Practical modules take place in the studio environment with tutor support and guidance, and with extra independent learning sessions also timetabled to allow access to the specialist equipment and resources. Links with outside arts organisations and professionals allow for a greater range of professional contact and experiential learning.

## Assessment Methods:

The programme is assessed mainly through practical performance and assessment; continuous assessment across rehearsal and development and evaluative interviews to assess personal development and contribution.

The submission of written essays, evaluations, logbooks and presentations is also a part of the HNC; learning research, academic skill and writing skill to ensure that students are equipped for higher level learning.

Students will gain formative feedback verbally for both written work and practical assessment. Peer and self-assessment is an essential element of personal development which enhances the learning experience and allows space for personal evaluation.

### **Additional note:**

Students may incur additional costs for educational visits and specialist equipment or materials.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.





# Media, Music and Performing Arts

## PERFORMING ARTS (DANCE) HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

This Performing Arts (Dance) HND is a vocational course which explores contemporary and current practice whilst still acknowledging the traditional methods and practices of Dance. The course provides training in dance alongside a focus on contextual studies and industry knowledge.

The units covered at level 5 include:

- **Creative Research Project and Working in the Performing Arts Industry** - Units that explore relevant and current trends/issues in the Performing Arts industry for students to research and collate information on, to further develop commercial and marketing skills
- **Jazz Dance** - To develop a strong understanding of jazz dance technique and gain strength
- **Ballet Dance** - To uphold and develop the grounding methods and techniques of ballet
- **Contemporary** - To develop an understanding of new practice and choreographers and to develop contemporary dance technique
- **Commercial** - To develop commercial awareness and skill of dance, choreographers and innovators of the commercial dance scene
- **Choreography** - To develop understanding and techniques in choreography, culminating in an independently choreographed piece of dance.

### Extra-curricular activities and opportunities

There are many opportunities to be involved with various shows throughout the year, both in acting/performing, but also within production/operation teams; front of house/ushering, box office experience and technical experience.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- HNC in Performing Arts or equivalent level 4 higher education certificate, or relevant experience.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Performing Arts (Dance)

**Awarding body:**  
Pearson

**Course code:**  
CM997

**UCAS code:**  
501W

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
12

**Progression:**  
Level 6 Top-Up Performing Arts or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



Audition requirements for applicants include:

- Participation of a workshop with various styles
- Two videos of contrasting styles of dance/ Showreel (if auditioning online)

Alternatively, if applicants are unable to attend, we are happy to view your work online via YouTube link. Interviews can be conducted through Skype or Zoom.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Students on performing arts courses work together as a Production Company; across all levels and all disciplines. Therefore, students will be treated as a professional ensemble theatre company, learning and developing skills in creative collaboration, leadership, research and the formation and implementation of creative concepts.

The programme develops an inherent understanding about the contemporary Performing Arts industry, with relevant and current information about the demands of how to develop as a proactive, 'thinking' creative artist. The course aims to create a deep understanding of the relationship between a variety of disciplines, working together as a collaborative ensemble and gaining excellent team working skills.

The units deliver a theoretical, historical and cultural basis for the concepts explored, arming graduates with a fundamental basis and background of a wide range of theatrical and artistic forms. This also enables students to develop research, analysis and critical skills through academic writing and demands of research.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas, and progression will be through further study at degree level or through direct entry into the industry. Progression to the level 6 BA (Hons) Performing Arts at The City of Liverpool College will be dependent on course performance at HND level.

## Special Features:

There is opportunity for students to attain a level of professional practice. Strong links to the creative industries and the programmes will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of contextual visits, including local theatres, a variety of performances and project-specific research trips, with guest speakers and workshops with professional practitioners/companies scheduled into the programme.

Performances may take place in a variety of spaces, including studios, a college theatre and HD multi-camera TV studio, fully equipped for professional performance, local theatres and arts facilities, and site-specific locations.

Staff are expert in their specialisms, both with industry links and experience as well as highly qualified and/or experienced in Higher Education teaching. Staff keep up to date with industry changes and developments by attending professional development seminars with companies such as The National Theatre and Frantic Assembly as well as performing their own research and further qualifications.

## Teaching Methods:

Teaching and Learning methods include creative, technical and practical workshop sessions, underpinned with formal lectures and seminars with relevant theoretical, practitioner, historical and cultural reference.

Practical modules take place in the studio environment with tutor support and guidance, and with extra independent learning sessions also timetabled to allow access to the specialist equipment and resources.

Links with outside arts organisations and professionals allow for a greater range of professional contact and experiential learning.

## Assessment Methods:

The programme is assessed mainly through practical performance and assessment; continuous assessment across rehearsal and development and evaluative interviews to assess personal development and contribution.

The submission of written essays, evaluations, logbooks and presentations is also a part of the HND; learning research, academic skill and writing skill to ensure that students are equipped for higher level learning.

Students will gain formative feedback verbally for both written work and practical assessment. Peer and self-assessment is an essential element of personal development which enhances the learning experience and allows space for personal evaluation.

### Additional note:

Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.



Photograph courtesy of HND Photography student.



# Media, Music and Performing Arts

## PERFORMING ARTS (MUSICAL THEATRE) HIGHER NATIONAL CERTIFICATE

### About this Course:

This Performing Arts (Musical Theatre) HNC is a vocational course which explores contemporary and current practice whilst still acknowledging the traditional methods and practices of Musical Theatre. The course provides training in musical theatre alongside a focus on contextual studies and industry knowledge.

The units covered at level 4 include:

- **The Performing Arts Industry and Professional Development** - Units that cover relevant, industry-based knowledge to provide a contextual grounding and understanding of the Performing Arts industry
- **Acting** - To develop techniques for the contemporary performer in both theatre and screen acting
- **Jazz Dance** - To develop a strong understanding of jazz dance technique and gain strength
- **Devising** - To develop physical strength, movement skills and gain an understanding of the devising process
- **Musical Theatre History in Practice/Singing** - To develop a strong, contextual knowledge of Musical Theatre History alongside developments into contemporary practice. To also develop vocal technique, power and understanding of how the voice and body work together in both speech and song
- **Investigation of Specialism** - To develop an independent look at how the student can gain a deeper understanding of their chosen specialist topic.

### Extra-Curricular activities/opportunities

There are many opportunities to be involved with various shows throughout the year, both in acting/performing but also within production/operation teams; front of house/ushering, box office experience, technical experience.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Relevant level 3 qualification, A-level, BTEC or equivalent in an appropriate discipline

## COURSE FACTS

**Qualification obtained:**  
Higher National Certificate in Performing Arts (Musical Theatre)

**Awarding body:**  
Pearson

**Course code:**  
CM503

**UCAS code:**  
9FTL

**Attendance mode:**  
Full time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
HND Level 5 Musical Theatre, Drama School or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



- GCSE English Language at grade C/4 or above or equivalent
- National certificate or diploma at Merit standard, or a minimum of two A-levels at grade C or above.

We also welcome applications from those with relevant experience in lieu of the minimum entry requirements. Non-standard entry to courses will be at the discretion of the programme leader.

All applicants are given the opportunity to attend an audition, date of which is dependent on time of application.

Audition requirements for applicants include:

- A monologue from a published play (Classical or Contemporary - maximum 2 minutes)
- One Musical Theatre song from pre -1960
- One Musical Theatre song of a contrasting style.  
*All applications must include a personal statement.*

Although attendance at audition is preferred, if the applicant is unable to attend in person, we will view the applicant's work online. Recordings of performance/presentations are welcome and in some cases, an interview can be conducted remotely.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Students on performing arts courses work together as a Production Company; across all levels and all disciplines. Therefore, students will be treated as a professional ensemble theatre company, learning and developing skills in creative collaboration, leadership, research and the formation and implementation of creative concepts.

The programme develops an inherent understanding about the contemporary Performing Arts industry, with relevant and current information about the demands of how to develop as a proactive, 'thinking' creative artist. The course aims to create a deep understanding of the relationship between the actor, director, scriptwriter/deviser and the performance environment, by developing the student's ability to respond creatively to the needs of theatrical

performance. Students are equipped with the skills necessary to translate a director's vision through the development, look and practical requirements of on-stage characters and performers, thereby providing back-story and insight into character.

The units deliver a theoretical, historical and cultural basis for the concepts explored, arming graduates with a fundamental basis and background of a wide range of theatrical and artistic forms. This also enables students to develop research, analysis and critical skills through academic writing and demands of research.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas, and progression will be through direct entry into the industry or through further study at HND or degree level.

Progression to HND level at The City of Liverpool College will be dependent on HNC course performance.

## Special Features:

There is opportunity for students to attain a level of professional practice. Strong links to the creative industries and the programmes will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of contextual visits, including local theatres, a variety of performances and project-specific research trips, with guest speakers and workshops with professional practitioners/companies scheduled into the programme.

Performances may take place in a variety of spaces, including studios, a college theatre and HD multi-camera TV studio, fully equipped for professional performance, local theatres and arts facilities, and site-specific locations.

Staff are experts in their specialisms, both with industry links and experience as well as highly qualified and/or experienced in Higher Education teaching.

Staff keep up to date with industry changes and developments by attending professional development seminars with companies such as The National Theatre and Frantic Assembly as well as performing their own research and further qualifications.

## Teaching Methods:

Teaching and Learning methods include creative, technical and practical workshop sessions, underpinned with formal lectures and seminar with relevant theoretical, practitioner, historical and cultural reference.

Practical modules take place in the studio environment with tutor support and guidance, and with extra independent learning sessions also timetabled to allow access to the specialist equipment and resources.

Links with outside arts organisations and professionals allow for a greater range of professional contact and experiential learning.

## Assessment Methods:

The programme is assessed mainly through practical performance and assessment; continuous assessment across rehearsal and development and evaluative interviews to assess personal development and contribution.

The submission of written essays, evaluations, logbooks and presentations is also a part of the HNC; learning research, academic skill and writing skill to ensure that students are equipped for higher level learning.

Students will gain formative feedback verbally for both written work and practical assessment. Peer and self-assessment is an essential element of personal development which enhances the learning experience and allows space for personal evaluation.

### Additional note:

Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.



Photographs courtesy of HND Photography student.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.



# Media, Music and Performing Arts

## PERFORMING ARTS (MUSICAL THEATRE) HIGHER NATIONAL DIPLOMA TOP-UP

### About this Course:

This Performing Arts (Musical Theatre) HND is a vocational course which explores contemporary and current practice whilst still acknowledging the traditional methods and practices of Musical Theatre. The course provides training in musical theatre alongside a focus on contextual studies and industry knowledge.

The units covered at level 5 include:

- Creative Research Project and Working in the Performing Arts Industry - Units that cover relevant and current issues in the performing arts industry for students to research and information on, to further develop commercial and marketing skills
- Acting - To develop techniques for the contemporary performer in both classical and contemporary acting
- Dance for Musical Theatre - To develop dance technique underpinned with character development and acting skills, contextual knowledge of choreographers, musicals and dance
- Singing - To develop voice resonance, power and understanding of how the voice and body work together
- Performance Project - To produce an independent level of work alongside a chosen specialism/theme.

### Extra-Curricular activities/opportunities

There are many opportunities to be involved with various shows throughout the year; both in acting/performing but also within production/operation teams; front of house/ushering, box office experience, technical experience.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Four GCSEs at grade C/4 plus two A2 or three AS levels (related subjects) or equivalent, e.g. BTEC Level 3 Extended Diploma in Dance, Acting or Musical Theatre
- Higher National Certificate in Performing Arts or equivalent level 4 qualification, along with relevant experience.

## COURSE FACTS

**Qualification obtained:**  
Higher National Diploma in Performing Arts (Musical Theatre)

**Awarding body:**  
Pearson

**Course code:**  
CM504

**UCAS code:**  
8FTL

**Attendance mode:**  
Full-time

**Duration:**  
1 Year Full time

**Start date:**  
September 2021

**End date:**  
June 2022

**Fees:**  
£6,568

**Number of places:**  
18

**Progression:**  
Level 6 Top-Up Performing Arts or employment

**How to apply:**  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



We also welcome applications from those with relevant experience in lieu of the minimum entry requirements. Non-standard entry to courses will be at the discretion of the programme leader. Audition requirements for applicants include:

- One classical monologue
- One contemporary monologue

All applications must include a personal statement.

Although attendance at audition is preferred, if the applicant is unable to attend in person, we will view the applicant's work online. Recordings of performance/presentations are welcome and in some cases, an interview can be conducted remotely.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## Skills and Knowledge Developed:

Students on performing arts courses work together as a Production Company; across all levels and all disciplines. Therefore, students will be treated as a professional ensemble theatre company, learning and developing skills in creative collaboration, leadership, research and the formation and implementation of creative concepts.

The programme develops an inherent understanding about the contemporary Performing Arts industry, with relevant and current information about the demands of how to develop as a proactive, 'thinking' creative artist. The course aims to create a deep understanding of the relationship between the actor, director, scriptwriter/deviser and the performance environment, by developing the student's ability to respond creatively to the needs of theatrical performance. Students are equipped with the skills necessary to translate a director's vision through the development, look and practical requirements of on-stage characters and performers, thereby providing back-story and insight into character.

The units deliver a theoretical, historical and cultural basis for the concepts explored, arming graduates with a fundamental basis and background of a wide range of theatrical and artistic forms. This also enables students to develop research, analysis and critical skills through academic writing and demands of research.

During the HND, students must participate in a research and critique of an industry trend/issue which culminates in a dissertation. This develops research and academic skill. The HND also offers the opportunity for students to form small repertory companies for their end of year show; allocating and working with hierarchy of role/responsibility, small-scale financial management and rehearsal schedules before performing.

## Progression:

This programme produces graduates skilled in a broad range of specialist areas. Progression is through direct entry into the industry or through further study at degree level.

Progression to the level 6 BA (Hons) Performing Arts at The City of Liverpool College will be dependent on course performance at HND level.

## Special Features:

There is opportunity for students to attain a level of professional practice. Strong links to the creative industries and the programmes will facilitate industry-related briefs and real scenarios that provide an opportunity for students to acquire professional work ethics, time planning skills and working within a creative team.

Learning is supported through a series of contextual visits, including local theatres, a variety of performances and project-specific research trips, with guest speakers and workshops with professional practitioners/companies scheduled into the programme.

Performances may take place in a variety of spaces, including studios, a college theatre and HD multi-camera TV studio, fully equipped for professional performance, local theatres and arts facilities, and site-specific locations.

Staff are experts in their specialisms, both with industry links and experience as well as highly qualified and/or experienced in Higher Education teaching. Staff keep up to date with industry changes and developments by attending professional development seminars with companies such as The National Theatre and Frantic Assembly as well as performing their own research and further qualifications.



## Teaching Methods:

Teaching and Learning methods include creative, technical and practical workshop sessions, underpinned with formal lectures and seminars with relevant theoretical, practitioner, historical and cultural reference.

Practical modules take place in the studio environment with tutor support and guidance, and with extra independent learning sessions also timetabled to allow access to the specialist equipment and resources.

Links with outside arts organisations and professionals allow for a greater range of professional contact and experiential learning.

## Assessment Methods:

The programme is assessed mainly through practical performance and assessment; continuous assessment across rehearsal and development and evaluative interviews to assess personal development and contribution.

The submission of written essays, evaluations, logbooks and presentations is also a part of the HND; learning research, academic skill and writing skill to ensure that students are equipped for higher level learning.

Students will gain formative feedback verbally for both written work and practical assessment. Peer and self-assessment are essential elements of personal development which enhances the learning experience and allows space for personal evaluation.

### Additional Note:

Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.

## Why Choose The City of Liverpool College:

The City of Liverpool College is a higher education provider that consistently delivers outstanding teaching, learning and outcomes for its students. It is ranked as one of the highest in the UK for quality of provision and students are taught by tutors with a wealth of knowledge and experience in their field. The College also has great links with employers and universities, and supports students in their crucial next step towards a chosen career.



# Media, Music and Performing Arts

## PERFORMING ARTS (ACTING/DANCE/MUSICAL THEATRE) BA (HONS) TOP-UP

### About this Course:

This top-up Honours Degree offers students a unique opportunity to study in a small group and explores the core elements of theatre practice in the performing arts. The course allows students to immerse themselves in all aspects of training, exploring cutting edge performances and practitioners and enabling them to find their niche in the creative arts. Building upon their skills and knowledge, they will be challenged to create something radically different using their own artistic vision, to become a bold and autonomous practitioner.

The BA (Hons) Top-Up in Performing Arts is validated by the Open University.

### Compulsory modules include:

- Art on Trial - The Fight or Flight Festival
- The Versatile Performer - Techniques & Practice
- The Mirror up to Nature - Reflecting the Radical Artists
- Final Major Project

### Optional modules include:

- The Art of Self Expression through Performance - Physical Theatre
- The Art of Self Expression through Performance - Contemporary Performance
- The Art of Self Expression through Performance - Musical Theatre
- The Art of Self Expression through Performance - Dance in the Digital Age.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Four GCSEs at grade C/4 or equivalent plus two A2 or three AS levels (related subjects) or equivalent; e.g. BTEC level 3 Extended Diploma in Dance, Acting or Musical Theatre
- Higher National Diploma in Performing Arts or equivalent level 5 qualification, along with relevant experience.

Applications from mature students will be considered on the basis of experience.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

### Qualification obtained:

BA Honours Degree in  
Performing Arts  
(Acting/Dance/Musical Theatre)

### Awarding body:

The Open University

### Course code:

CM505

### UCAS code:

I0FT

### Attendance mode:

Full time

### Duration:

1 Year Full time

### Start date:

September 2021

### End date:

June 2022

### Fees:

£8,278

### Number of places:

20

### Progression:

Employment, postgraduate study  
or teacher education

### How to apply:

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk)



## Skills and Knowledge Developed: Teaching Methods:

This programme develops the level and application of specialist skills and knowledge required in the Performing Arts profession, along with a critical understanding of issues relating to the study of Acting, Dance and Musical Theatre. Students build on their own particular area(s) of expertise in assignment-based and project-based work. Students also develop their intellectual, critical writing and research skills appropriate to an Honours level programme, through assignment work and the option of creating a Final Major Performance for a public audience or writing a dissertation.

- Tutor led - Lecture and Seminar.
- Online/blended delivery using the VLE or other online resources.
- Self-directed and independent learning with tutorial support, particularly for the Final Major Project module.

## Progression:

This programme will produce graduates skilled in a range of specialist areas. Progression will be direct entry into the Performing Arts profession (Actor, Dancer or Musical Theatre performer), working as a freelance artist in a variety of settings (Director, Choreographer, Workshop Facilitator etc.) or through further study at postgraduate level, including teacher training.

## Special Features:

A key feature of the programme is work-related learning, not only in the area of employability but also self-employment, enterprise and entrepreneurship. The current Performing Arts profession is diverse and somewhat fragmented and is increasingly dependent upon self-employed practitioners providing specialist services and products. This programme encourages and supports students in the development and application of their marketing, management and creative production skills (in the Pop up Festival and Independent Performance modules) and the application of their Musical, Dance or Acting skills and knowledge of the profession in specialist project modules.

It encourages a holistic approach to the training of performing arts professionals by encouraging transferable learning across a wide range of work related contexts to enable them to pursue sustainable careers.

## Assessment Methods:

The programme is assessed through project or performance based practical assessments, the submission of written essays, critical evaluations and logs/blogs, and a final project or the submission of a dissertation.

Formative feedback will support student progression in both written work and practical outcomes. Self and/or peer assessment in convener/critique situations.

### Additional Notes:

Students will be expected to read extensively during their studies. We have an extensive collection of books available in our Learning Resource Centre along with many periodicals.

Students may incur additional costs for educational visits, and equipment and materials that are specific to a project or piece of work.

## Why Choose The City of Liverpool College:

The City of Liverpool College offers you the opportunity to train as an individual artist. Our BA (Hons) programme has been designed to offer our students maximum flexibility which enables them to become individual performance artists. With access to rehearsal rooms, theatre spaces and a HD multi-camera television studio, students will be given opportunities to extend their development into a wide variety of areas.



# Social Science and Business



# Social Science and Business

## BUSINESS HIGHER NATIONAL CERTIFICATE

### About this Course:

The HNC in Business has been developed to focus on providing education and training for a range of careers in business, such as management, administration, personnel, marketing, accounting and law, as well as providing a general qualification which allows flexibility of study to meet local or specialist needs.

The core units studied are:

- Business Environment
- Marketing Essentials
- Human Resource Management
- Management and Operations
- Management Accounting
- Managing a Successful Business Project.

The two optional units studied are:

- Entrepreneurship and Small Business Management
- Business Law.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Full level 3 qualification (A level or BTEC or equivalent) in relevant subject area or sufficient work experience in business administration and finance (must produce evidence of this).

Applicants will be interviewed and will sit an initial assessment test. Candidates applying for an apprenticeship route need to be in employment.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

### Skills and Knowledge Developed:

Higher Nationals in Business have been developed to focus on:

- providing education and training for a range of careers in business such as management, administration, personnel, marketing, accounting and law
- providing a general qualification which allows flexibility of study to meet local or specialist needs

## COURSE FACTS

**Qualification obtained:**

Higher National Certificate in Business

**Awarding body:**

Pearson

**Course code:**

6B401 Full time  
6B499 Part time

**UCAS code:**

N100

**Attendance mode:**

Full time/Part time

**Duration:**

1 Year Full time  
2 Years Part time

**Start date:**

September 2021

**End date:**

June 2022  
June 2023

**Fees:**

£6,568 Full-time  
£3,285 Part-time per year

**Number of places:**

18

**Progression:**

Level 5 or degree level programme or employment

**How to apply:**

[www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)  
Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (F/T)



- providing specialist options which meet the needs of the major functions in business and allow specialisation with career progression and professional recognition in mind.
- completing all tasks and activities during the modules to best prepare for the end of unit assessments which are the ones to determine success or not

## Progression:

The BTEC higher national is a strong foundation for students continuing to university to complete a degree. The level of independent research and critical thinking, as well as the assessment methodology, helps to prepare students for university. Although the certificate is broadly equivalent to the first year of an undergraduate degree, and the diploma is broadly equivalent to the second year of this degree, the entry point for a higher national student to a degree is at the discretion of the higher education institution.

## Special Features:

Higher nationals are designed to provide a specialist vocational programme, linked to professional body requirements and National Occupational Standards, where appropriate. They offer a strong, sector-related emphasis on practical skills development alongside the development of requisite knowledge and understanding. The qualifications provide a thorough grounding in the key concepts and practical skills required in their sector and their national recognition by employers allows direct progression to employment.

## Teaching Methods:

A strong commitment to the course is essential for success in the HNC in Business. The student will use the HN Online platform which provides a range of online teaching resources such as lectures, videos and exercises to help the student understand the course content. The platform also gives the student the opportunity to interact with tutors and fellow students in an online community environment. This will be fully supported by weekly taught sessions.

There is an expectation of all students to complete further additional work outside the classroom, whether of a research nature or on time spent in the workplace. Commitment therefore will consist of:

- attending all taught sessions and fully engaging in the range of activities planned for learning

- further reading around the core topics, and an exposure to real-world application of the content of modules, drawing upon any work-based experience or general life experiences
- key organisational skills - from the first week, students should ensure they are on top of notes
- familiarisation with the Learning Resource Centre in the College and the range of resources available - students will be provided with reading lists and further sources of information. There is a range of textbooks available for students to use throughout their studies.

## Assessment Methods:

The programme is assessed through the submission of written essays, reports and reflective logs and a series of project-based practical work-based assessments.

Formative feedback will support student progression in both written work and business outcomes.

Self and peer assessment in convener/critique situations will be an essential element of all projects and the feedback from these will enhance student achievement and progression.

The programme allows 120 credits at each level.

## Why Choose The City of Liverpool College:

The blended learning model of this course combines classroom and online learning through the HN Online platform. This offers a flexible, personalised and accessible learning experience to support your achievement on the course.

# Social Science and Business

## BUSINESS

### HIGHER NATIONAL DIPLOMA TOP-UP

#### About this Course:

The course has been developed to focus on providing education and training for a range of careers in business such as management, administration, personnel, marketing, accounting and law, as well as providing a general qualification which allows flexibility of study to meet local or specialist needs.

The core units studied on this programme are:

- Research Project (Pearson Set)
- Organisational Behaviour

The optional units studied are:

- Taxation
- Business Strategy
- Developing Individuals, Teams and Organisations
- Consumer Behaviour and Insight
- Planning for Growth.

#### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Higher National Certificate in Business or equivalent level 4 certificate of higher education
- Applicants will be interviewed and will sit an initial assessment.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

Candidates applying for apprenticeship routes need to be in employment.

#### Skills and Knowledge Developed:

Higher Nationals in Business have been developed to focus on:

- providing education and training for a range of careers in business such as management, administration, personnel, marketing, accounting and law
- providing a general qualification which allows flexibility of study to meet local or specialist needs
- providing specialist options which meet the needs of major functions in business and allows specialisation with career progression and professional recognition in mind.

## COURSE FACTS

#### Qualification obtained:

Higher National Diploma in Business

#### Awarding body:

Pearson

#### Course code:

6B501

#### UCAS code:

N101

#### Attendance mode:

Full time/Part time

#### Duration:

1 Year Full time

2 Years Part time

#### Start date:

September 2021

#### End date:

June 2022

June 2023

#### Fees:

£6,568 Full-time

£3285 per year Part-time

#### Number of places:

18

#### Progression:

Degree-level study or employment

#### How to apply:

College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)

Ucas: [www.ucas.ac.uk](http://www.ucas.ac.uk) (F/T)



## Progression:

The Higher National is a strong foundation for students continuing to university to complete a degree. The level of independent research and critical thinking, as well as the assessment methodology, helps to prepare students for university.

Although the Certificate is broadly equivalent to the first year of an undergraduate degree, and the Diploma is broadly equivalent to the second year of this degree, the entry point for a higher national student to a degree is at the discretion of the higher education institution.

## Special Features:

Higher nationals are designed to provide a specialist vocational programme linked to professional body requirements and National Occupational Standards, where appropriate. They offer a strong, sector-related emphasis on practical skills development alongside the development of requisite knowledge and understanding. The qualifications provide a thorough grounding in the key concepts and practical skills required in their sector and their national recognition by employers allows direct progression to employment.

## Teaching Methods:

A strong commitment to the course is essential for success in the HND in Business. In addition to taught lessons, there is an expectation of all students to complete further additional work outside of the classroom, whether of a research nature, working through online learning modules or time spent in the workplace. Commitment therefore will consist of:

- attending all taught sessions and fully engaging in the range of activities planned for learning
- completing all tasks and activities during the modules to best prepare for the end of unit assessments, which are the ones to determine success or not
- committing to further reading around the core topics, and an exposure to real-world application of the content of modules

- drawing upon any work-based experience or general life experiences
- organisation is key - from the first week student should ensure they are on top of notes
- familiarisation with the College's Learning Resource Centres and the range of resources available - students will be provided with reading lists and further sources of information. There is a range of textbooks available for students to use throughout their studies.

## Assessment Methods:

The programme is assessed through the submission of written essays, reports and reflective logs and a series of project-based practical work-based assessments.

Formative feedback will support student progression in both written work and business outcomes.

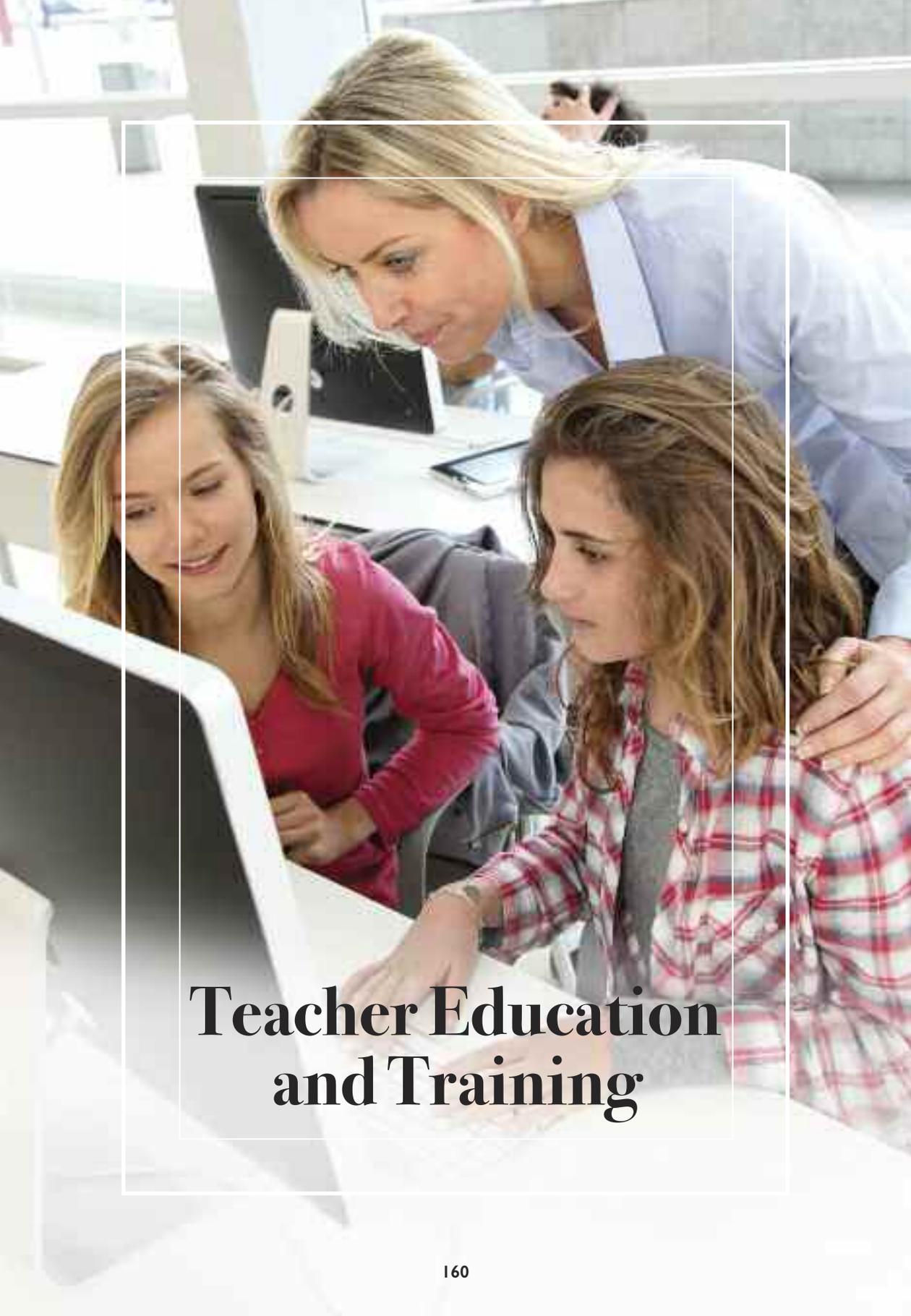
Self and peer assessment in convener/critique situations will be an essential element of all projects and the feedback from these will enhance student achievement and progression.

The programme allows 120 credits at each level.

## Why Choose The City of Liverpool College:

The blended learning model of this course combines classroom and online learning through the HN Online platform. This offers a flexible, personalised and accessible learning experience to support your achievement on the course.





# **Teacher Education and Training**

# Teacher Education and Training

## EDUCATION AND PROFESSIONAL DEVELOPMENT BA (HONS)

### About this Course:

This course is delivered in partnership with the University of Huddersfield and is aimed at teachers and trainers looking to develop their professional knowledge and skills.

The course is primarily aimed at those working either within the education and training sector or related areas including health, careers and the uniformed services looking to further their professional knowledge and skills.

It is delivered using an innovative 'blended learning' approach which combines Saturday day schools at the University of Huddersfield and creative online learning activities with both individual study and collaborative study. Tutorials take place at The City of Liverpool College.

The course is particularly suitable for those wishing to progress from the Certificate in Education/DTLLS/DET to a degree. It takes two years (part-time) to attain the degree and students can choose to complete either an unclassified degree or a degree with honours.

Throughout the course, students use their own practice as the starting point to help strengthen their confidence in critical debate, enterprise in leading ideas, ability to influence policy and in developing digital and academic scholarship. Students will also have unique opportunities to share and celebrate their own student research at a festival at the University. Students will need access to appropriate technology and be prepared to try out new and changing technologies.

### Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Cert. Ed, DTLLS or other level 5 teaching or training qualification.
- Candidates must also demonstrate a minimum of two years teaching or training experience and currently hold an educational or training role.

Applicants should hold a total UCAS Tariff points score from relevant qualifications of at least 96 points.

## COURSE FACTS

**Qualification obtained:**  
BA Honours Degree in  
Education and Professional  
Development

**Awarding body:**  
University of Huddersfield

**Course code:**  
TT603

**UCAS code:**  
N/A

**Attendance mode:**  
Part time - blended learning

**Duration:**  
2 Years Part time

**Start date:**  
September 2021

**End date:**  
July 2023

**Fees:**  
£4,626

**Number of places:**  
15

**Progression:**  
Master's level study or  
employment

**How to apply:**  
College: <http://www.liv-coll.ac.uk/course-finder/higher-education/>



## **Skills and Knowledge Developed:** **Teaching Methods:**

The degree will help students to broaden their knowledge and understanding of theoretical and policy issues and research methods in education and training, with direct application to their own professional context. It provides an opportunity to develop professional and personal confidence within their working practice, with a view to enhancing their career.

The course is a part-time, blended learning programme that lasts for two years. Students will be part of an online learning community and attend the University of Huddersfield for a number of face-to-face Saturday 'Day Schools' each year, as well as tutorials at The City of Liverpool College.

## **Progression:**

Many graduates of the BA have achieved promotion or moved into different areas of education and professional development following their studies. Students can go on to do a Master's level qualification.

## **Assessment Methods:**

Assessments vary for each module and students will complete a range of written assignments, presentations, poster presentations, reports and a major empirical study. All students receive personal tutorial support and guidance.

## **Special Features:**

The blended learning style creates a unique and innovative learning experience which makes full use of multimedia, the virtual learning environment, virtual classrooms, online social networks, critical friendship groups and tutor support.

## **Why Choose The City of Liverpool College:**

This course offered at The City of Liverpool College promotes adaptability, skills and knowledge, essential within rapidly changing professional contexts. The course promotes 'students-as-researchers' with unique opportunities to share and celebrate practitioner-research at festivals each year.



# Teacher Education and Training: Pre-Service (Lifelong Learning)

- **CERTIFICATE IN EDUCATION;**
- **PROFESSIONAL GRADUATE/ POSTGRADUATE CERTIFICATE IN EDUCATION;**
- **POSTGRADUATE DIPLOMA IN EDUCATION**

## About this Course:

This course is for those who want to progress into a career in teaching young people or adults. It helps students to develop the skills to play a full part in teaching and curriculum development in a wide range of training and educational settings, including further education colleges and sixth forms.

During the course, students can focus on their particular subject specialist area, alongside general teaching skills on a teaching practice placement. Students will learn to reflect on current ideas about education and training, and creatively explore the professional opportunities open to them. Students will gain competence in planning, teaching and learning, and in working with learners.

The course is a one year, full-time or two years part-time modular programme and is assessed through written assignments and practical assessment of teaching practice. The course is structured around modules which are based on different aspects of teachers' work such as designing learning materials, assessing students, and evaluating learning and teaching.

The course is validated by the University of Huddersfield and leads to a University of Huddersfield award.

## Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Certificate in Education applicants – students should have a qualification at Level 3 or above in the area they teach (e.g. A-levels; HNC; HND; NVQ Level 3 - 4), and relevant work experience
- Professional Graduate Certificate in Education applicants – students should hold a UK first degree or equivalent and relevant work experience where appropriate to the subject. Students should also hold a qualification at Level 3 or above in the subject area they teach in, if this is different from that of their degree

## COURSE FACTS

### Qualification obtained:

- Certificate in Education
- Professional Graduate Certificate in Education
- Postgraduate Certificate in Education
- Postgraduate Diploma in Education

### Awarding body:

University of Huddersfield

### Course code:

TT502  
TT602

### UCAS code:

2DL2

### Attendance mode:

Full-time/Part time

### Duration:

1 Year Full time  
2 Years Part time

### Start date:

September 2021

### End date:

June 2022 Full time  
June 2023 Part time

### Fees:

£8,278 Full time  
£4,138 per year Part time

### Number of places:

15

### Progression:

BA Education and Professional Development, Master's degree or employment

### How to apply:

College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)  
UCAS: [www.ucas.ac.uk](http://www.ucas.ac.uk) (F/T)



- Postgraduate Certificate/Postgraduate Diploma in Education applicants – students should hold a UK first degree at 2:1 or above or equivalent and relevant work experience, where appropriate to the subject. Students should also hold a qualification at Level 3 or above in the subject area they teach in, if this is different from that of your degree.

In addition students must:

- provide Disclosure and Barring Service (DBS) check and health clearances
- provide two satisfactory references
- complete a satisfactory interview

## Skills and Knowledge Developed:

The course aims to equip students with the skills, knowledge and understanding necessary to manage a variety of learning situations and contribute to the wider activities of colleges or training organisations. Through their placement, students gain practical experience of learning and teaching alongside other professionals. They will also develop confidence and competence in planning teaching and learning, and in working with learners in a range of classroom settings.

## Progression:

All awards lead to a professional qualification for teaching in further education and sixth form colleges, adult education and a wide range of other training and educational settings.

This course also provides a route to Qualified Teacher Learning and Skills (QTLS), following a process of professional formation through the Society for Education and Training. This is the full professional status for teachers in Lifelong Learning (Education and Training).

Upon successful completion of the Certificate in Education students can progress to the BA/BA(Hons) in Education and Professional Development.

Past students taking the PGCE/PGDipE have progressed to Master's level study.

## Special Features:

As part of the course, students will complete a subject specialist module, which involves two days' attendance at the University of Huddersfield's Queensgate campus.

## Teaching Methods:

The course is a one year, full-time or two years part-time programme. As well as attending lectures and tutorials, students learn the practical skills of teaching through a teaching practice placement. They also gain experience of learning and teaching alongside other professionals, with support from tutors and mentors.

During the course, students undertake project work, such as developing new course materials. Academic work includes critically examining creativity in teaching, subject specialist related studies, quality and professional issues. Modules also allow students to explore particular areas of interest.

## Assessment Methods:

Students are required to deliver a minimum 100 hours of teaching during the course which will be assessed by tutors and a subject specialist mentor.

Academic credit is gained by undertaking assignments and providing evidence of achievement. This allows students to explore topics that are of interest to them, which are relevant to their subject specialism and career development. There is a wide range of assessment activity including the creation of resources to support learning, seminars, lectures and presentations.

As part of the course, students will complete a subject specialist module. This currently requires two days' attendance at the University of Huddersfield.

## Why Choose The City of Liverpool College:

Students will be taught in small groups through a wide range of teaching and learning methods. Each student will have a personal tutor who will support their ongoing development during their studies.

## Additional Course Costs:

Students are required to complete a Disclosure and Barring Service (DBS) check. The associated cost will be up to £52.

# Teacher Education and Training: In-Service (Lifelong Learning)

- **CERTIFICATE IN EDUCATION;**
- **PROFESSIONAL GRADUATE CERTIFICATE IN EDUCATION;**
- **POSTGRADUATE CERTIFICATE IN EDUCATION;**
- **POSTGRADUATE DIPLOMA IN EDUCATION**

## About this Course:

This course is for those who want to teach or are currently teaching young people or adults. It helps students to develop the skills to play a full part in teaching and curriculum development.

During the course, students can focus on their particular subject specialist area, alongside general teaching skills in their place of work. Students will learn to reflect on current ideas about education and training, and creatively explore the professional opportunities open to them. Students will gain competence in planning, teaching and learning, and in working with learners.

The course is a two year, part-time modular programme which is assessed through written assignments and practical assessment of teaching. The course is structured around modules which are based on different aspects of teachers' work, such as designing learning materials, assessing learners, and evaluating learning and teaching.

The course is validated by the University of Huddersfield and leads to a University of Huddersfield award.

## Entry Requirements:

College generic entry requirements (see page 4) apply to all HE programmes. For this particular programme, the following will apply:

- Certificate in Education applicants - students should have a qualification at level 3 or above in the area they teach (e.g. A-levels; HNC; HND; NVQ Level 3 - 4), and relevant work experience.
- Professional Graduate Certificate in Education applicants - students should hold a UK first degree or equivalent and relevant work experience, where appropriate, to the subject. Students should also hold a qualification at level 3 or above in the subject area they teach in, if this is different from that of their degree.

## COURSE FACTS

### Qualification obtained:

- Certificate in Education
- Professional Graduate Certificate in Education
- Postgraduate Certificate in Education
- Postgraduate Diploma in Education

### Awarding body:

University of Huddersfield

### Course code:

TT501

### UCAS code:

N/A

### Attendance mode:

Part time

### Duration:

2 Years Part time

### Start date:

September 2021

### End date:

June 2023

### Fees:

£4,138 per year

### Number of places:

15

### Progression:

BA Education and Professional Development, Master's degree or employment

### How to apply:

College: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk) (P/T)



- Postgraduate Certificate/Postgraduate Diploma in Education applicants – students should hold a UK first degree at 2:1 or above or equivalent, and relevant work experience where appropriate to the subject. Students should also hold a qualification at level 3 or above in the subject area they teach in, if this is different from that of their degree.

Students should normally be in employment as a teacher or trainer at a recognised training or educational establishment for a minimum of 100 hours (at least 50 hours in any one year). Voluntary teaching/training may be acceptable in some circumstances.

In addition, students must:

- provide confirmation of Disclosure and Barring Service (DBS) check
- provide one satisfactory reference
- complete a satisfactory interview
- identify a work-based mentor who can support you in their subject specialism.

## Skills and Knowledge Developed:

The course aims to equip students with the skills, knowledge and understanding necessary, not only to manage a variety of learning situations but also to contribute to the wider activities of colleges or training organisations. Through employment or voluntary teaching, students will gain practical experience of learning and teaching alongside other professionals. They will also gain confidence in planning teaching and learning, and in working with learners and other professionals.

## Progression:

All awards lead to a professional qualification for teaching in further education and sixth form colleges, adult education and a wide range of other training and educational settings.

This course also provides a route to Qualified Teacher Learning and Skills (QTLS), following a process of professional formation through the Society for Education and Training. This is the full professional status for teachers in Lifelong Learning (Education and Training).

Upon successful completion of the Certificate in Education students can progress to the BA/BA(Hons) in Education and Professional Development.

Past students taking the PGCE/PGDipE have progressed to Master's level study.

## Special Features:

As part of the course, students will complete a subject specialist module, which involves two days' attendance at the University of Huddersfield's Queensgate campus.

## Teaching Methods:

The course is a two year, part-time programme. As well as attending lectures and tutorials, students develop the practical skills of teaching through their employment. They also have the opportunity to gain experience of learning and teaching alongside other professionals, with support from tutors, as a vehicle for their development.

During the course, students undertake project work such as developing new course materials. Academic work includes critically examining creativity in teaching, subject specialist related studies, quality and professional issues. Modules also allow students to explore particular areas of interest.

## Assessment Methods:

Students are required to deliver a minimum 50 hours of teaching per year which will be assessed by tutors and a subject specialist mentor:

Academic credit is gained by undertaking assignments and providing evidence of achievement. This allows students to explore topics that are of interest to them, which are relevant to both their working environment and career development.

There is a wide range of assessment activity including the creation of resources to support learning, seminars, lectures and presentations.

As part of the course, students will complete a subject specialist module. This currently requires two days' attendance at the University of Huddersfield.

## Why Choose The City of Liverpool College:

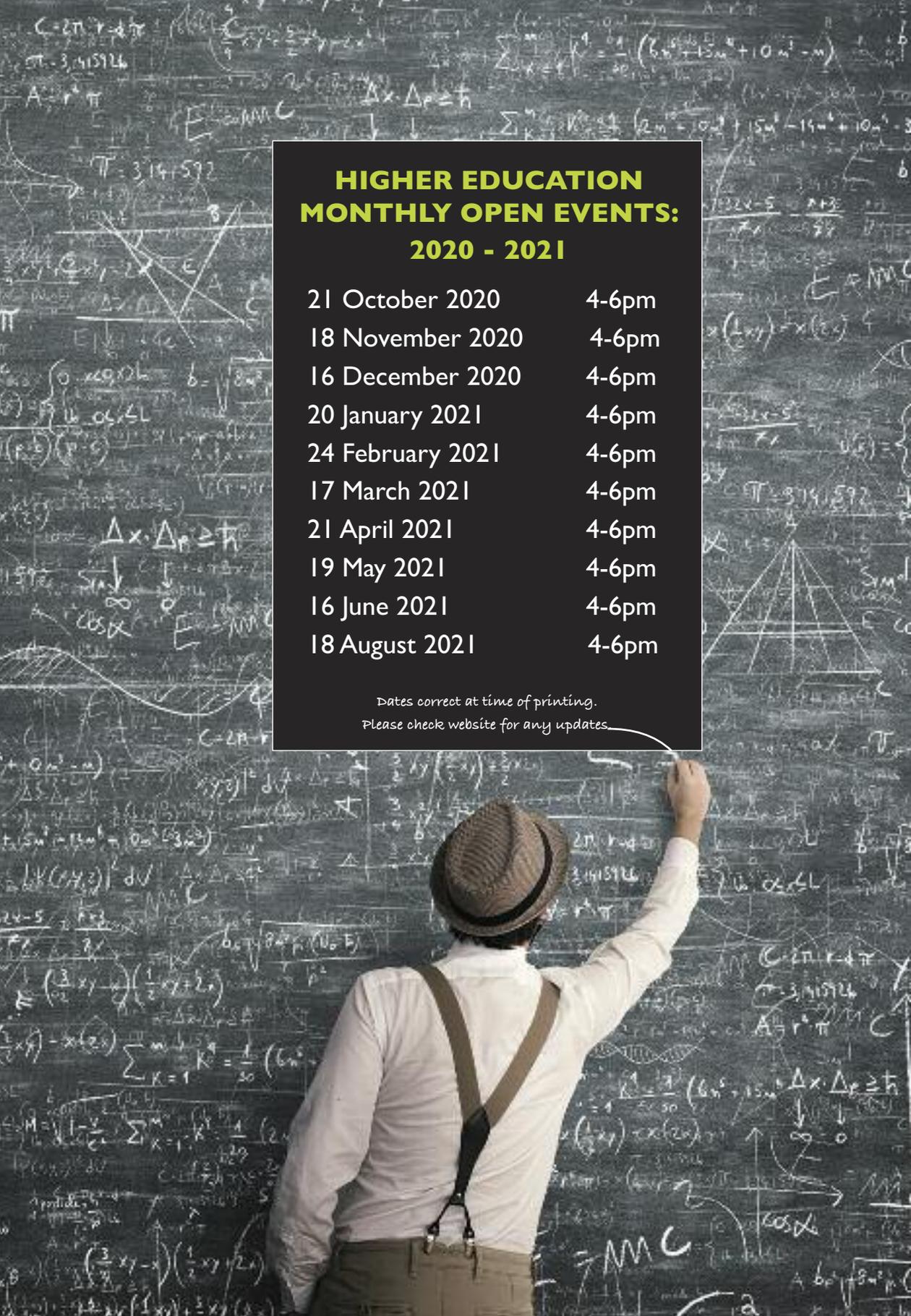
Students will be taught in small groups through a wide range of teaching and learning methods. Each student will have a personal tutor who will support their ongoing development during their studies.

## Additional Course Costs:

For any students requiring a Disclosure and Barring Service (DBS) check the associated cost will be up to £52.







**HIGHER EDUCATION  
MONTHLY OPEN EVENTS:  
2020 - 2021**

21 October 2020	4-6pm
18 November 2020	4-6pm
16 December 2020	4-6pm
20 January 2021	4-6pm
24 February 2021	4-6pm
17 March 2021	4-6pm
21 April 2021	4-6pm
19 May 2021	4-6pm
16 June 2021	4-6pm
18 August 2021	4-6pm

*Dates correct at time of printing.  
Please check website for any updates.*



The City of Liverpool College

# University Centre



**AdvanceHE**

Affiliate Member 20-21

## The City of Liverpool College

The Arts Centre, Myrtle Street, L7 7JA • Clarence Street, L3 5TP • Duke Street, L1 5BG  
The Learning Exchange, Roscoe Street, L1 9DW • Vauxhall Road, L3 6BN  
Tel: 0151 252 3000 • Web: [www.liv-coll.ac.uk](http://www.liv-coll.ac.uk)